ORGAN 117.

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_117ob

117

Dedicated to H. P. ALLEN, Esq. D. Mus.

SONATA

in D minor

FOR THE

Organ

Composed by

ALFRED H. ALLEN.

PRICE 3/- NET.

LONDON: NOVELLO AND COMPANY, LIMITED.
AND
NOVELLO, EWER & Co NEW YORK.
OXFORD.
SYDNEY ACOTT, HARRIS & Co 124, HIGH STREET.

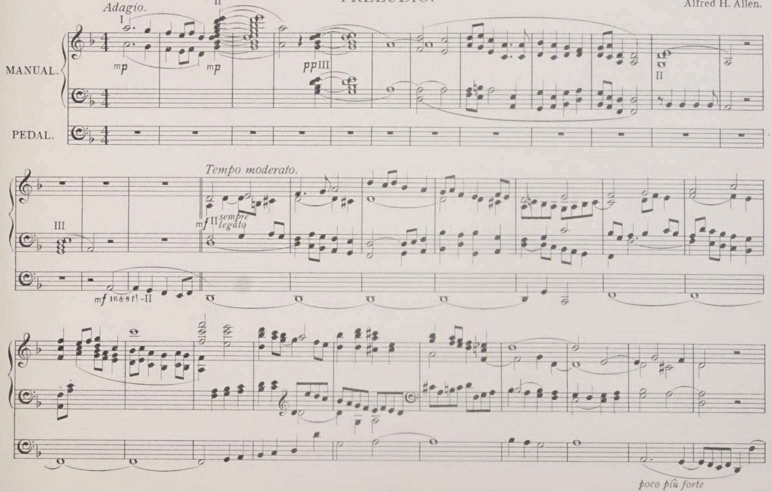
I Choir.
II Great.
III Swell.

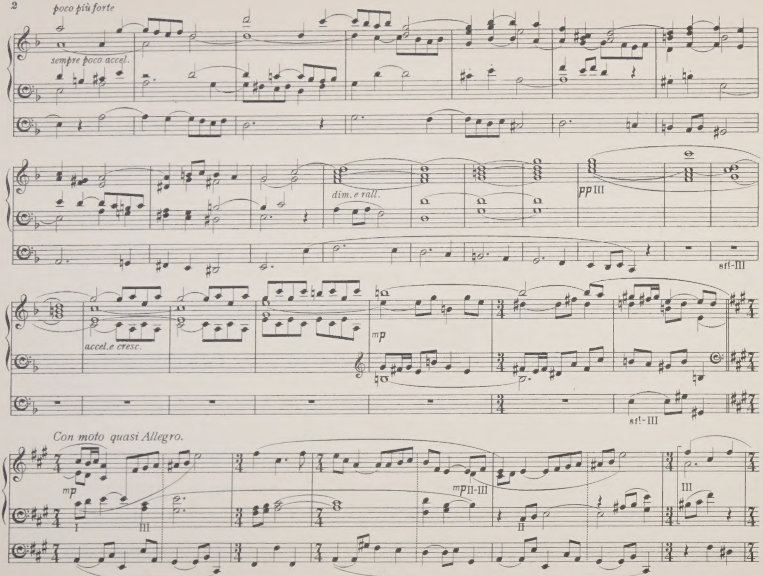
SONATA in D minor.

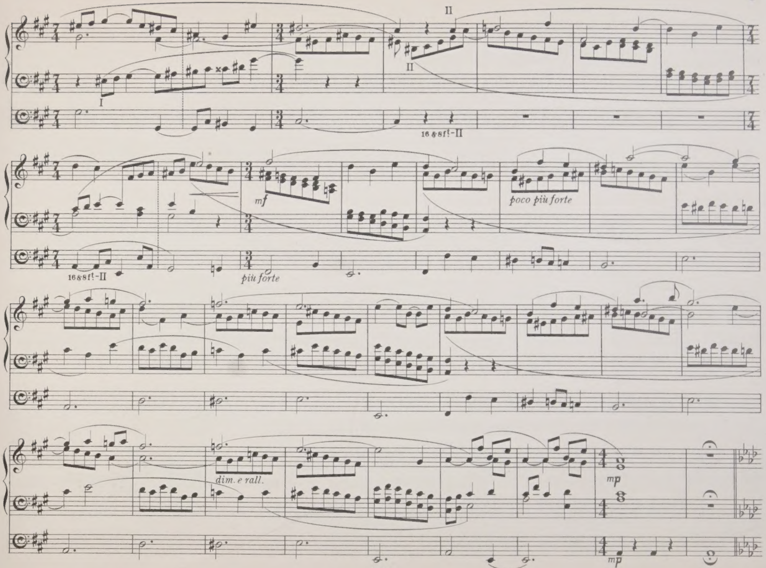
I.

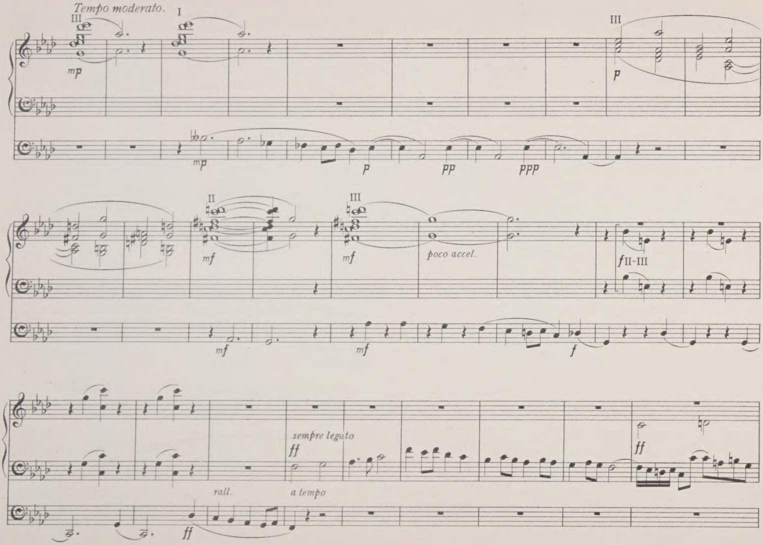
PRELUDIO.

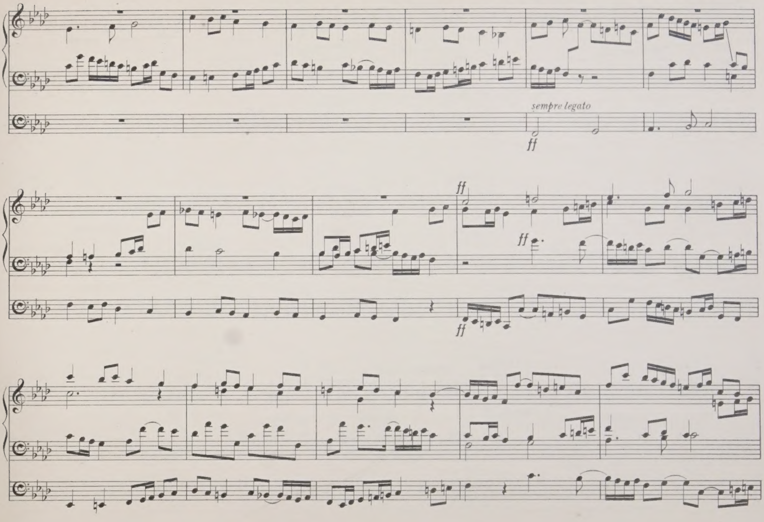
Alfred H. Allen.

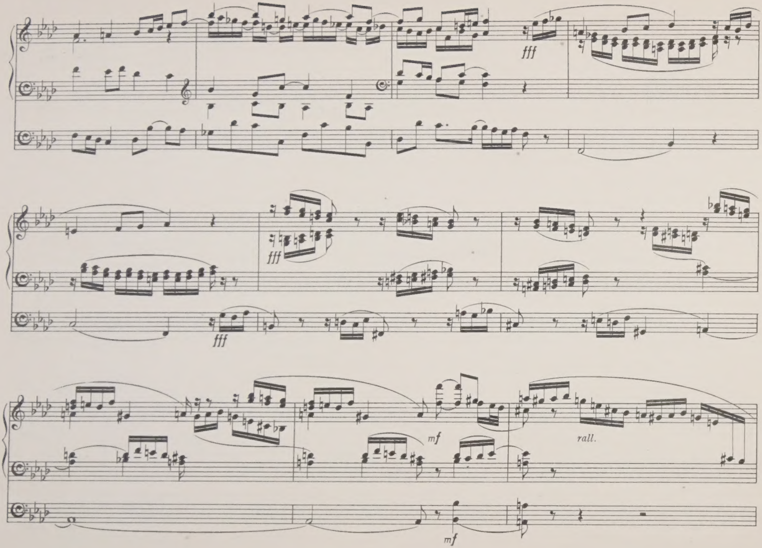


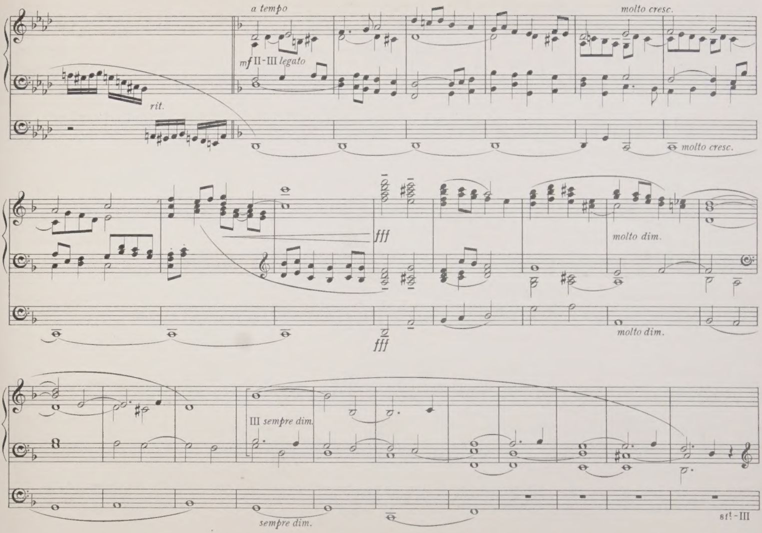

poco più forte
sempre poco accel.
dim. e rall.
pp III
8ft-III
accel. e cresc.
mp
8ft-III
Con moto quasi Allegro.
mp
I
III
mp II-III
II
III

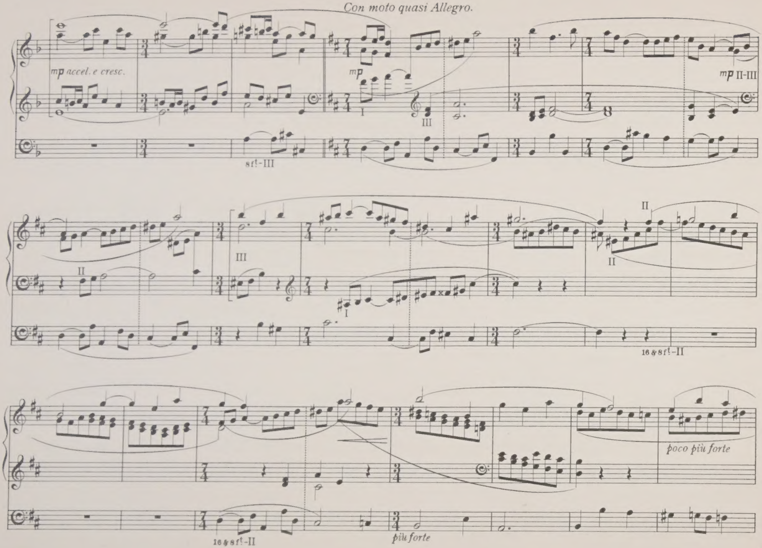

II
I
II
16 & 8ft-II
16 & 8ft-II
mf
più forte
poco più forte
dim. e rall.
mp
mp

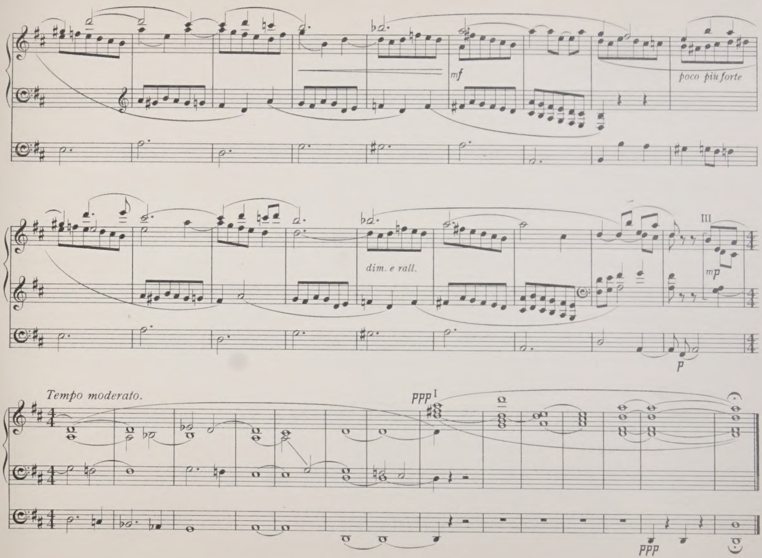

Tempo moderato.
III
I
mp
III
p
pp
ppp
II
III
mf
poco accel.
f II-III
f
sempre legato
ff
rall.
a tempo


sempre legato
ff
ff
ff
ff


fff
fff
fff
mf
rall.
mf

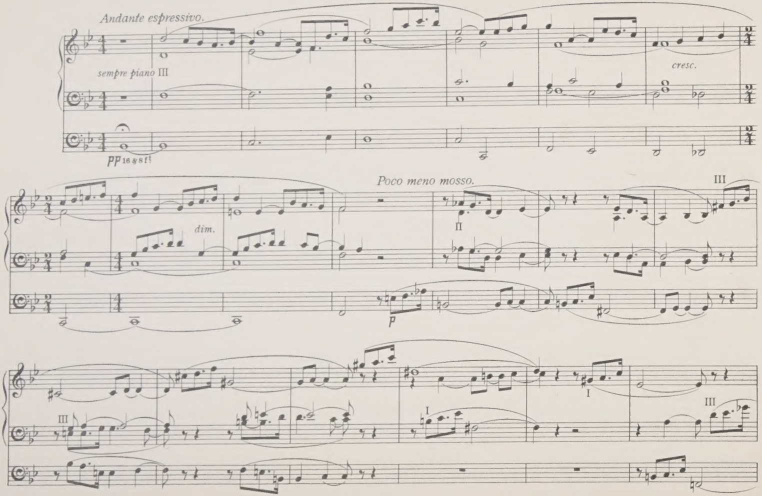

a tempo
rit.
mf II-III legato
molto cresc.
molto cresc.
fff
molto dim.
molto dim.
fff
III sempre dim.
sempre dim.
8ft-III

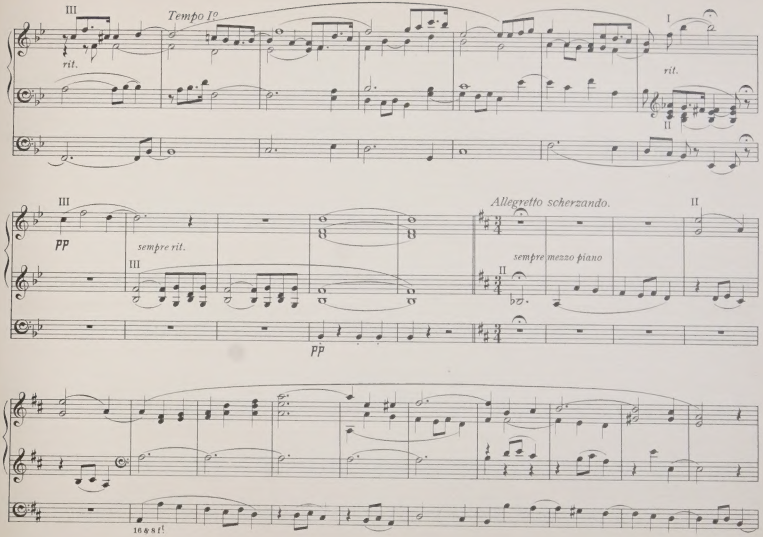

Con moto quasi Allegro.
mp accel. e cresc.
mp
I
III
8f!-III
mp II-III
II
III
I
16 & 8f!-II
II
16 & 8f!-II
più forte
poco più forte

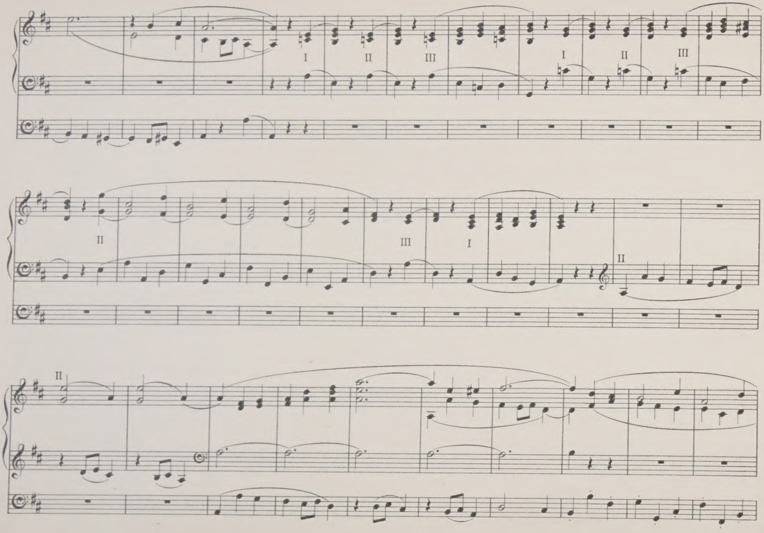

mf
poco piu forte
dim. e rall.
III
mp
p
Tempo moderato.
ppp I
ppp

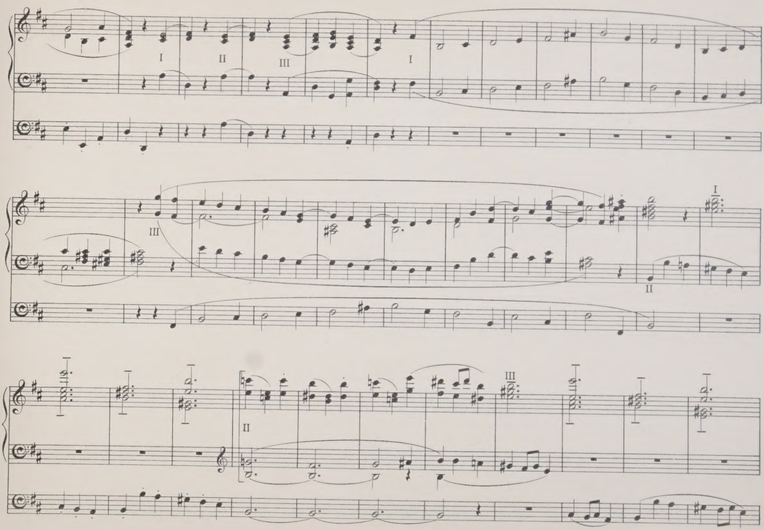
II.

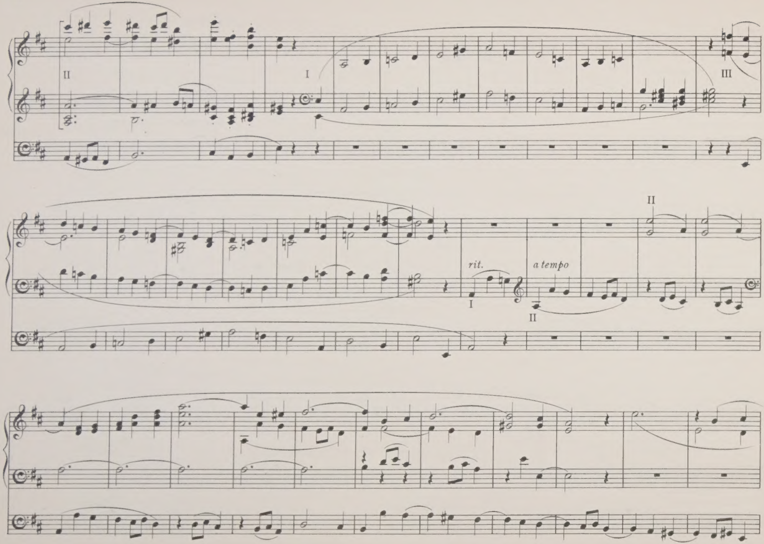
INTERMEZZO e SCHERZO.

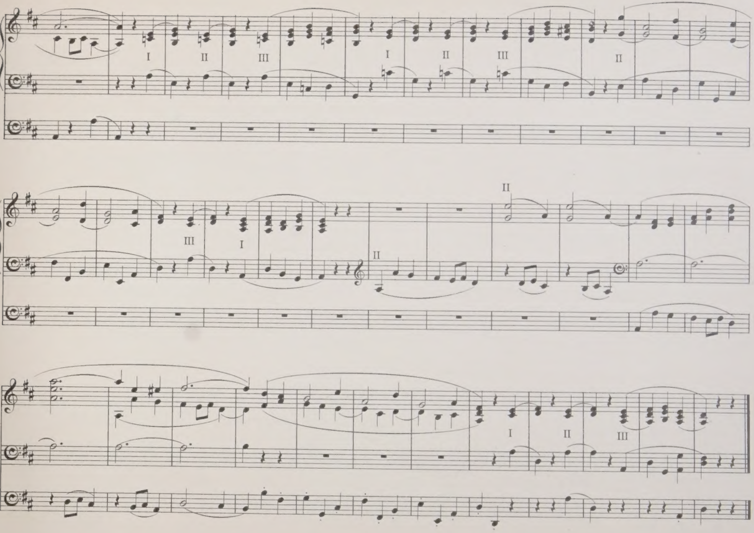



III
Tempo I°
I
rit.
rit.
II
III
pp
sempre rit.
III
pp
Allegretto scherzando.
II
sempre mezzo piano
II
16 & 8 ft.


I
II
III
I
II
III
II
III
I
II
II

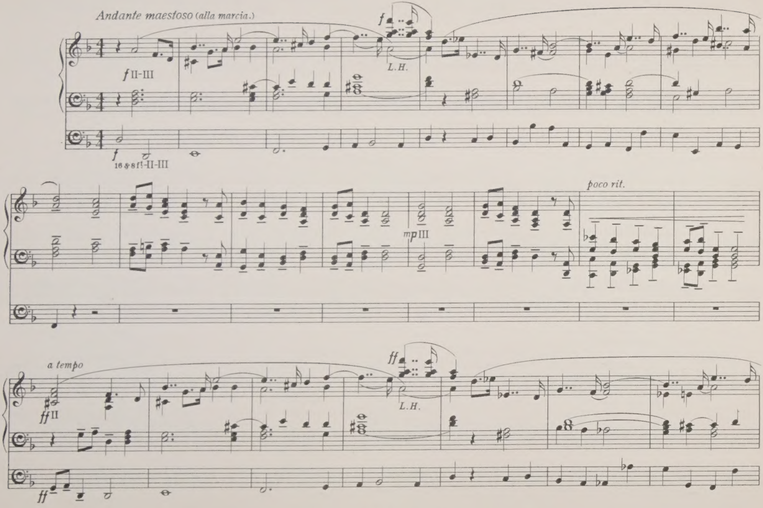

I
II
III
I
III
II
I
II
III

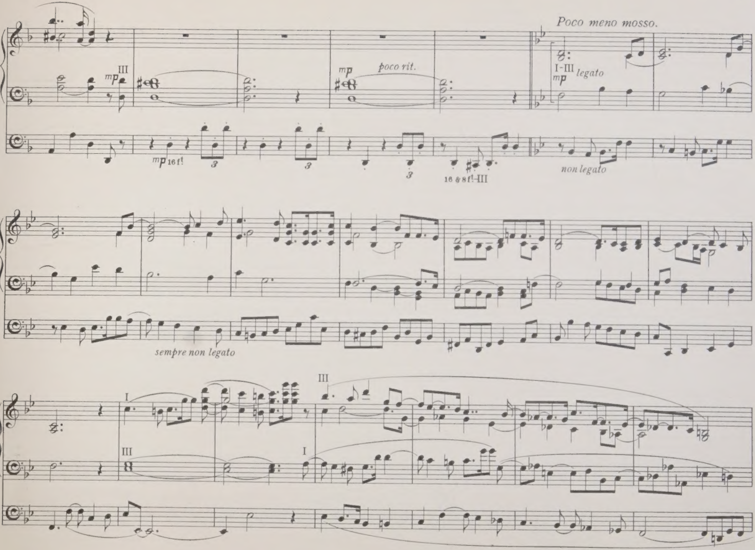

II
I
III
II
rit.
a tempo
I
II

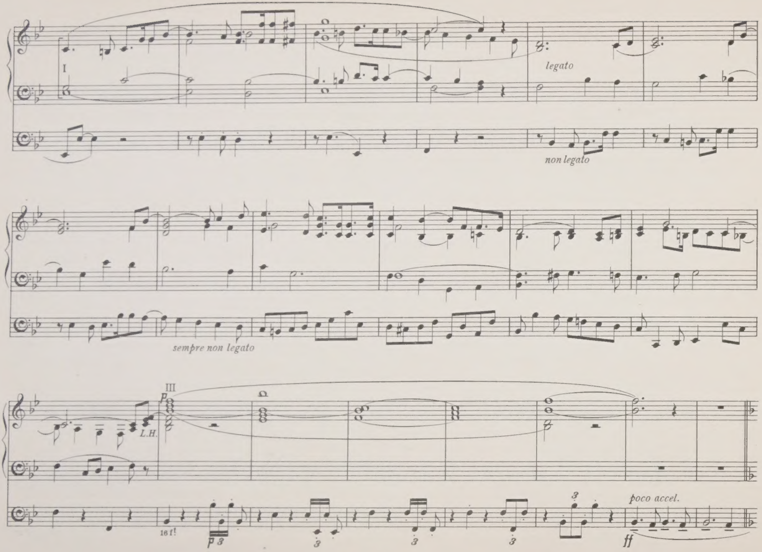

I
II
III
I
II
III
II
III
I
II
II
I
II
III

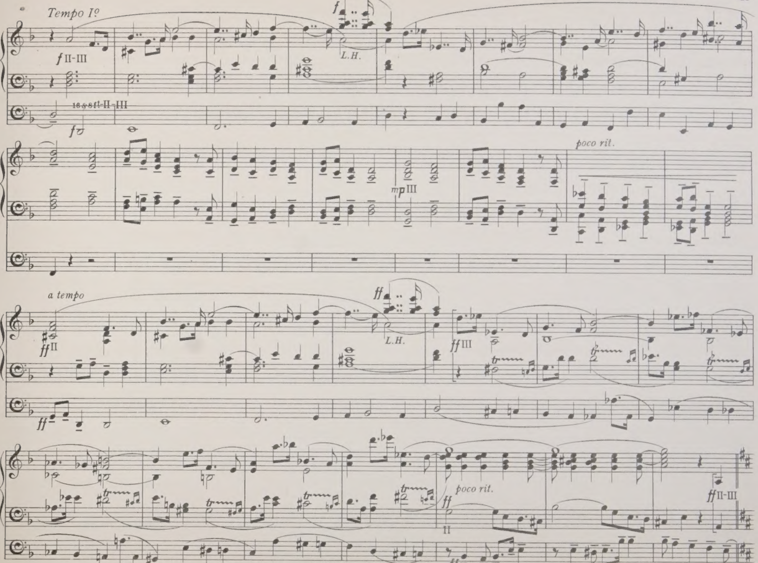
III.

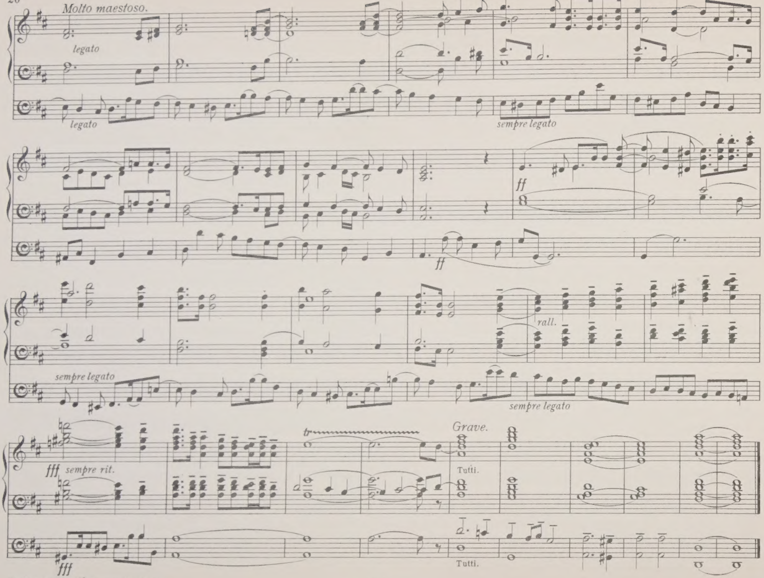
FINALE.


Andante maestoso (alla marcia.)
f
f II-III
L.H.
f
16 & 8 ft-II-III
poco rit.
mp III
a tempo
ff
ff II
L.H.
ff


Poco meno mosso.
III
mp
poco rit.
I-III
mp
legato
mp 16 f!
16 & 8 f!-III
non legato
sempre non legato
I
III

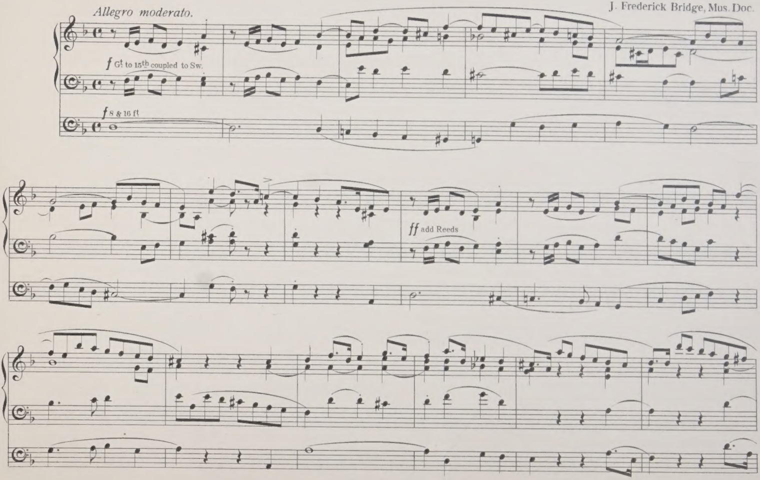

I
legato
non legato
sempre non legato
III
p
L.H.
16 f!
p
poco accel.
ff

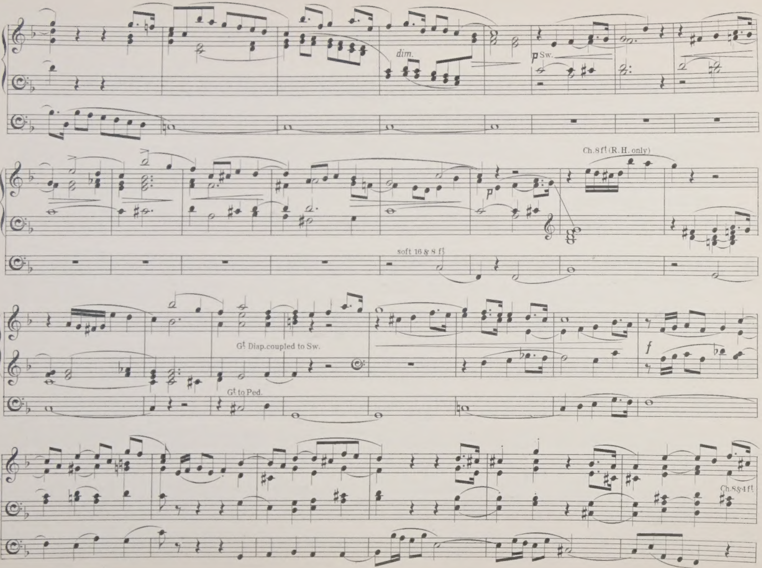

Tempo I°
f II-III
16 & 8 ft-II-III
f
f
L.H.
mp III
poco rit.
a tempo
ff II
ff
ff
L.H.
ff III
poco rit.
ff
II
ff
ff II-III

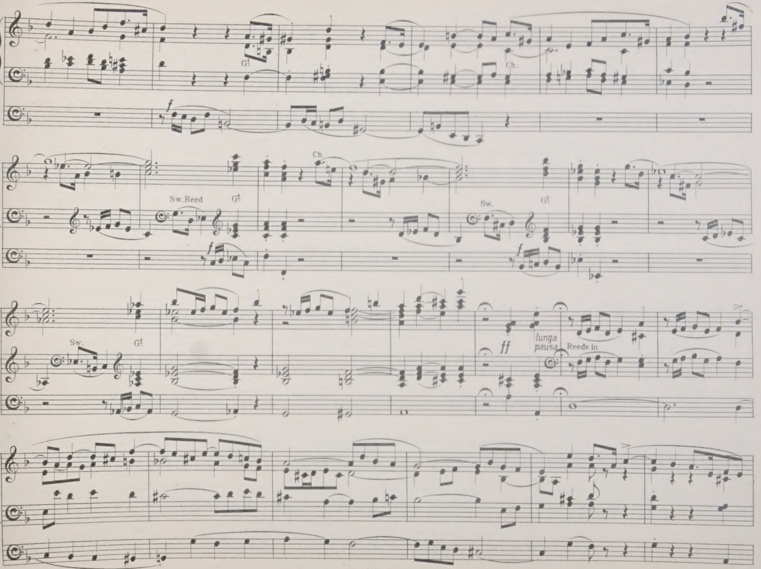

Molto maestoso.
legato
legato
sempre legato
ff
ff
sempre legato
rall.
sempre legato
fff sempre rit.
fff
Grave.
Tutti.
Tutti.

SONATA.

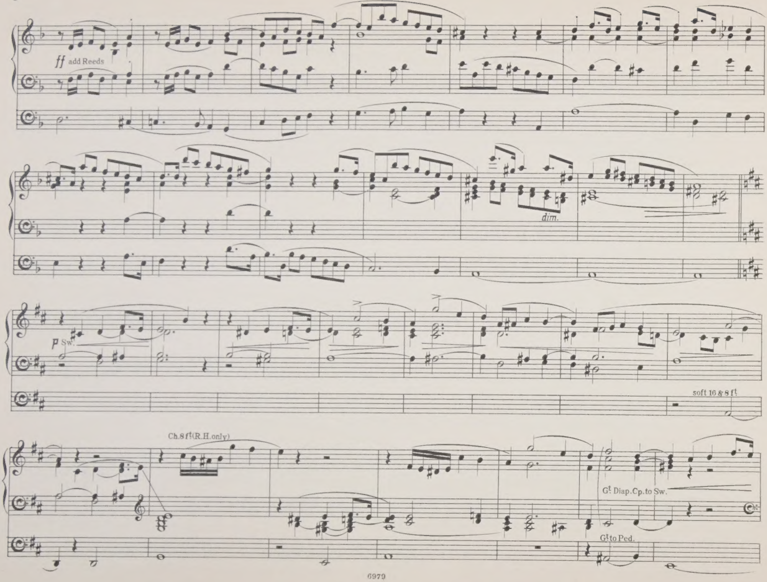
J. Frederick Bridge, Mus. Doc.

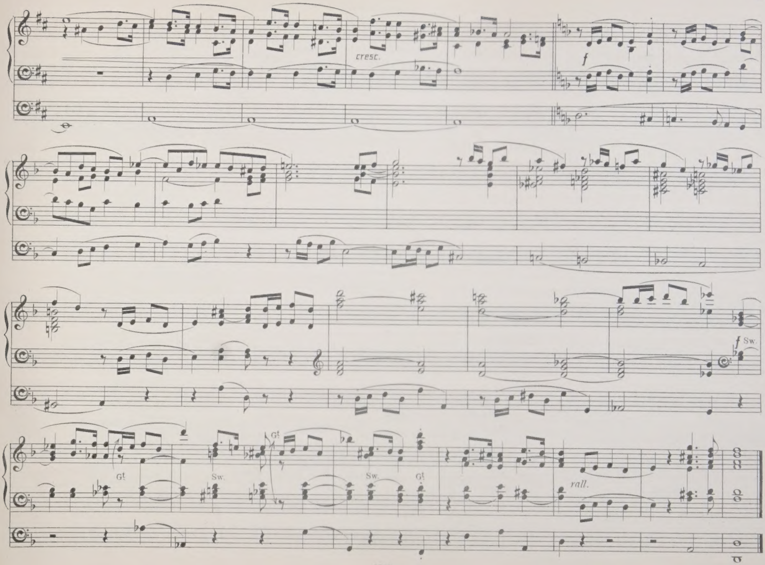


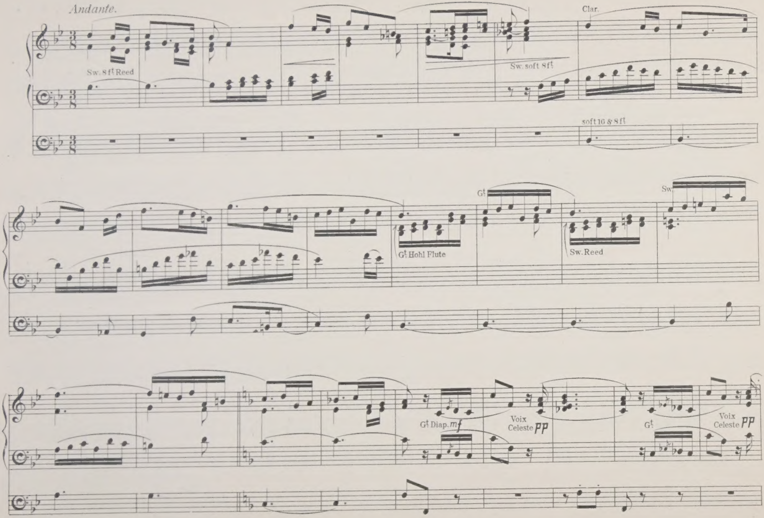

dim.
p Sw.
Ch. 8 ft. (R.H. only)
soft 16 & 8 ft.
Gt. Diap. coupled to Sw.
Gt. to Ped.
f
Ch. 8 & 4 ft.

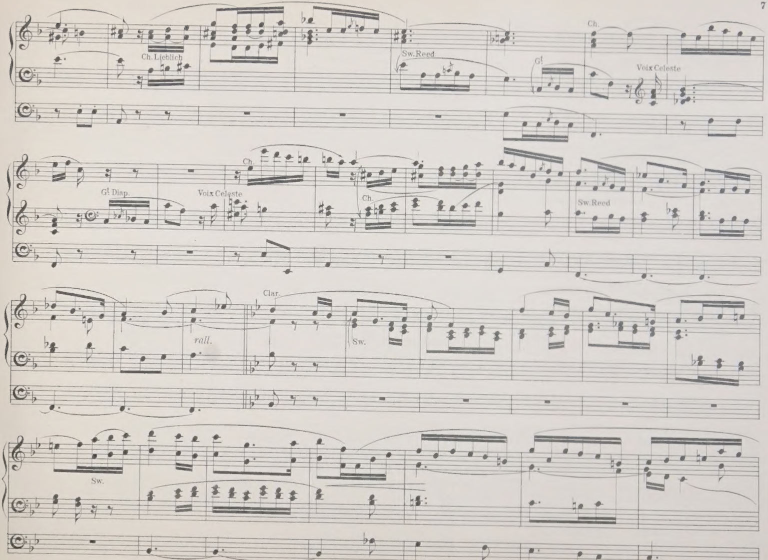


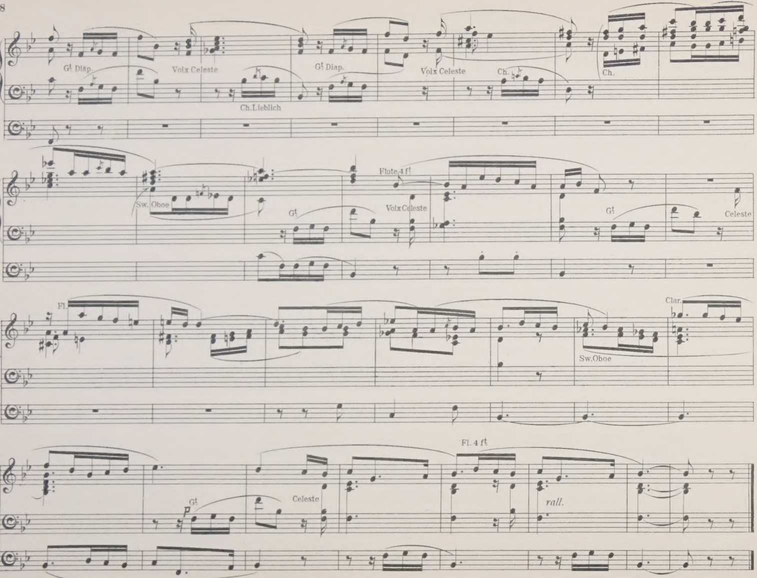
f
Gt
Ch.
Sw. Reed
Gt
Ch.
Sw.
Gt
f
Sw.
Gt
ff
lunga
pausa
Reeds in


ff add Reeds
dim.
p Sw.
soft 16 & 8 ft.
Ch. 8 ft. (R.H. only)
Gt. Diap. Cp. to Sw.
Gt. to Ped.

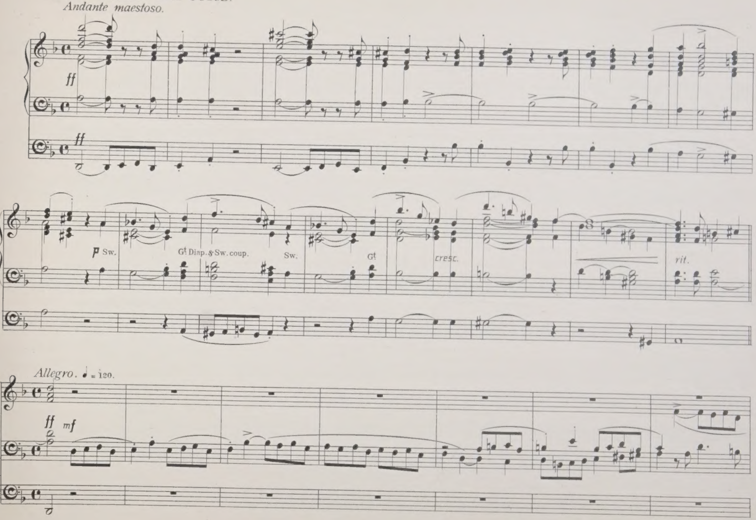

cresc.
f
f Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
rall.

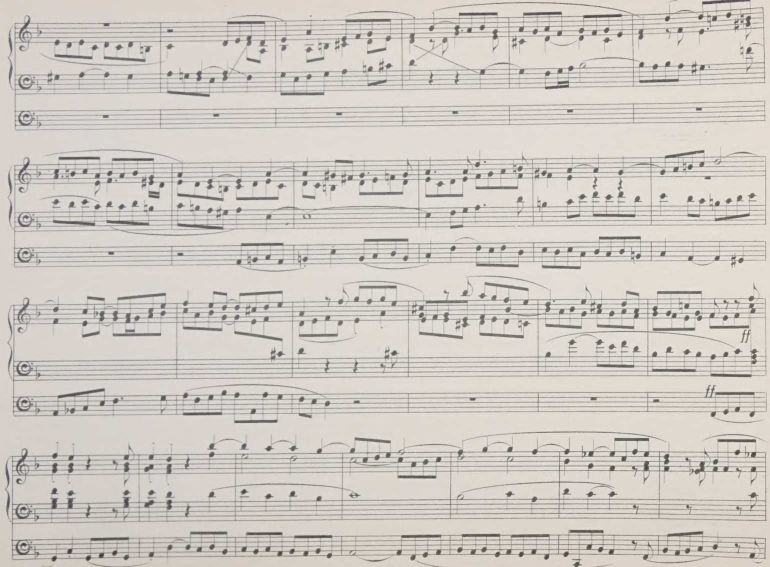

Andante.
Sw. 8ft Reed
Sw. soft 8ft
Clar.
soft 16 & 8ft
Gt.
Gt. Hohl Flute
Sw. Reed
Sw.
Gt. Diap. mf
Voix Celeste pp
Gt.
Voix Celeste pp

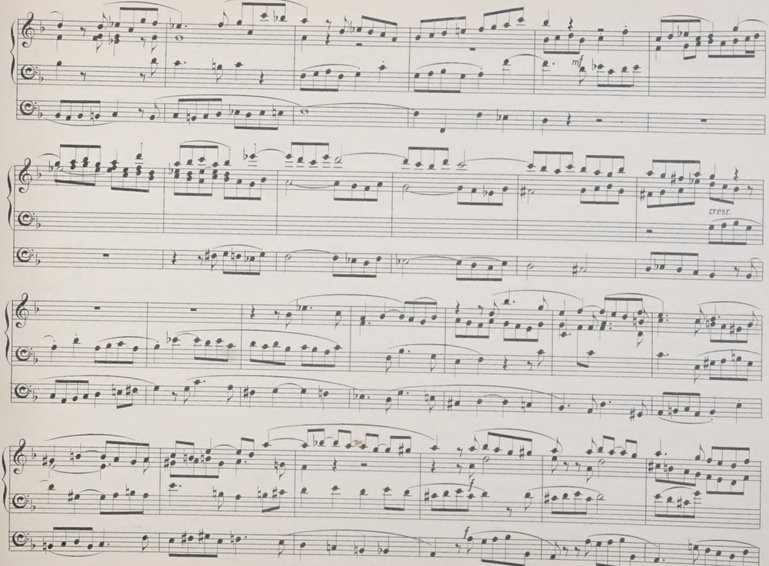

Ch. Lieblich
Sw. Reed
G!
Ch.
Voix Celeste
G! Diap.
Voix Celeste
Ch.
Ch.
Ch.
Sw. Reed
rall.
Clar.
Sw.
Sw.

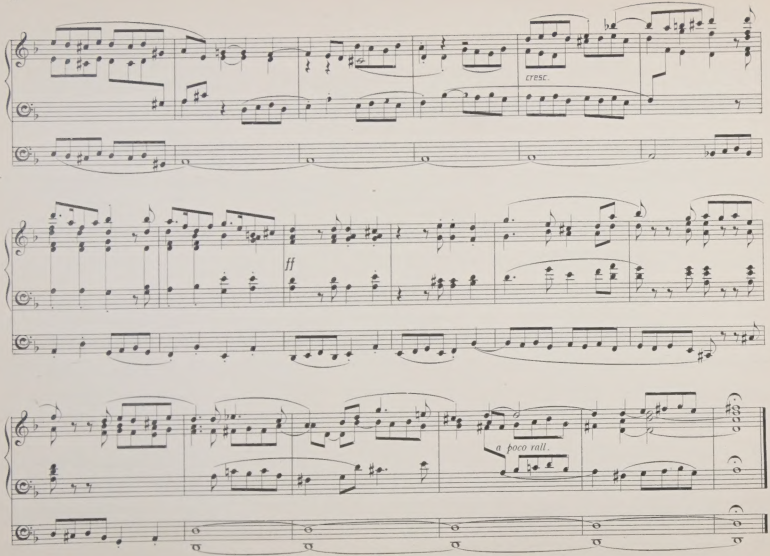

Gt Diap.
Voix Celeste
Ch. Lieblich
Gt Diap.
Voix Celeste
Ch.
Ch.
Sw. Oboe
Gt
Flute 4 ft
Voix Celeste
Gt
Celeste
Fl.
Sw. Oboe
Clar.
Fl. 4 ft
Gt
p
Celeste
rall.

INTRODUCTION AND FUGUE.




ff
ff


mf
cresc.
f
f

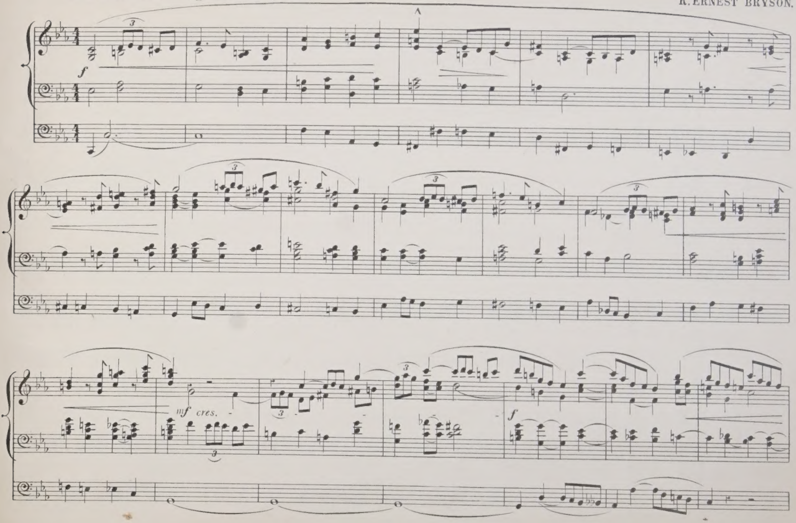

cresc.
ff
a poco rall.

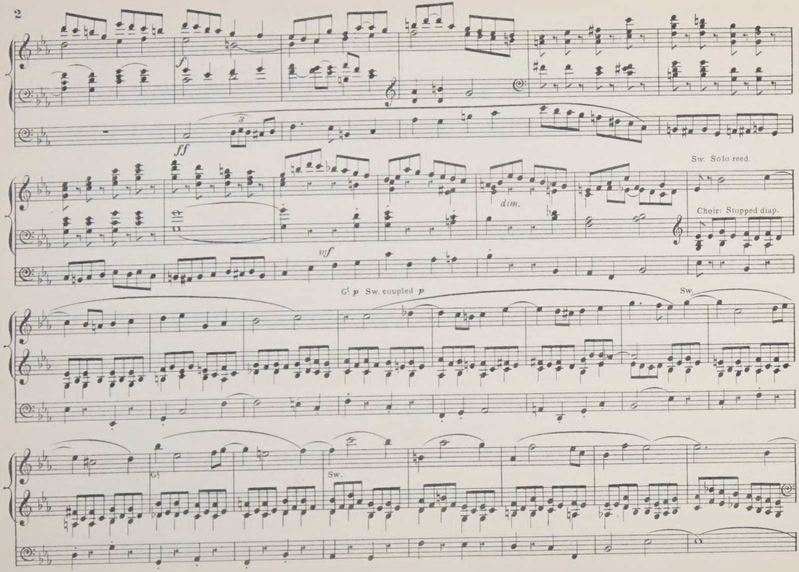
Dedicated to E. SILAS.

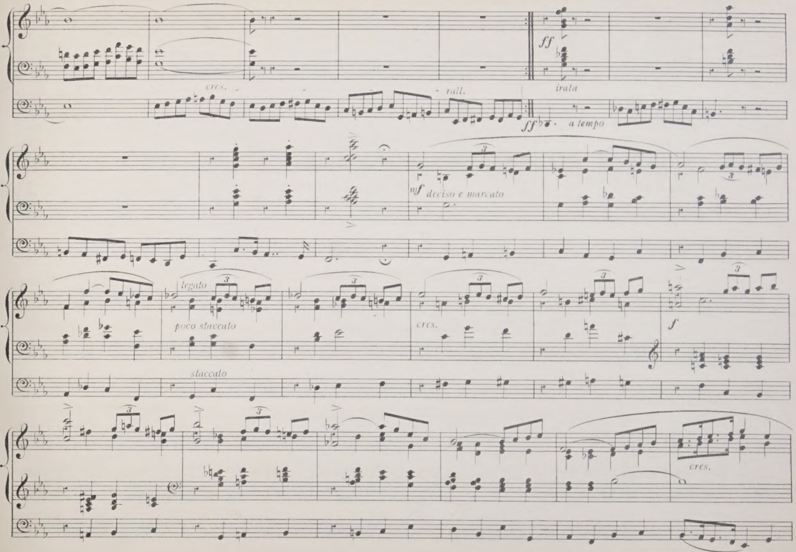
ORGAN SONATA IN C MINOR.

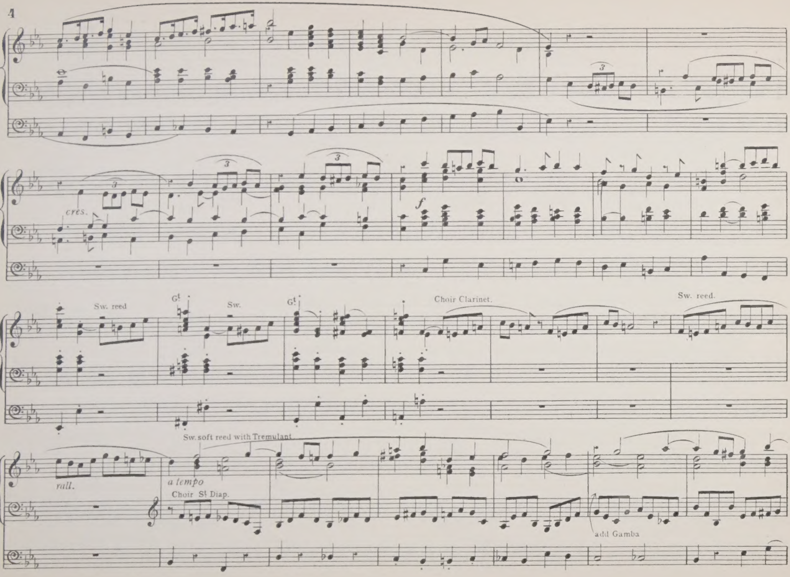
Con moto moderato e gravemente. ♩ = 120.

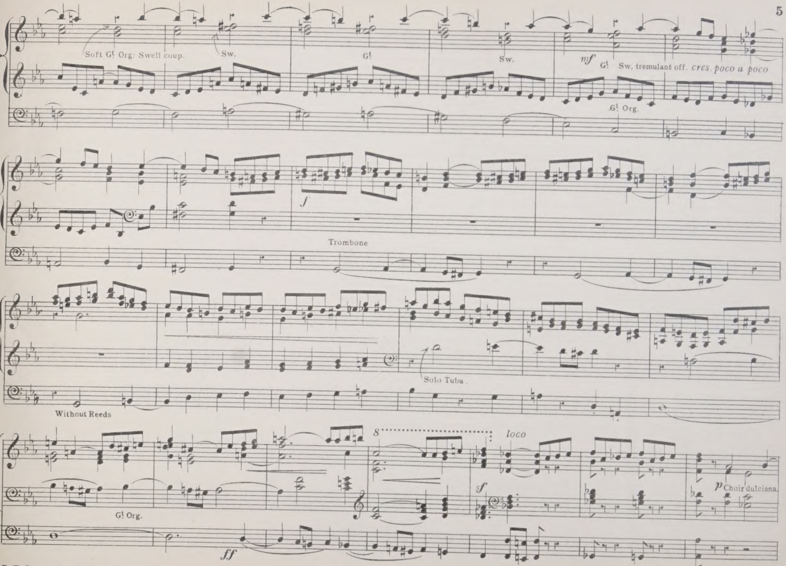
R. ERNEST BRYSON.

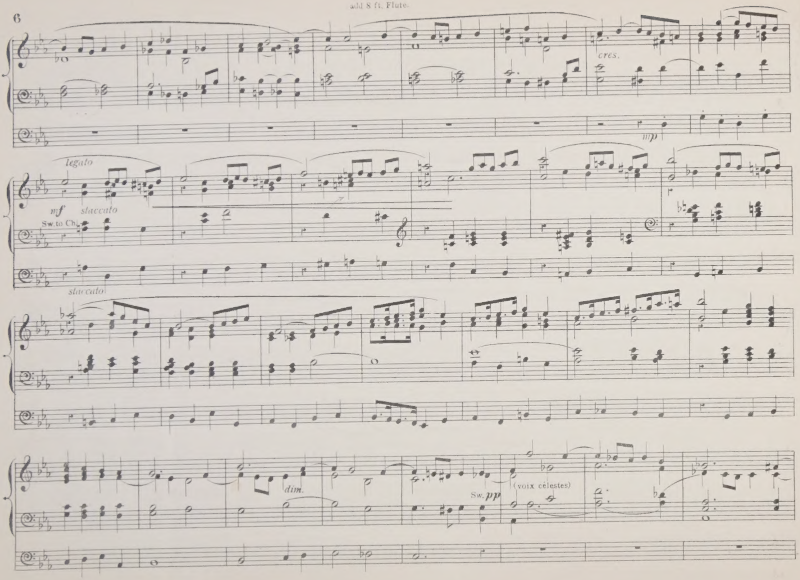


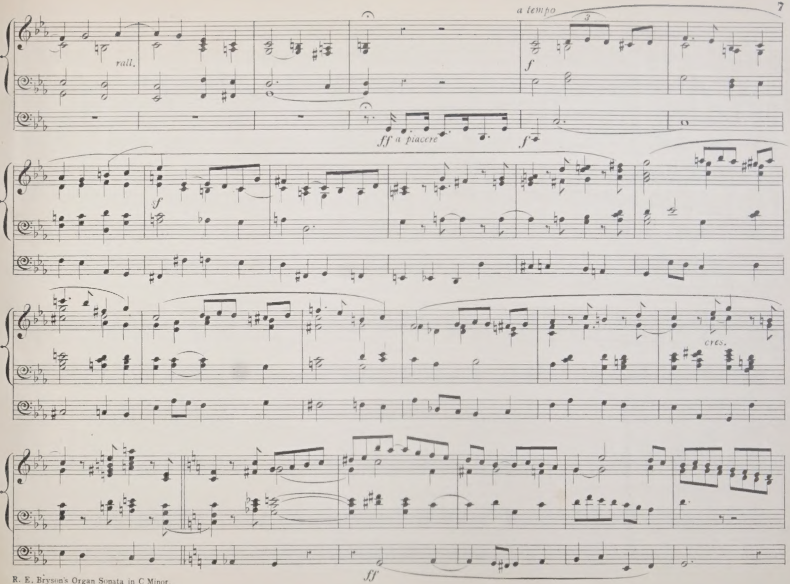

f
3
ff
mf
dim.
Sw. Solo reed.
Choir: Stopped diap.
G! p Sw. coupled p
Sw.
G!
Sw.

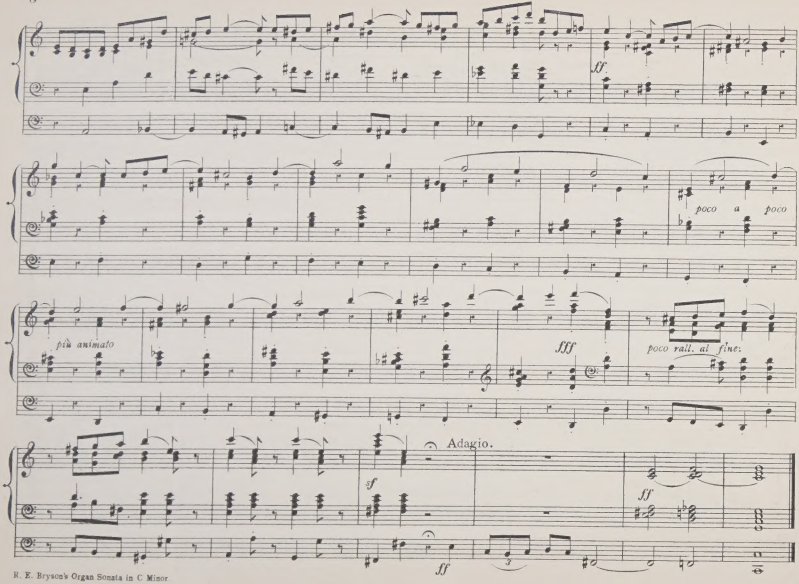

cres.
rall.
irata
ff
ff
a tempo
mf deciso e marcato
legato
poco staccato
staccato
cres.
f
cres.

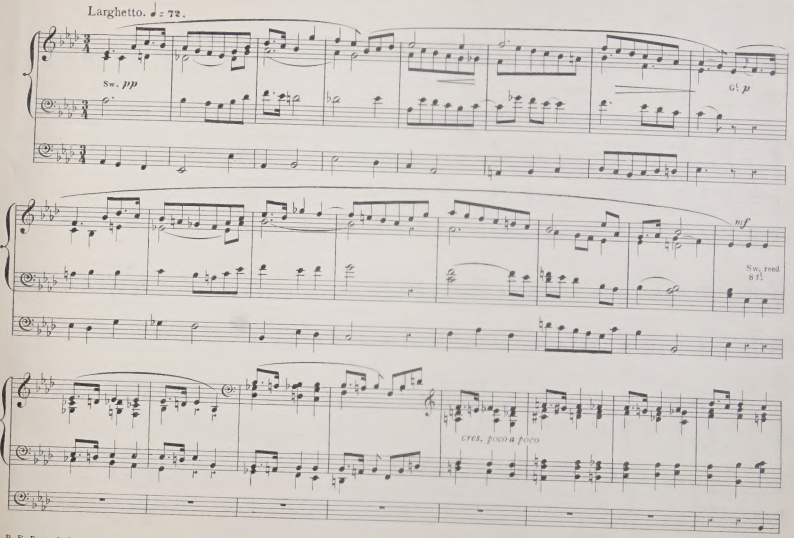

cres.
f
Sw. reed
Gt.
Sw.
Gt.
Choir Clarinet.
Sw. reed.
rall.
Sw. soft reed with Tremulant
a tempo
Choir St Diap.
add Gamba

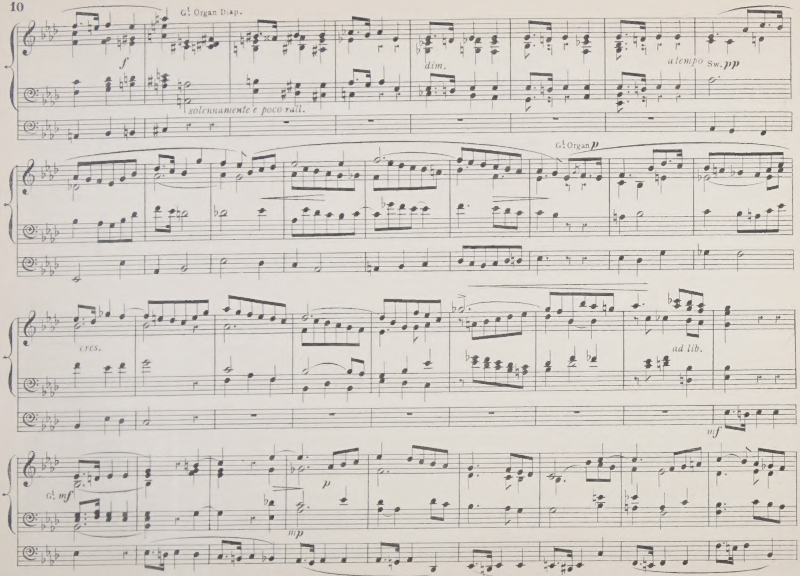

Soft Gt Org: Swell coup.
Sw.
Gt
Sw.
mf
Gt Sw. tremulant off. cres. poco a poco
Gt Org.
f
Trombone
Without Reeds
Solo Tuba.
Gt Org.
ff
8
loco
sf
p Choir dulciana.

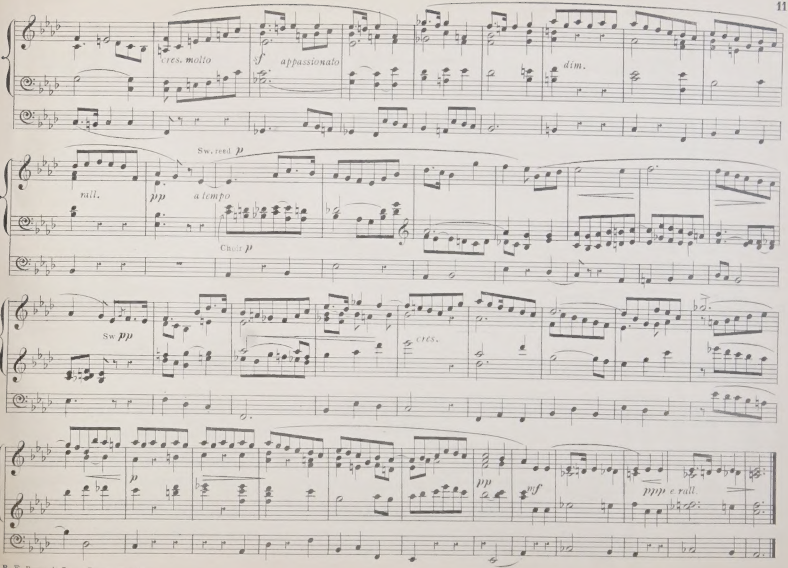

add 8 ft. Flute.
cres.
mp
legato
mf
staccato
Sw.to Ch.
staccato
dim.
Sw. pp
(voix célestes)


a tempo
3
rall.
f
ff a piacere
f
sf
cres.
ff

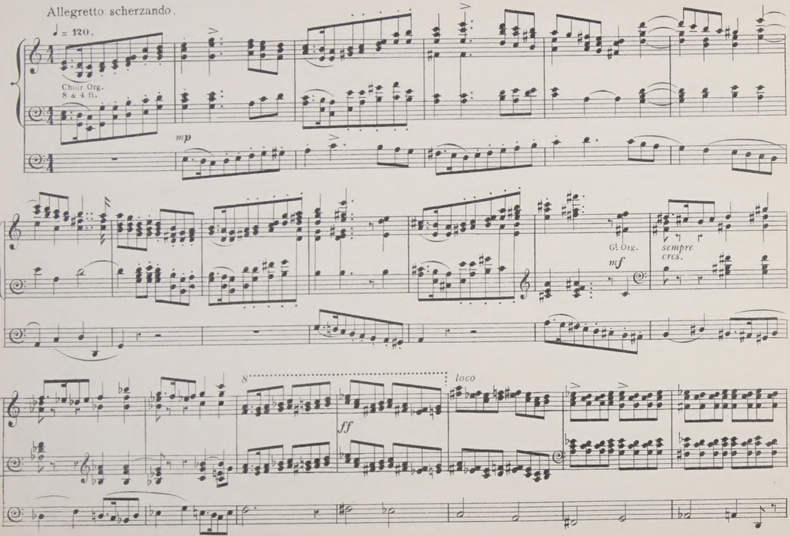

ff.
poco a poco
più animato
fff
poco rall. al fine.
Adagio.
sf
ff
ff

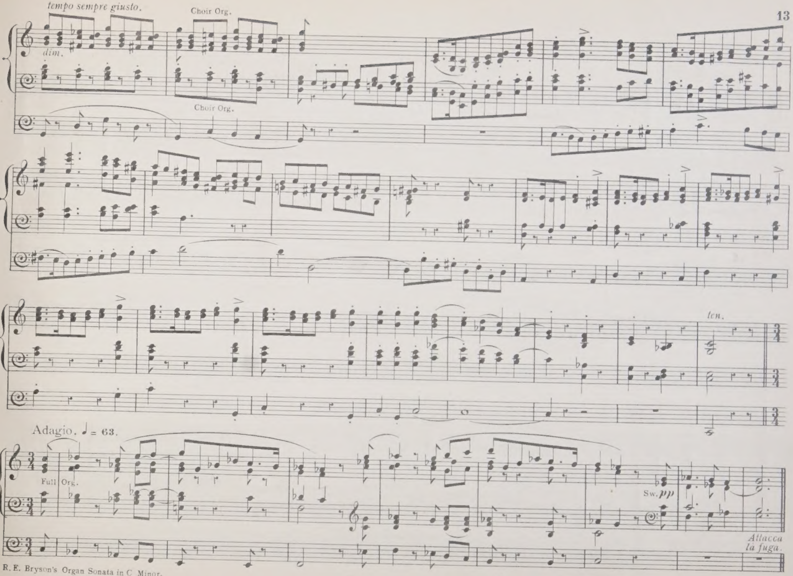

Larghetto. ♩= 72.
Sw. pp
Gt. p
mf
Sw. reed 8 ft.
cres. poco a poco


Gt. Organ Diap.
f
solennamente e poco rall.
dim.
a tempo Sw. pp
Gt. Organ p
cres.
ad lib.
mf
Gt. mf
p
mp



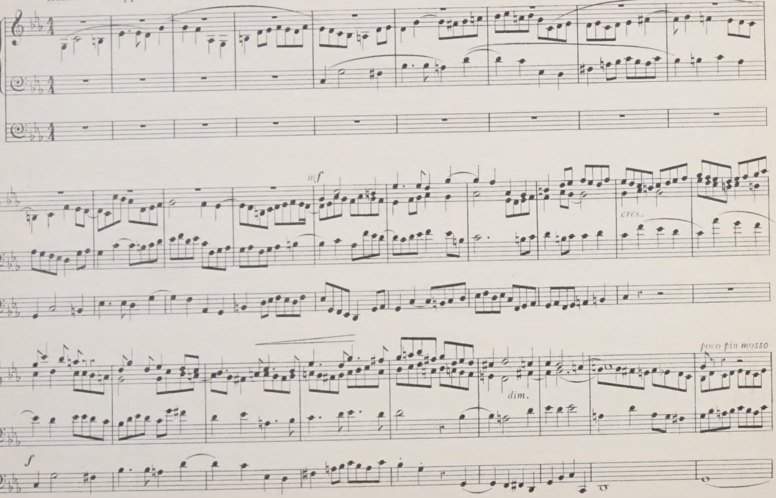
cres. molto
sf
appassionato
dim.
rall.
Sw. reed p
pp
a tempo
Choir p
Sw pp
cres.
p
pp
mf
ppp e rall.

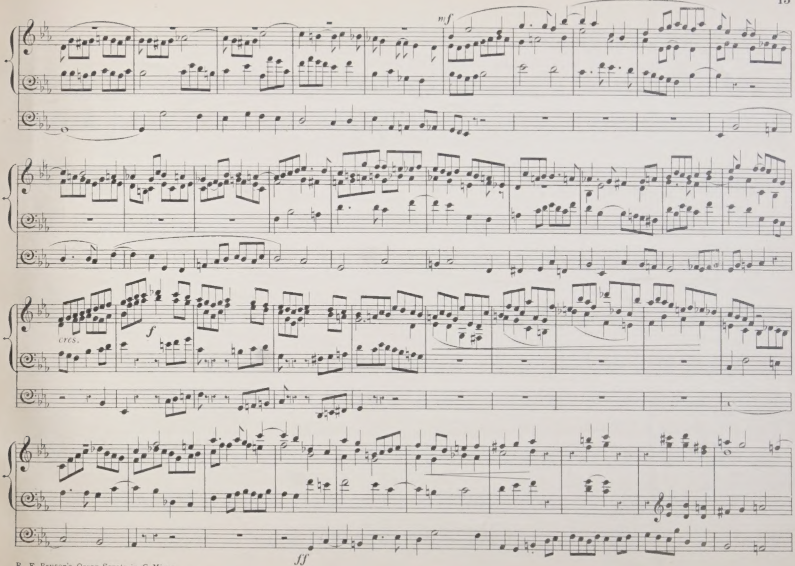

Allegretto scherzando.
♩= 120.
Choir Org.
8 & 4 ft.
mp
Gt Org.
mf
sempre
cres.
8
loco
ff

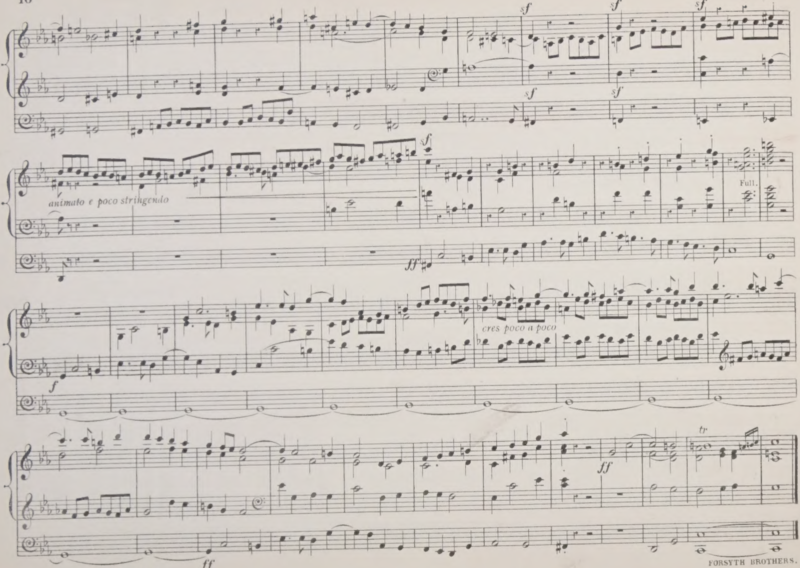

tempo sempre giusto.
dim.
Choir Org.
Choir Org.
ten.
Adagio. ♩ = 63.
Full Org.
Sw. pp
Attacca la fuga.

Fuga.

Lento non troppo. ♩ = 116.




mf
cres.
f
ff


sf
sf
sf
sf
sf
sf
animato e poco stringendo
ff
Full.
f
cres poco a poco
tr
ff
ff

TO
Sir Robert P. Stewart, Mus. D.

SONATA

(Nº 1.)
(in D minor)

FOR THE

Organ

COMPOSED BY

JAMES C. CULWICK.

OP. 3.

Ent. Sta. Hall.

SECOND EDITION.

Price 3/- net.

LONDON.
CHARLES VINCENT
9, BERNERS STREET, W.
Printed in Leipzig.

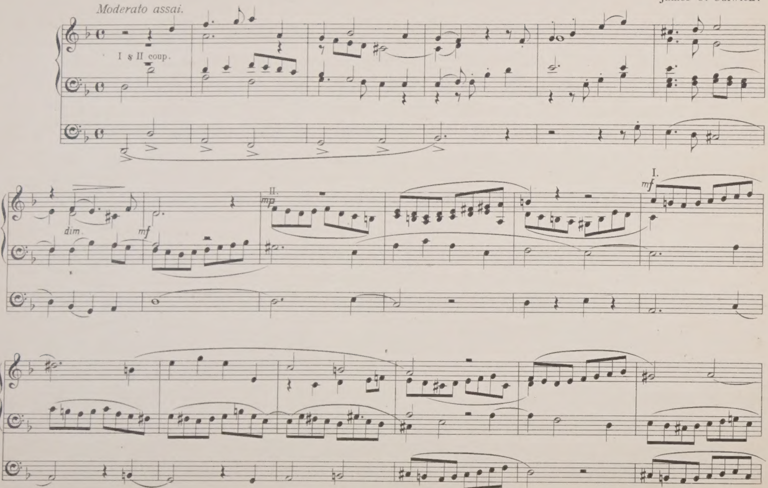
Pleasant & correct, not great.

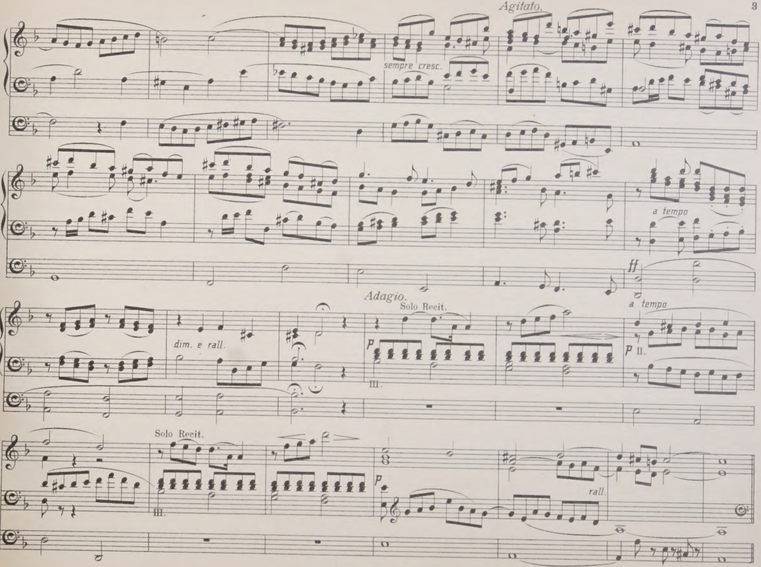
Clav. I. Gt. Org. Full.
Clav. II. Sw. Full without 16 ft.
Clav. III.
Ped. to balance.

SONATA.

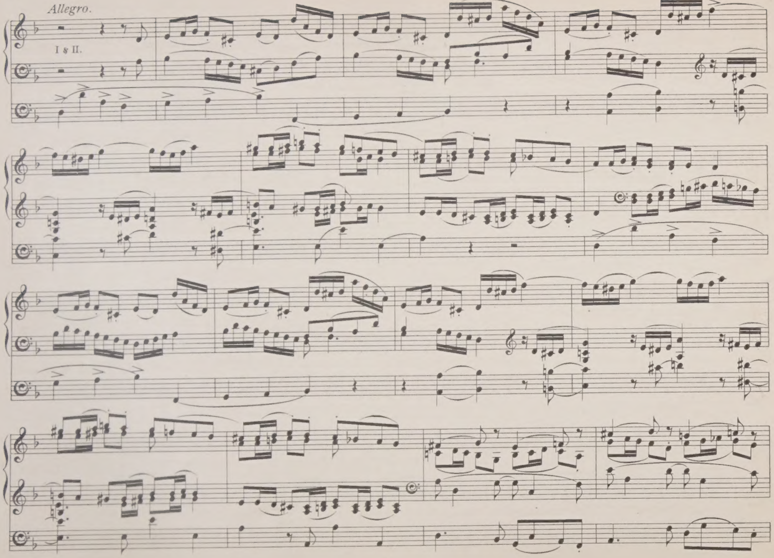
I.

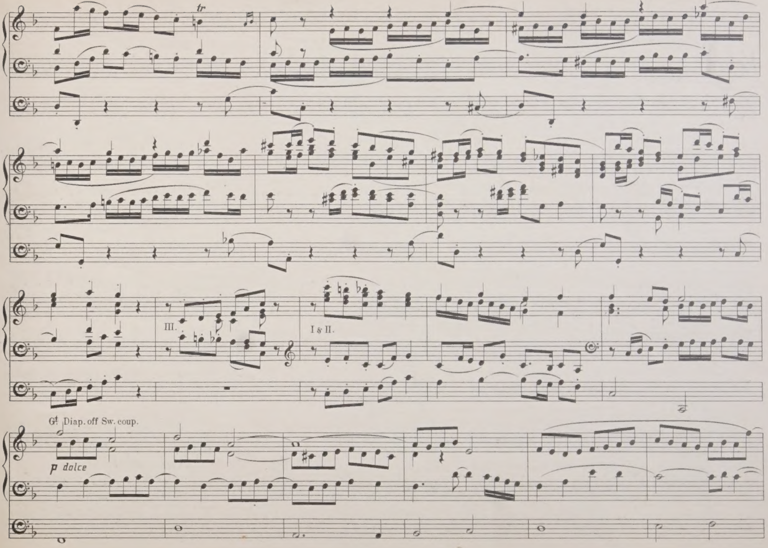
James C. Culwick.

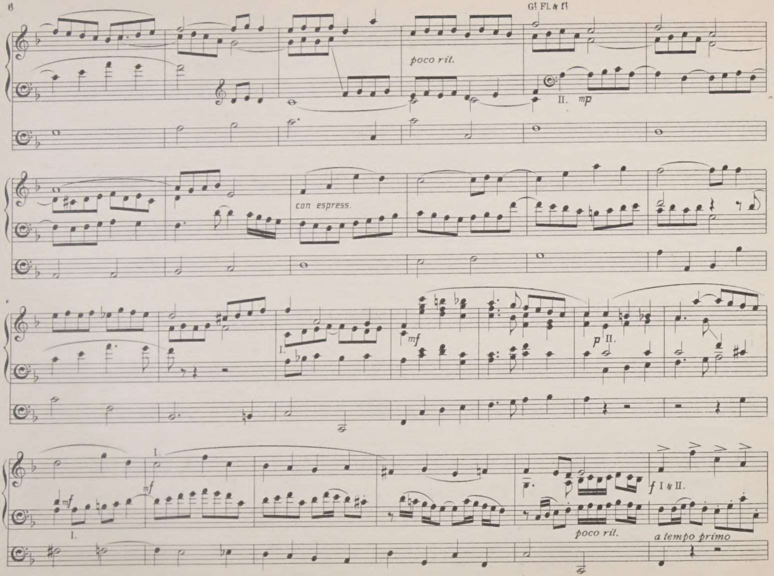


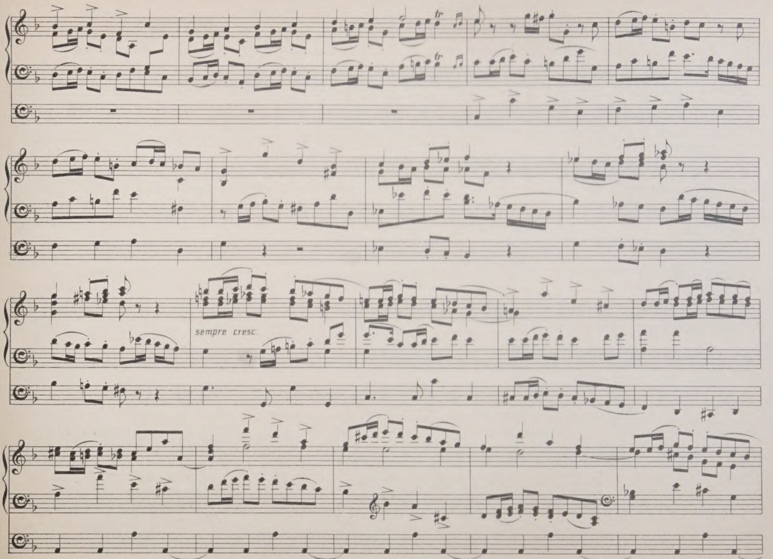


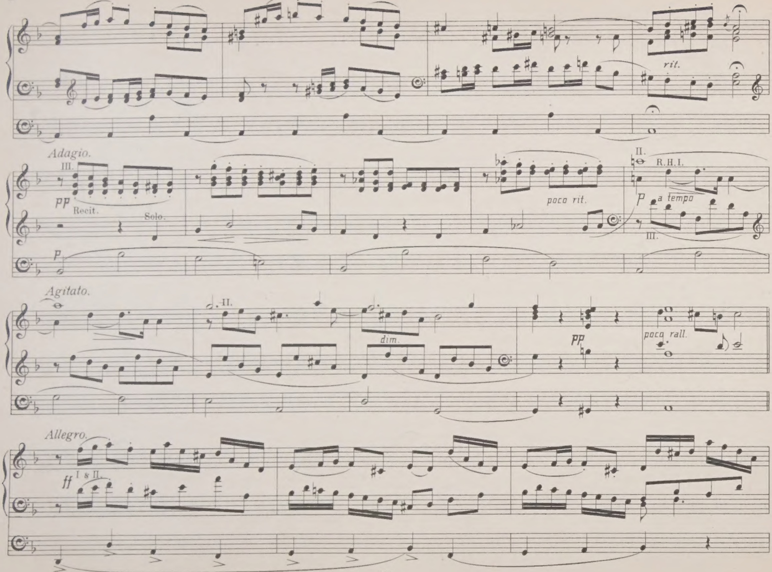
Agitato.
sempre cresc.
a tempo
ff
Adagio.
Solo Recit.
dim. e rall.
p
III.
a tempo
p II.
Solo Recit.
III.
p
rall.

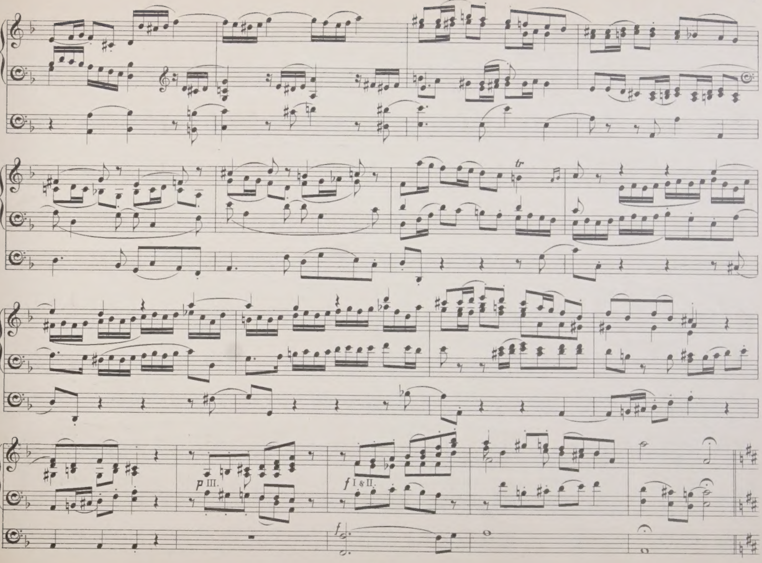

Allegro.
I & II.

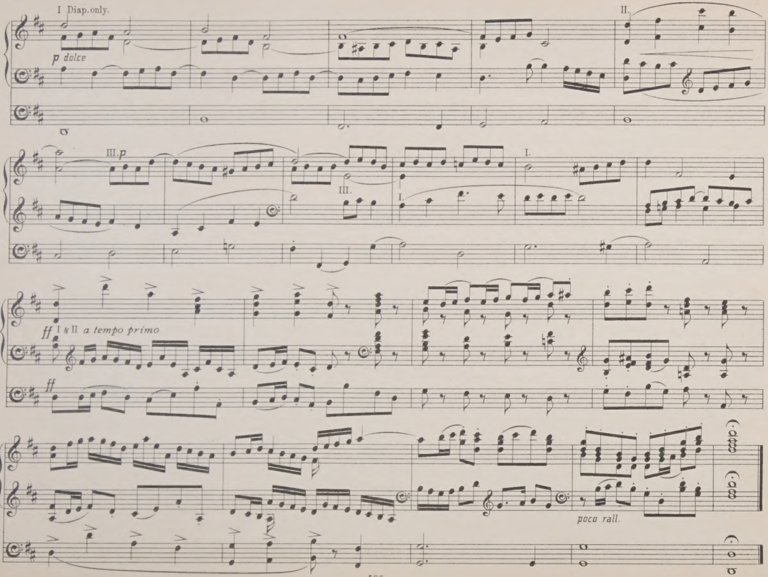

tr
III.
I & II.
Gt. Diap. off Sw. coup.
p dolce


Gt Fl. & ft
poco rit.
II. mp
con espress.
I.
mf
p II.
I.
mf
I.
mf
f I & II.
poco rit.
a tempo primo


sempre cresc.

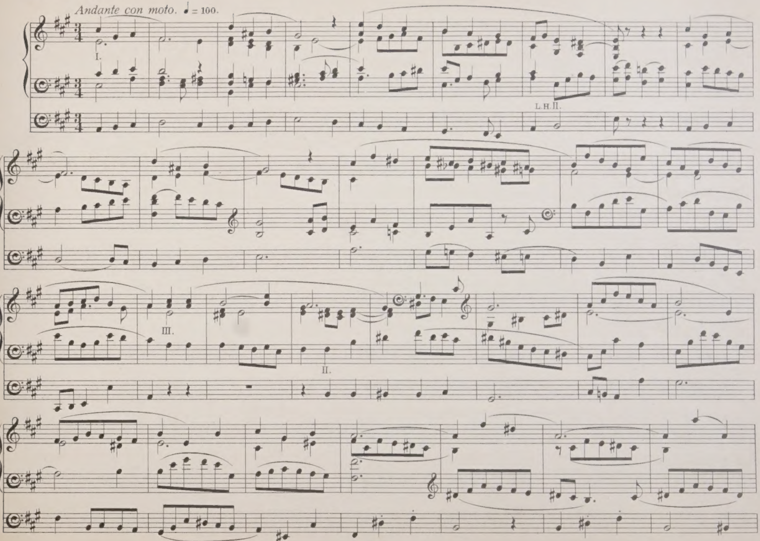

rit.
Adagio.
III.
pp
Recit.
Solo.
P
poco rit.
II.
R.H.I.
P a tempo
III.
Agitato.
II.
dim.
pp
poco rall.
Allegro.
ff
I & II.

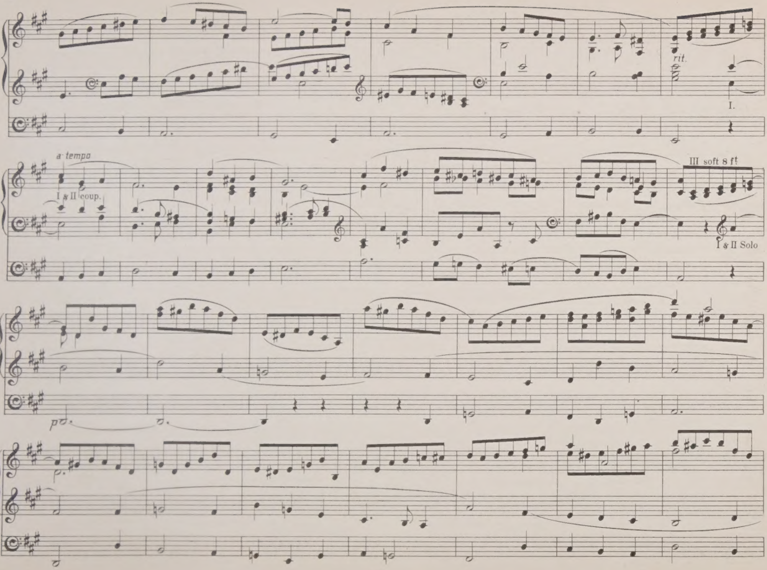

tr
p III.
f I & II.
f


I Diap. only.
p dolce
II.
III. p
III.
I.
I.
ff I & II a tempo primo
ff
poco rall.

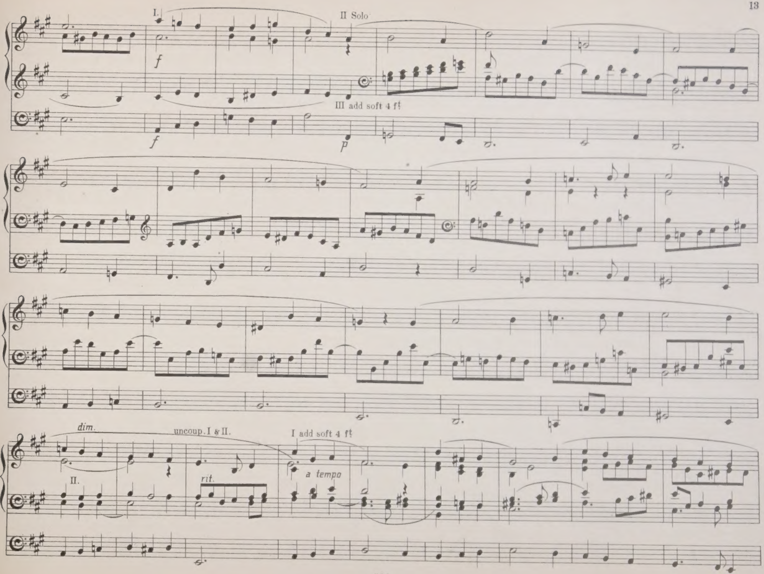
Clav. I. Gt Diap.
Clav. II. Sw. Soft Reed.
Clav. III. Ch. 8 ft & soft 4 ft

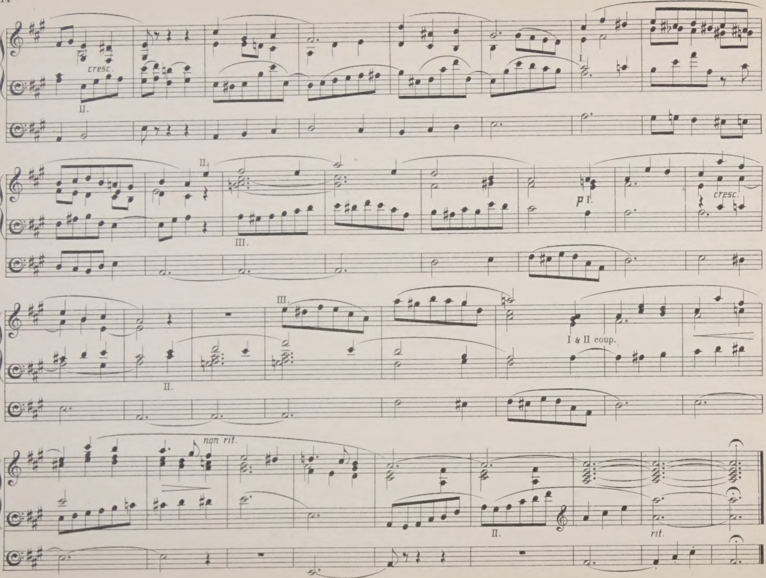
II.





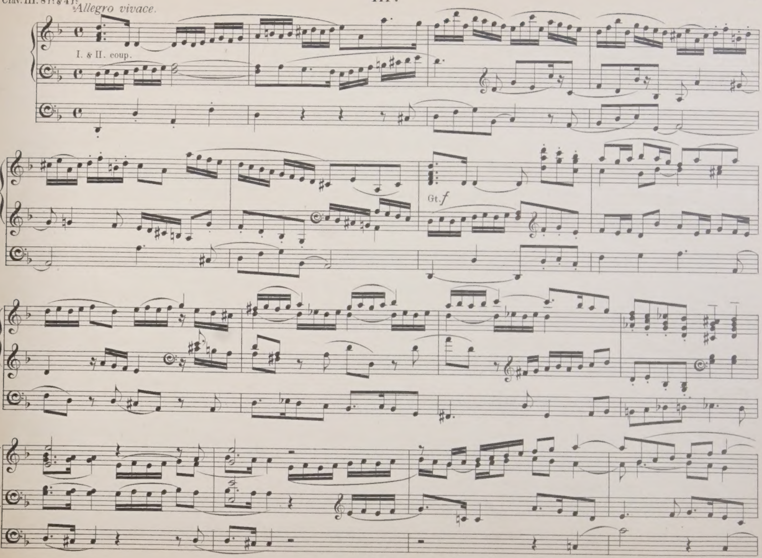
rit.
I.
a tempo
I & II coup.
III soft 8 ft
I & II Solo
p

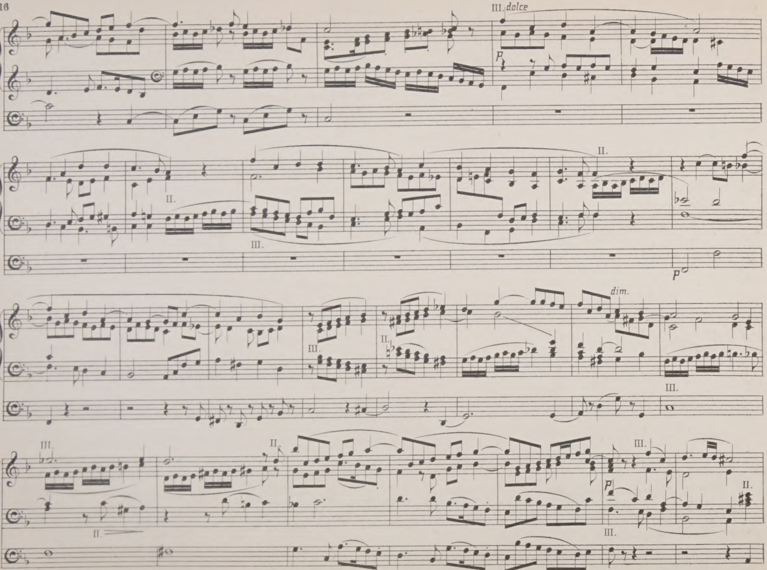

I.
II Solo
f
III add soft 4 ft
f
p
dim.
uncoup. I & II.
I add soft 4 ft
II.
rit.
a tempo

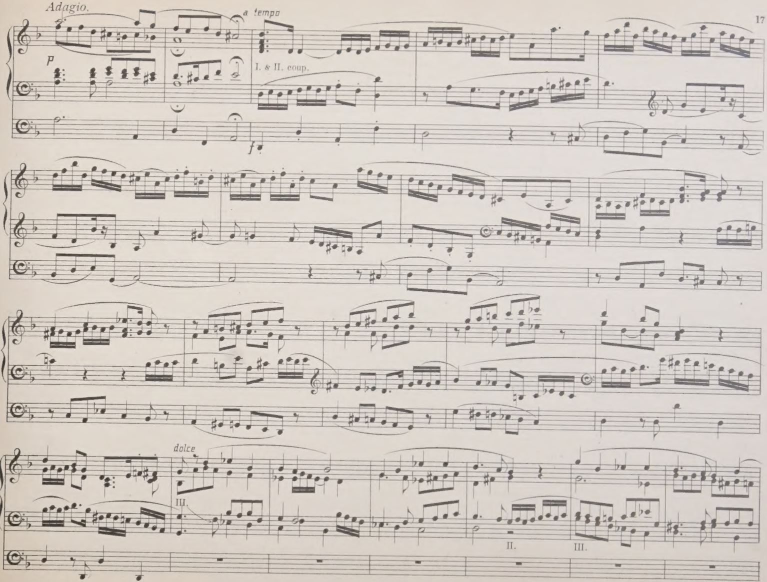

cresc.
II.
I.
II.
III.
p I.
cresc.
III.
II.
I & II coup.
non rit.
II.
rit.

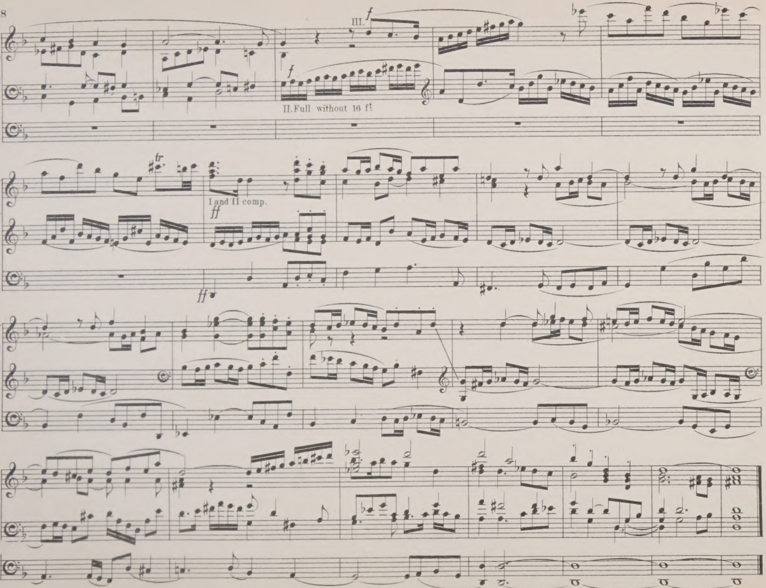
Clav. I. Full without Reeds.
Clav. II. Full.
Clav. III. 8 ft. & 4 ft.

III.




III. dolce
p
II.
III.
II.
p
dim.
III.
II.
III.
II.
III.
II.
II.
p
III.
II.
III.


Adagio.
a tempo
p
I. & II. coup.
f
dolce
III.
II.
III.


III.
f
f
II. Full without 16 ft.
tr
I and II comp.
ff
ff

TO HIS FRIEND
Dr. A.H. MANN, Organist of King's College Cambridge and to the University of Cambridge.

SONATA

(No. 2)

FOR THE

Organ

COMPOSED BY

JAMES C. CULWICK.

OP. 19.

Price 3/- net

LONDON.
Charles Vincent.
9. Berners Street. W.

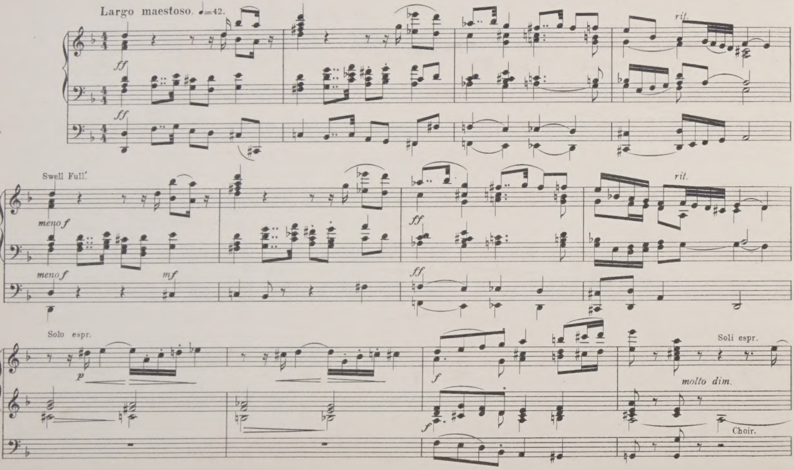
To his friend Dr. A. H. MANN. Org. of King's Coll: and to the University of Cambridge.

SONATA (No 2.)

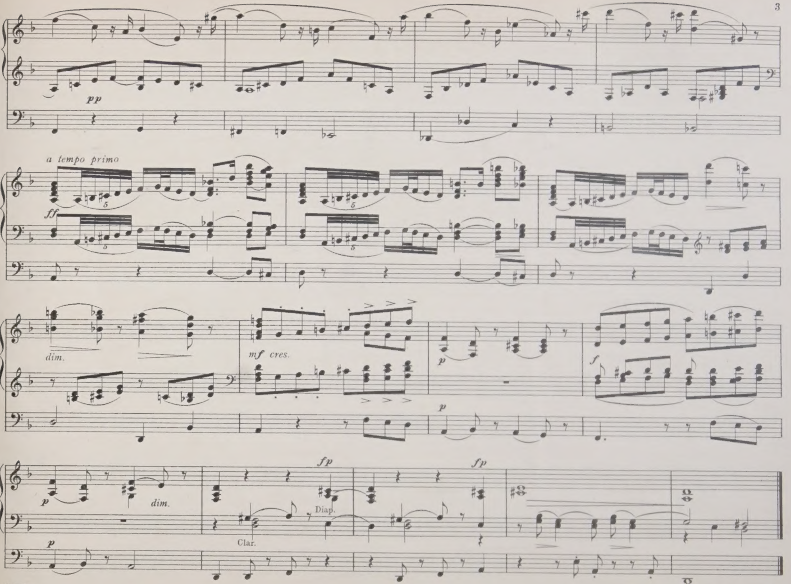
for the Organ

Op. 19.

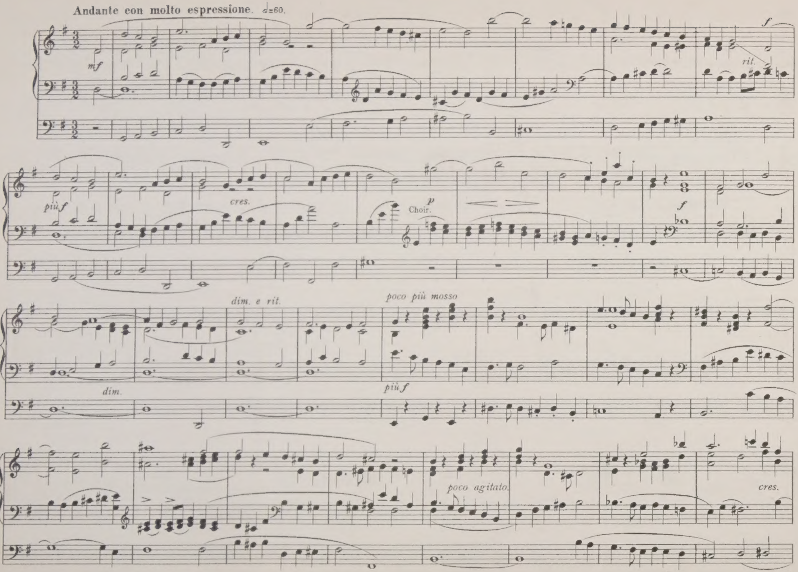
JAMES C. CULWICK. Mus. D.

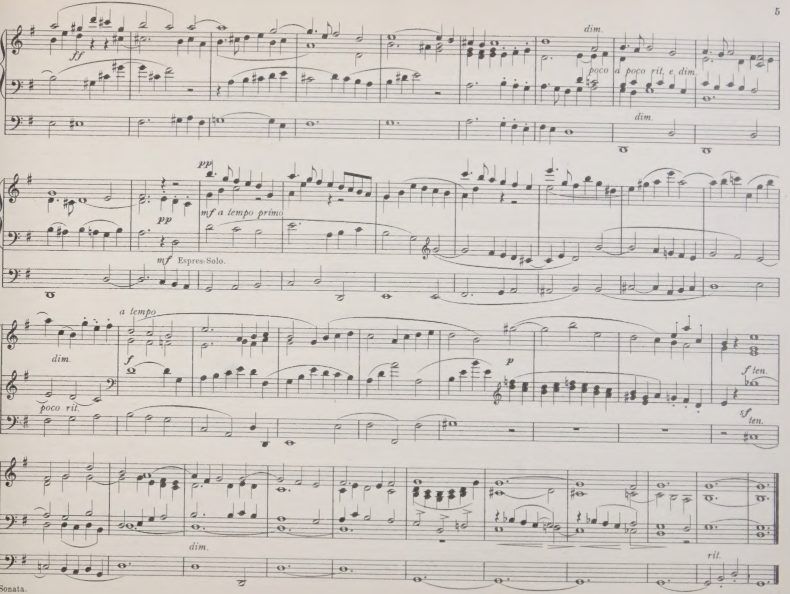


V

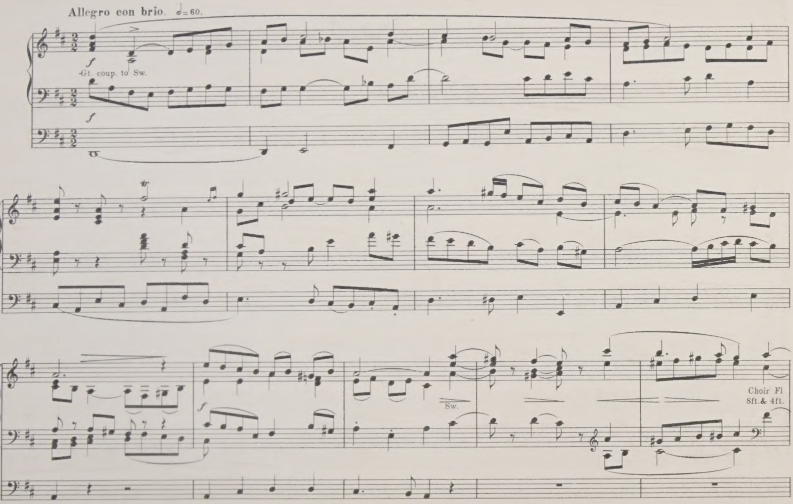

pp
a tempo primo
ff
dim.
mf cres.
p
p
f
p
dim.
p
fp
fp
Diap.
Clar.

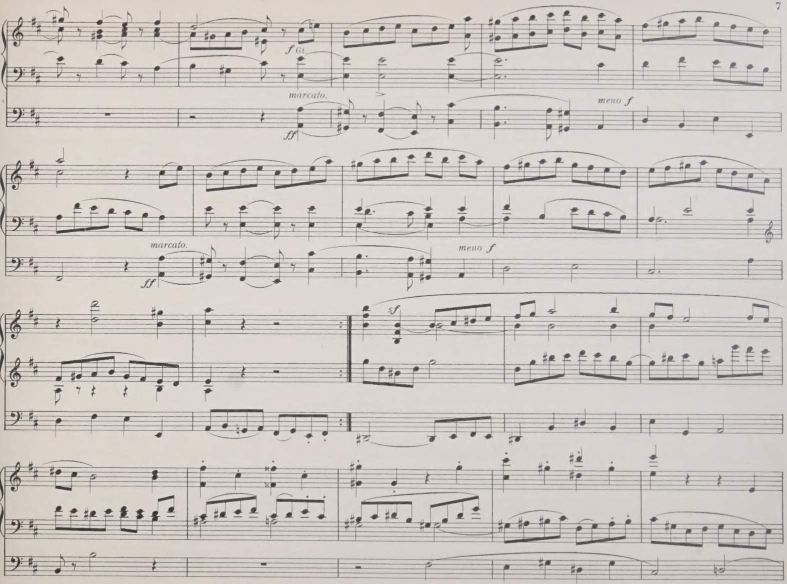
II


Andante con molto espressione. 𝅗𝅥=60.
mf
f
rit.
più f
cres.
p
Choir.
f
dim. e rit.
dim.
poco più mosso
più f
poco agitato.
cres.

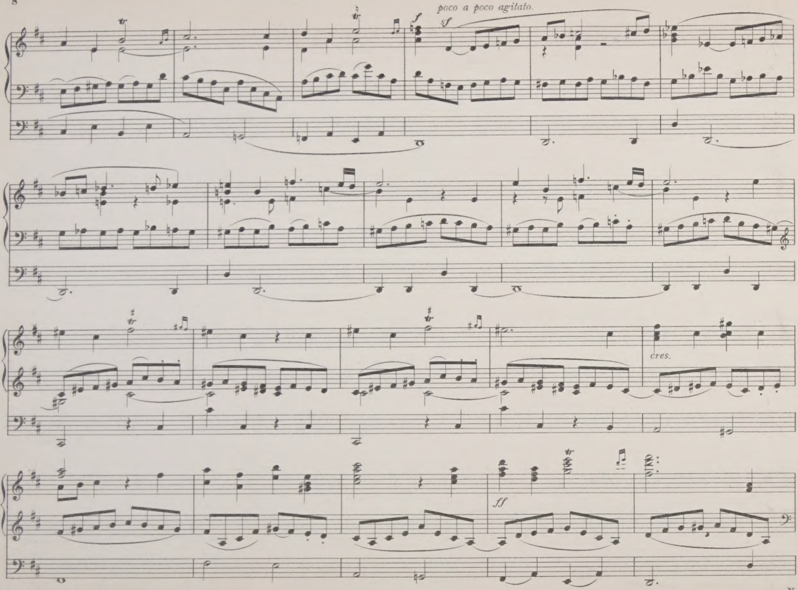

ff
dim.
poco a poco rit. e dim.
dim.
pp
mf a tempo primo
pp
mf Espres: Solo.
a tempo
dim.
poco rit.
f
p
f ten.
sf ten.
dim.
rit.

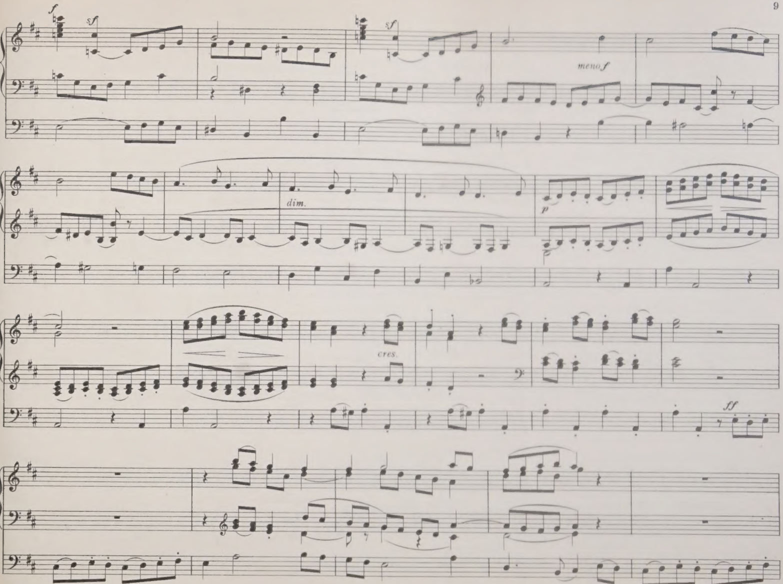
III

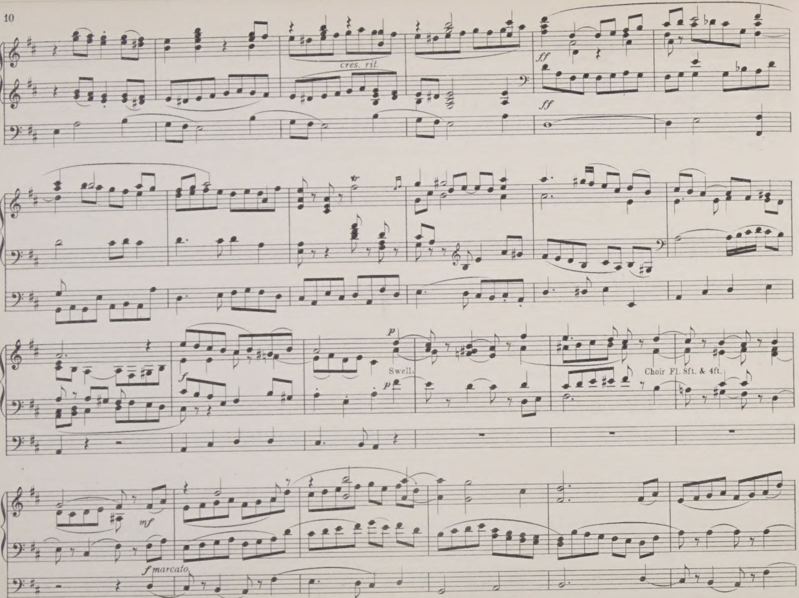


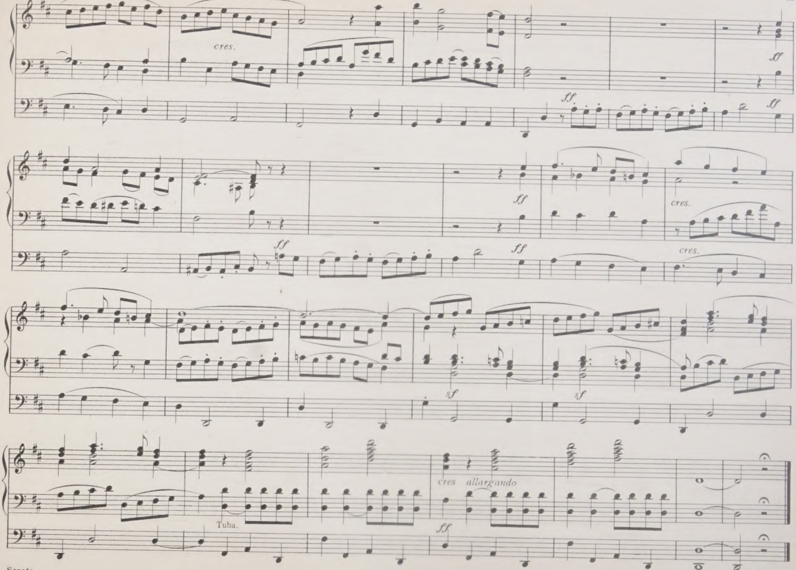


f Gt.
marcato.
ff
meno f
marcato.
ff
meno f
sf


poco a poco agitato.
f
sf
cres.
ff


f
sf
sf
meno f
dim.
p
cres.
ff


cres. rit.
ff
ff
Swell.
p
p
f
Choir Fl. 8ft. & 4ft.
mf
f marcato.


cres.
ff
ff
ff
ff
ff
ff
cres.
cres.
sf
sf
cres allargando
Tuba.
ff

Inscribed to
Dr VARLEY ROBERTS, F.R.C.O.,
Organist and Director of the Choir,
Magdalen College, Oxford.

Second
Sonata for the Organ

BY

E. TOWNSHEND DRIFFIELD.

Op. 33.

Copyright.

Price 2/- net.

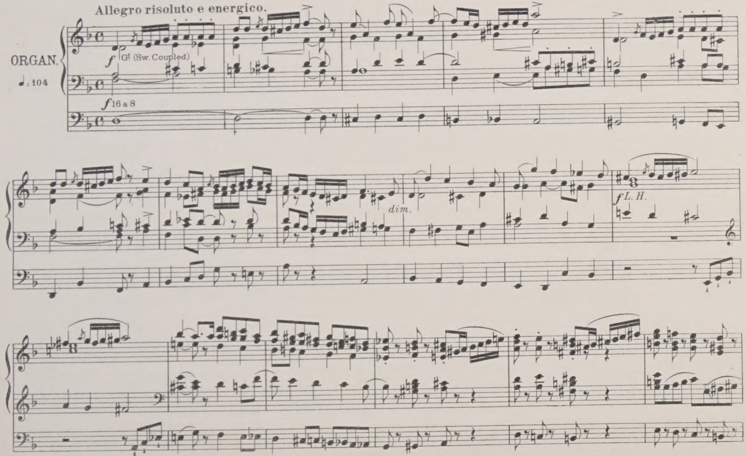
London:
E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

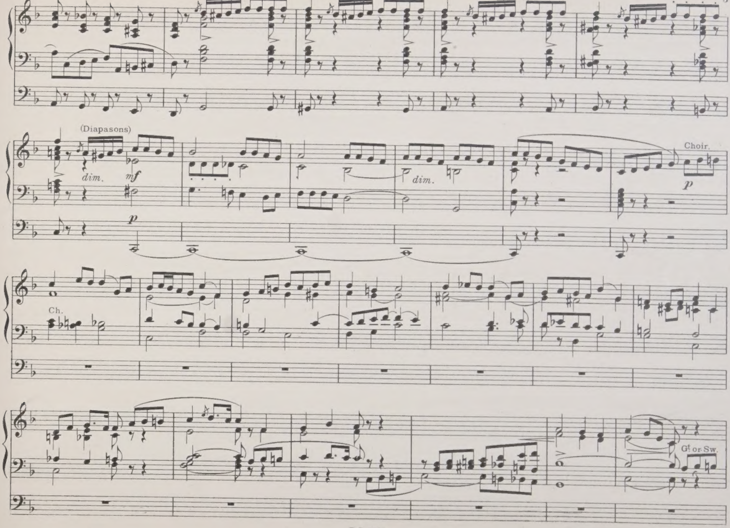
Inscribed to Dr. VARLEY ROBERTS F. R. C. O.
Organist and Director of the Choir, Magdalen College. Oxford.

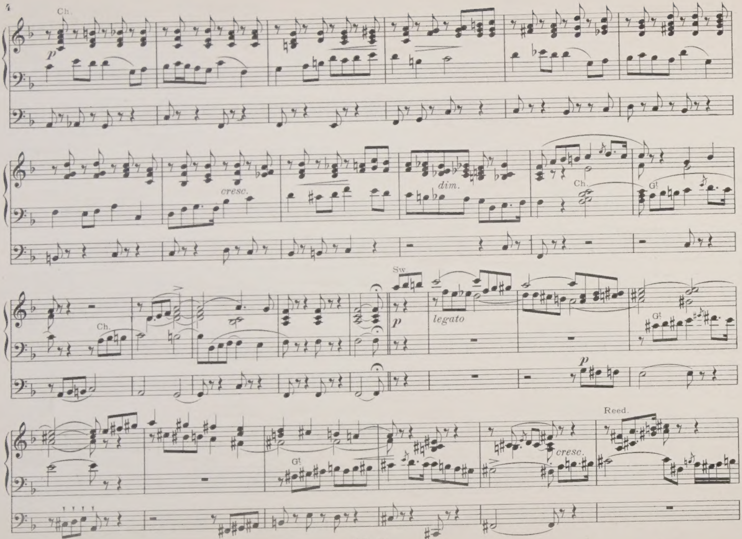
SONATA for the ORGAN.

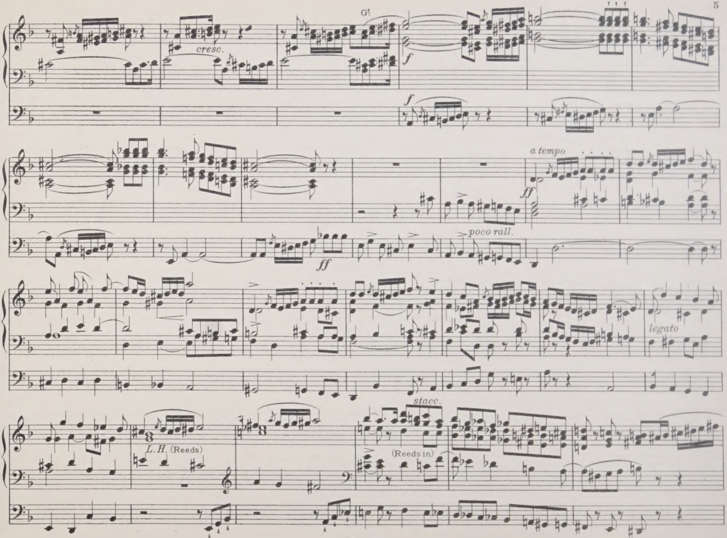
Nº 2.

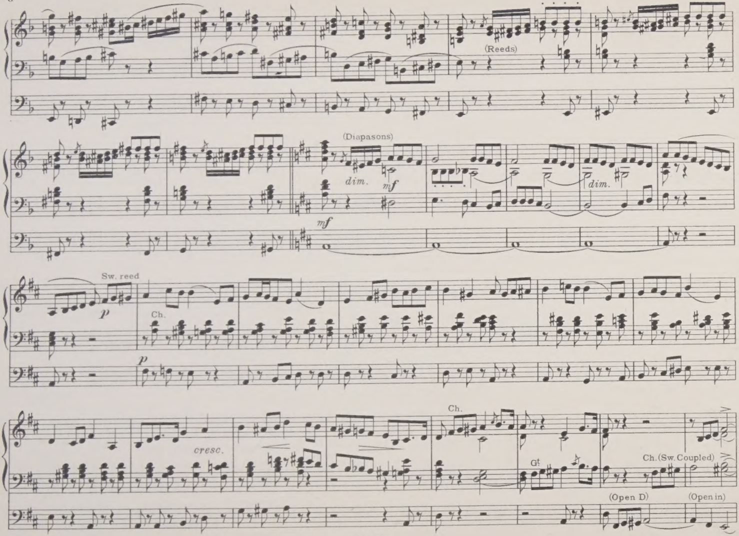
E. TOWNSHEND DRIFFIELD, Op. 33.

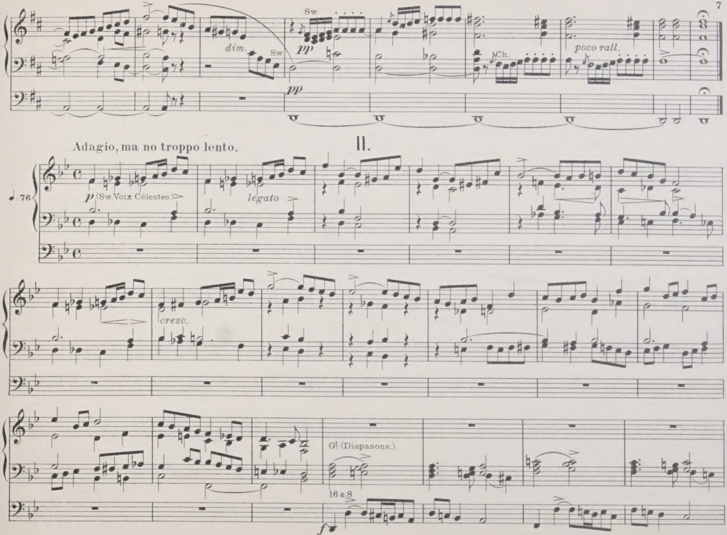


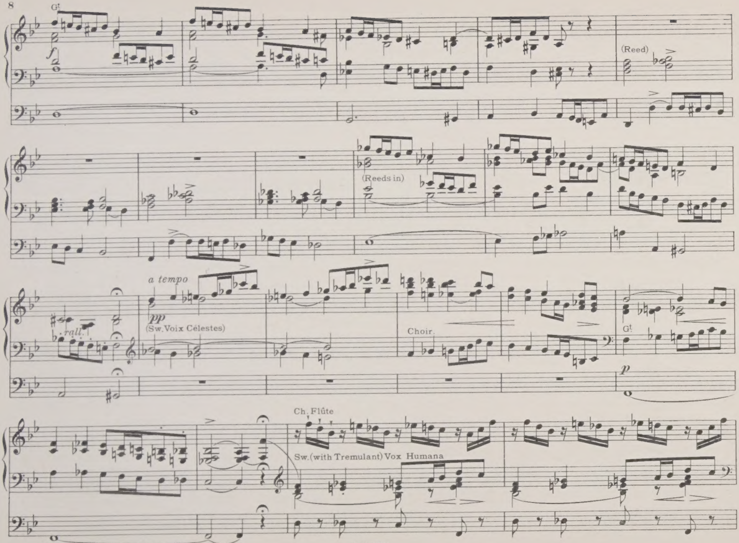

(Diapasons)
dim.
mf
p
dim.
Choir.
p
Ch.
Gt or Sw.

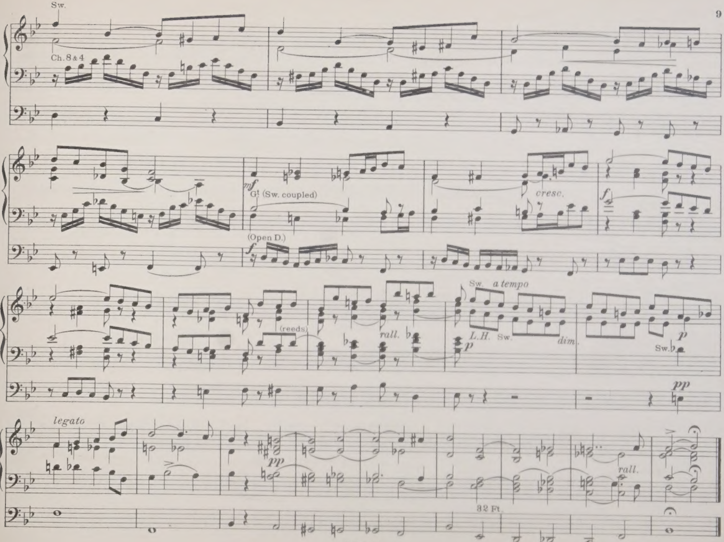

Ch.
p
cresc.
dim.
Ch.
Gt
Ch.
Sw.
p
legato
p
Gt
Gt
cresc.
Reed.


G!
cresc.
f
f
a tempo
ff
poco rall.
ff
legato
stacc.
L. H. (Reeds)
(Reeds in)


(Reeds)
(Diapasons)
dim.
mf
mf
dim.
Sw. reed
p
Ch.
p
cresc.
Ch.
Gt
Ch. (Sw. Coupled)
(Open D)
(Open in)

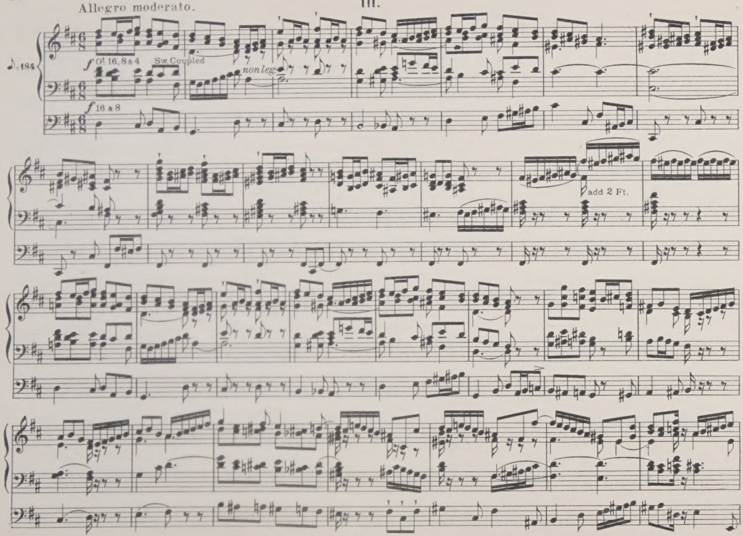

Sw.
dim.
Sw.
pp
Ch.
poco rall.
pp
Adagio, ma no troppo lento.
II.
♩= 76
p (Sw. Voix Célestes)
legato
cresc.
Gt (Diapasons.)
16 & 8
f

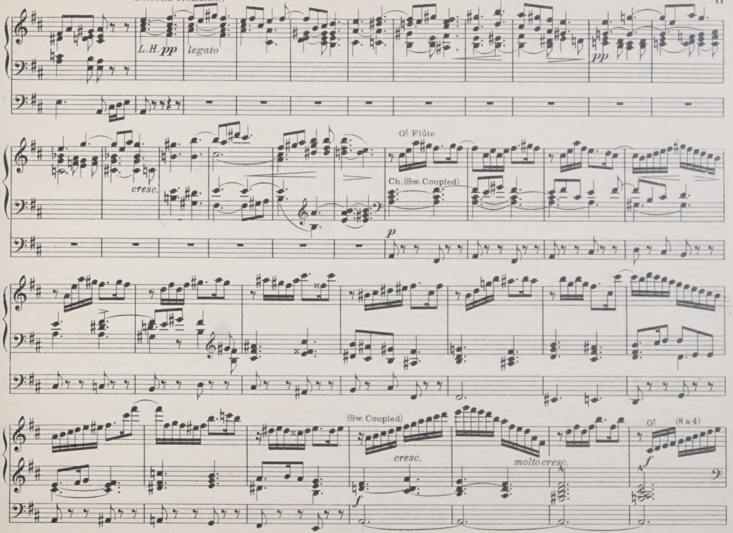

Gt
f
(Reed)
(Reeds in)
a tempo
pp
(Sw. Voix Célestes)
rall.
Choir.
Gt
p
Ch. Flûte
Sw. (with Tremulant) Vox Humana

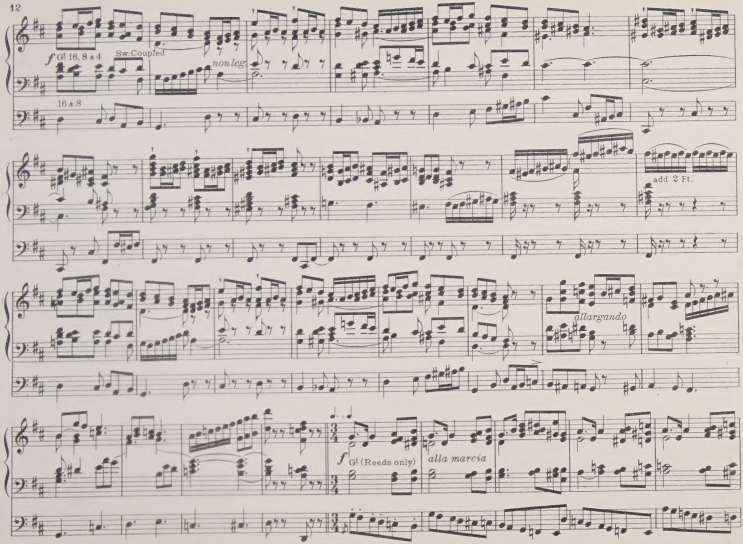


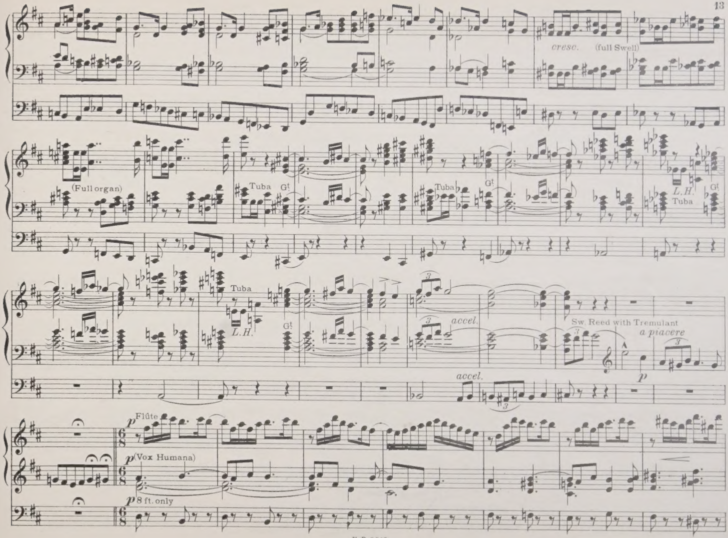
Sw.
Ch. 8 & 4
mf
Gt (Sw. coupled)
(Open D.)
f
cresc.
f
(reeds)
rall.
Sw. a tempo
L.H. Sw.
p
dim.
p
Sw.
pp
legato
pp
32 Ft.
rall.

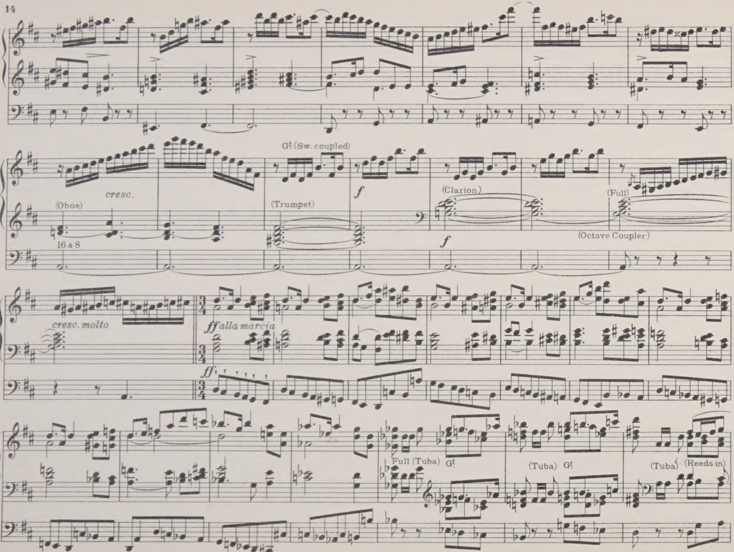
III.


Allegro moderato.
♪ = 184
f Gt. 16, 8 & 4
Sw. Coupled
nonlegato
f 16 & 8
add 2 Ft.

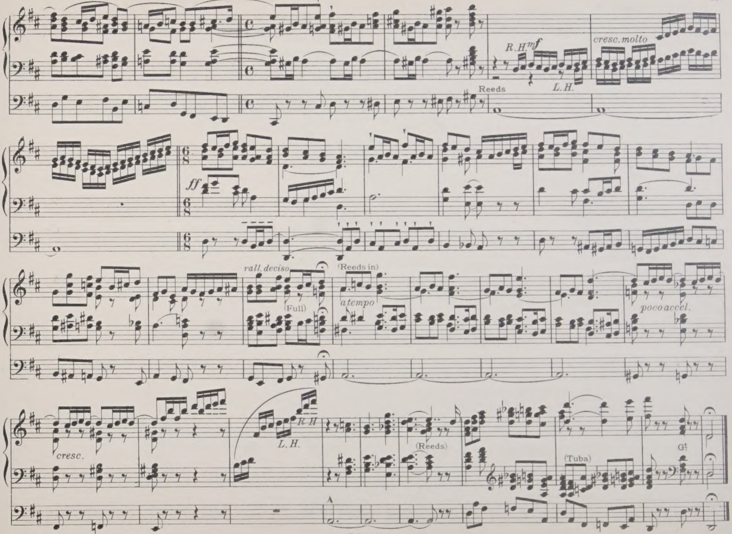

Sw. (with Tremulant)
L.H. pp
legato
pp
cresc.
Gt. Flûte
Ch. (Sw. Coupled)
p
(Sw. Coupled)
cresc.
f
molto cresc.
Gt. (8 & 4)
f


f Gt 16, 8 & 4
Sw. Coupled
non leg.
16 & 8
add 2 Ft.
allargando
f Gt (Reeds only)
alla marcia


cresc.
(full Swell)
(Full organ)
Tuba
Gt.
Tuba
Gt.
L.H.
Tuba
Gt.
Tuba
L.H.
Gt.
accel.
accel.
Sw. Reed with Tremulant
a piacere
p
Flûte
p (Vox Humana)
p 8 ft. only



(Oboe)
cresc.
16 & 8
G! (Sw. coupled)
(Trumpet)
f
(Clarion)
f
(Full)
(Octave Coupler)
cresc. molto
ff alla marcia
ff
Full (Tuba)
G!
(Tuba)
G!
(Tuba)
(Reeds in)


R. H. mf
L. H.
cresc. molto
Reeds
ff
rall. deciso
(Full)
(Reeds in)
a tempo
poco accel.
cresc.
R. H.
L. H.
A
(Reeds)
(Tuba)
Gt

COMPOSITIONS FOR THE ORGAN

BY

E. TOWNSHEND DRIFFIELD.

Volume 1. Op. 25.
(THREE MANUALS)

SIX COMPOSITIONS.

1. COMMUNION (MELODY IN THE PEDALS) 2. MELODY (FOR THE CLARIONET) 3. INTERMEZZO IN A MINOR.
4. ALLEGRETTO GRAZIOSO. 5. MARCH IN G MAJOR. 6. MARCH IN B FLAT.

Price 2/- net.

Volume 2. Op. 26.

TWELVE MELODIOUS PIECES.

Composed expressly for performance on instruments possessing only Two Manuals and Pedal.

1. ROMANCE. 2. WEDDING MARCH. 3. ADAGIO. 4. MELODY FOR A TENOR. 5. CHORAL SONG. 6. CANTILÈNE.
7. FUGATO. 8. ALLEGRETTO (♩). 9. TEMPO DI MENUETTO. 10. TRUMPET MARCH. 11. SLUMBER SONG. 12. FINALE.

Price 2/6 net.

Volume 3. Op. 28.

TEN COMPOSITIONS.

1. LARGHETTO. 2. MARCH IN G. 3. IMPROVISATION. 4. ALLEGRO. 5. MELODY.
6. INTRODUCTORY VOLUNTARY. 7. ANDANTE CON MOTO. 8. SONG. 9. ARIA. 10. INTRODUCTION & ALLEGRO.

Price 2/6 net.

Volume 4. Op. 30.

SEVEN COMPOSITIONS.

1. FUGHETTA (THREE VOICES) 2. SLOW VOLUNTARY. 3. ANDANTE GRAZIOSO. 4. ANDANTE.
5. ANDANTINO. 6. IMPROMPTU ADAGIO. 7. ARIA FOR A BASSO.

Price 2/- net.

Volume 5. Op. 32.

SIX COMPOSITIONS.

1. ANDANTE MARZIALE. 2. ALLEGRO RISOLUTO. 3. ANDANTE GRAZIOSO.
4. BARCAROLLE. 5. SERENADE. 6. TRIUMPHAL MARCH.

Price 3/- net.

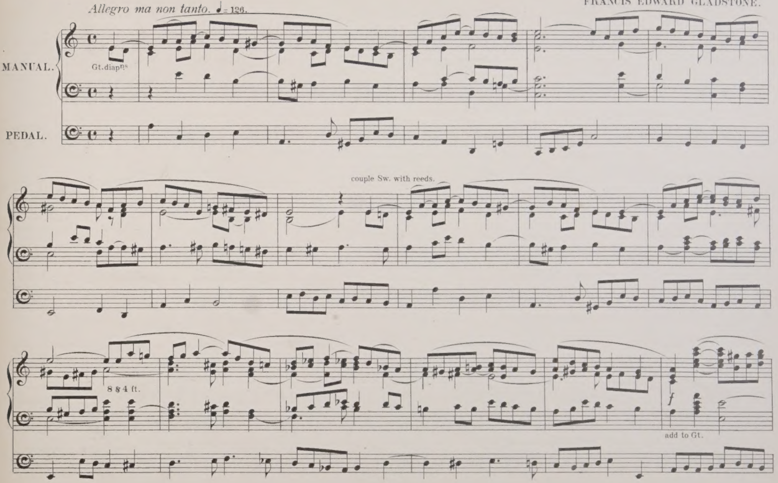
OP. 27. CONCERT PIECE IN THE FORM OF AN OPERATIC SELECTION.
Performed by A. L. PEACE, Esq., Mus. Doc. Oxon. *Price 3/- net.*

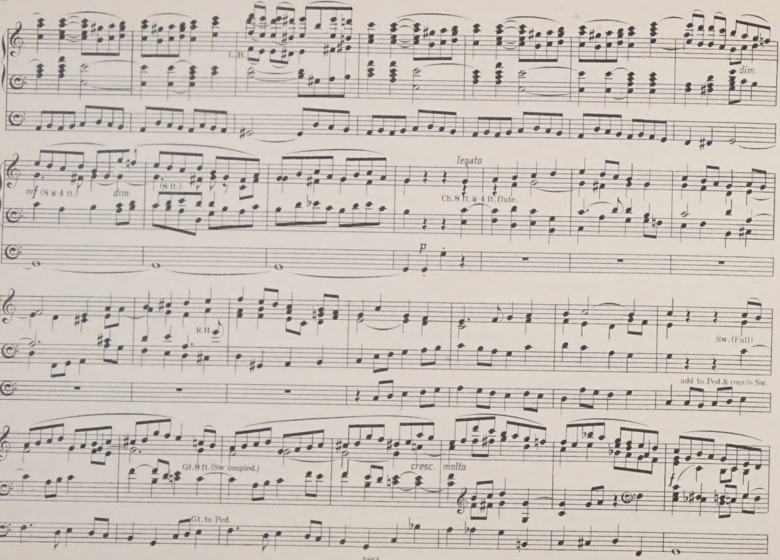
LONDON:
E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

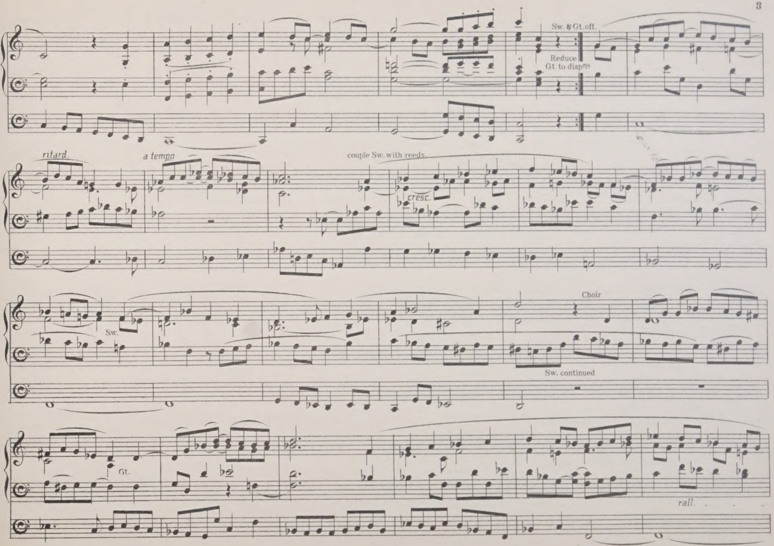
"DEAR SAVIOUR! I HAVE NOUGHT TO PLEAD." Vesper Hymn for 4 Voices by E. TOWNSHEND DRIFFIELD. Price 1d

SONATA.

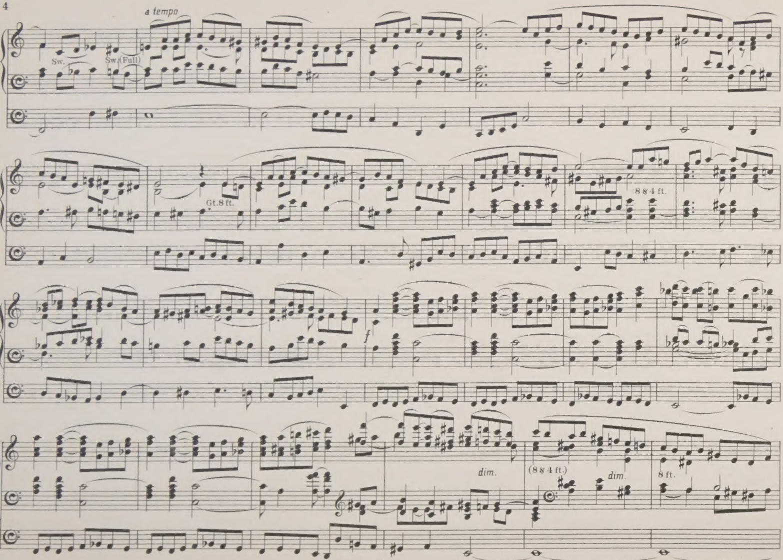
FRANCIS EDWARD GLADSTONE.

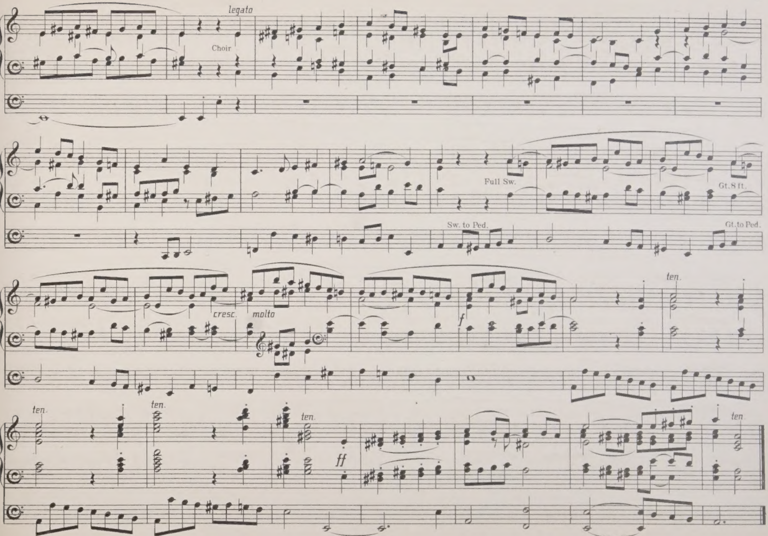


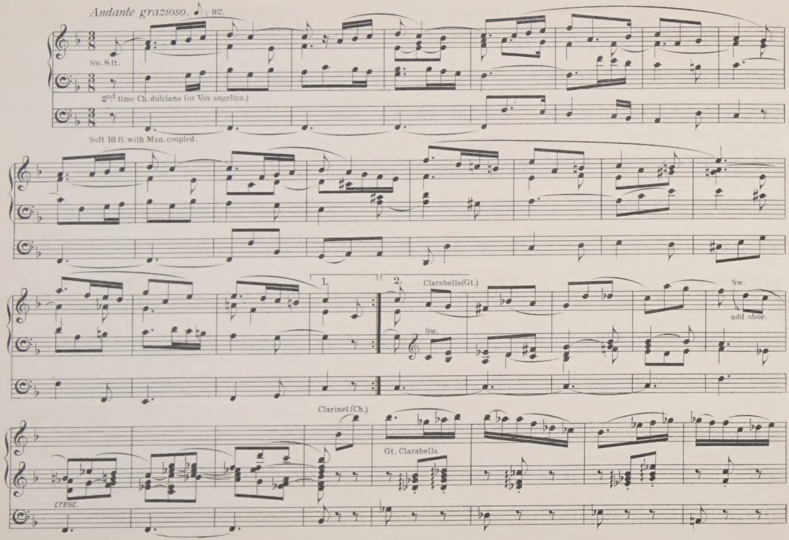

L.H.
dim.
mf (8 & 4 ft.)
dim.
(8 ft.)
legato
Ch. 8 ft. & 4 ft. flute.
p
R.H.
Sw. (Full)
add to Ped. & couple Sw.
Gt. 8 ft. (Sw coupled.)
cresc.
molto
f
Gt. to Ped.

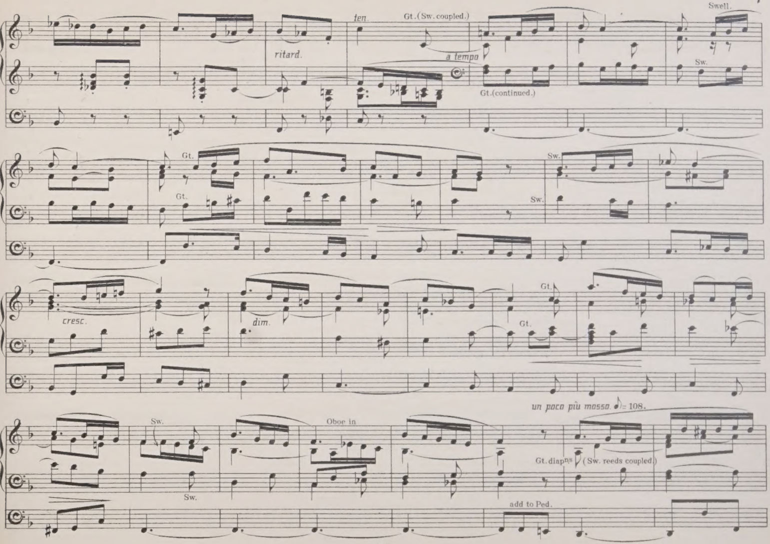


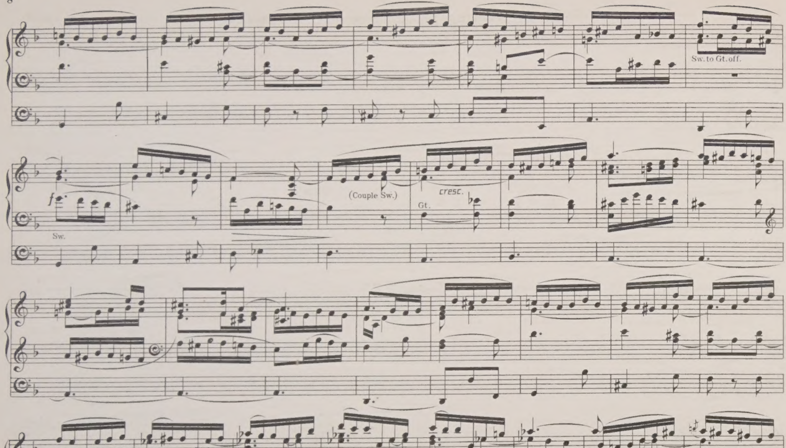
Sw. & Gt. off.
Reduce Gt to diapns
ritard.
a tempo
couple Sw. with reeds.
cresc.
Sw.
Choir
Sw. continued
Gt.
rall.

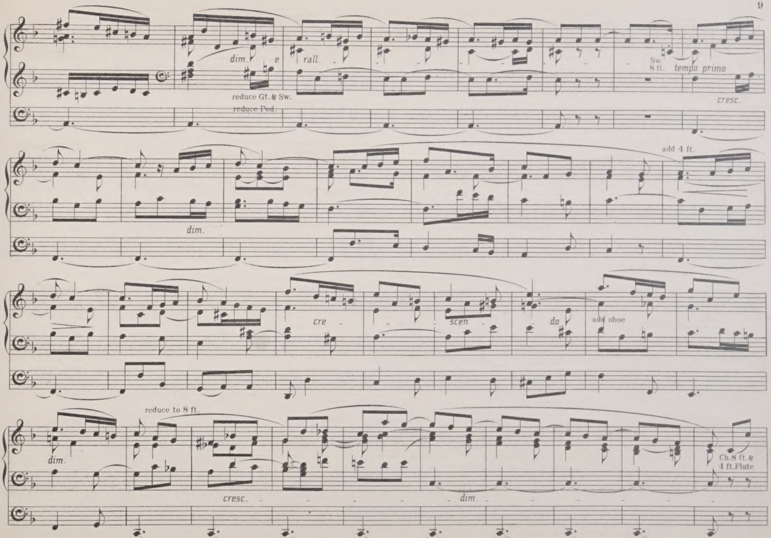

a tempo
Sw.
Sw. (Full)
Gt. 8 ft.
8 & 4 ft.
f
dim.
(8 & 4 ft.)
dim.
8 ft.

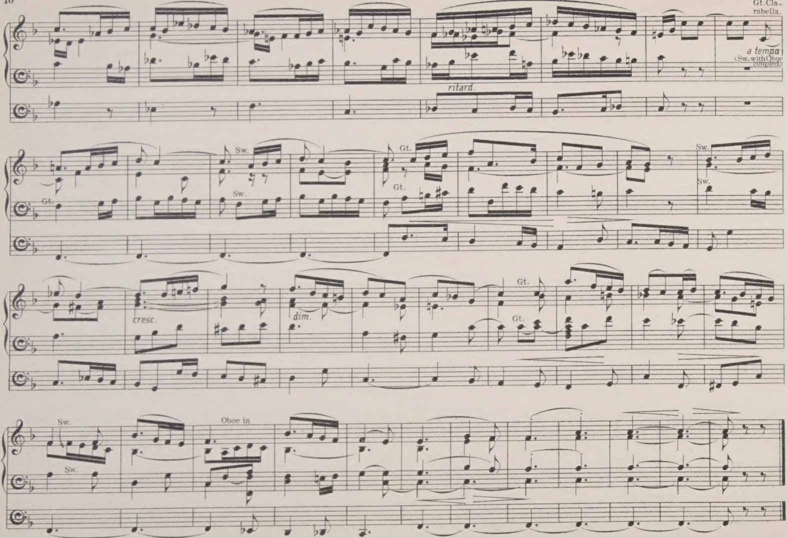

legato
Choir
Full Sw.
Sw. to Ped.
Gt. 8 ft.
Gt. to Ped.
cresc.
molto
f
ten.
ten.
ten.
ten.
ff
ten.


Andante grazioso. ♪ = 92.
Sw. 8 ft.
2nd time Ch. dulciana (or Vox angelica.)
Soft 16 ft. with Man. coupled.
1.
2.
Clarabella (Gt.)
Sw.
Sw.
add oboe.
cresc.
Clarinet (Ch.)
Gt. Clarabella

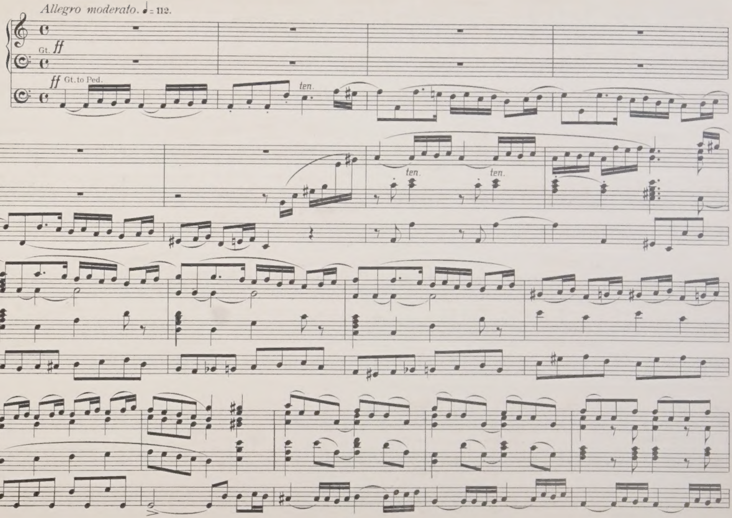

ten.
Gt. (Sw. coupled.)
ritard.
a tempo
Gt. (continued.)
Swell.
Sw.
Gt.
Sw.
cresc.
dim.
Gt.
un poco più mosso. ♪= 108.
Sw.
Oboe in
Gt. diapns (Sw. reeds coupled)
Sw.
add to Ped.

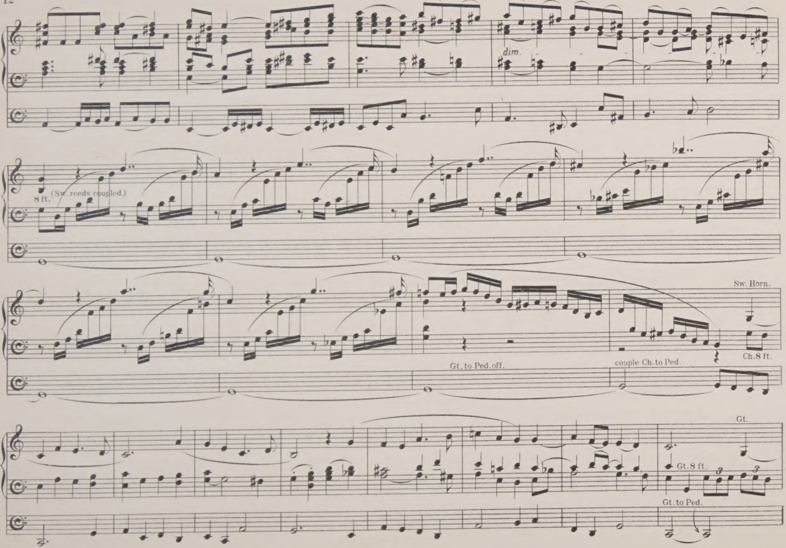

Sw. to Gt. off.
f
Sw.
(Couple Sw.)
Gt.
cresc.
ritard.
accel.
a tempo

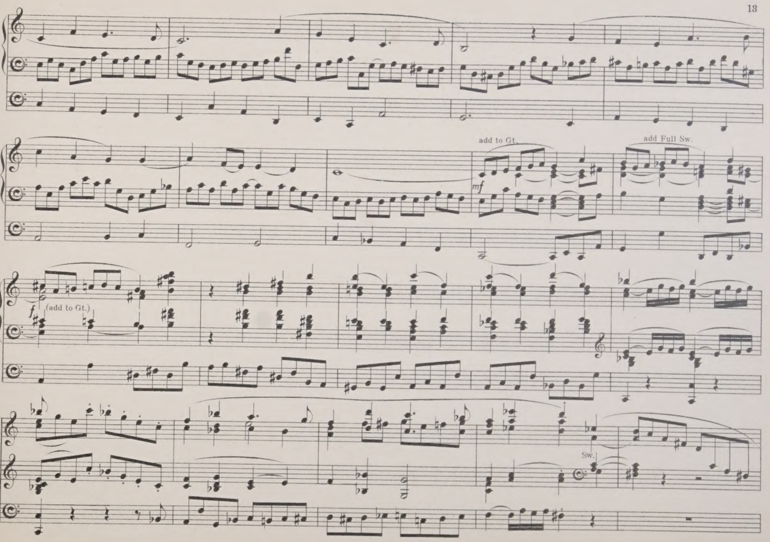

dim.
e
rall.
reduce Gt. & Sw.
reduce Ped.
Sw.
8 ft.
tempo primo
cresc.
add 4 ft.
dim.
cre
scen
do
add oboe
reduce to 8 ft.
dim.
cresc.
dim.
Ch. 8 ft. &
4 ft. Flute

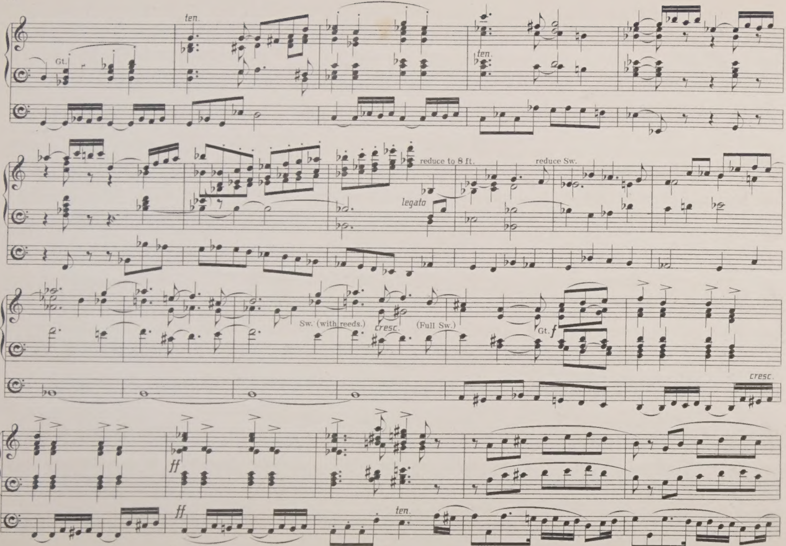

Gt. Clarabella.
ritard.
a tempo
(Sw. with Oboe coupled)
Gt.
Sw.
Sw.
Gt.
Gt.
Sw.
Sw.
cresc.
dim.
Gt.
Gt.
Sw.
Sw.
Oboe in

FINALE.

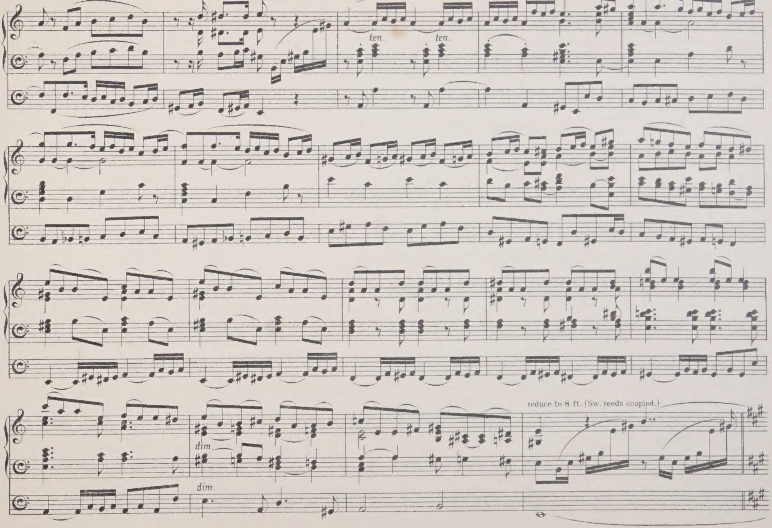


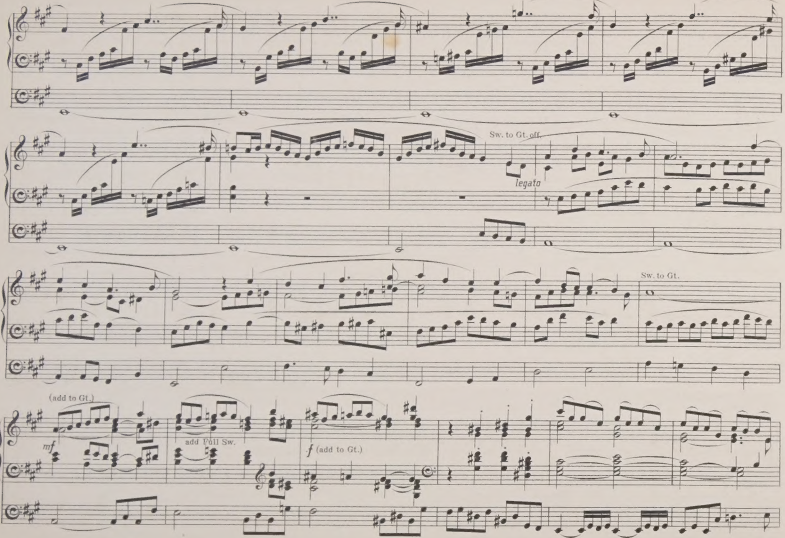

dim.
8 ft.
(Sw. reeds coupled.)
Sw. Horn.
Gt. to Ped. off.
couple Ch. to Ped.
Ch. 8 ft.
Gt.
Gt. 8 ft.
Gt. to Ped.

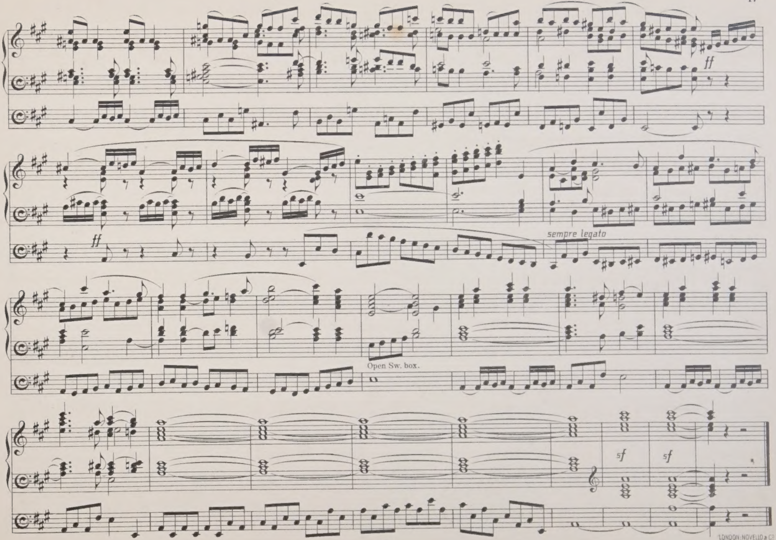

add to Gt.
mf
add Full Sw.
f
(add to Gt.)
Sw.



Gt.
ten.
ten.
legato
reduce to 8 ft.
reduce Sw.
Sw. (with reeds.)
cresc.
(Full Sw.)
Gt. f
cresc.
ff
ff
ten.


ten.
ten.
dim.
dim.
reduce to 8 ft. (Sw. reeds coupled.)

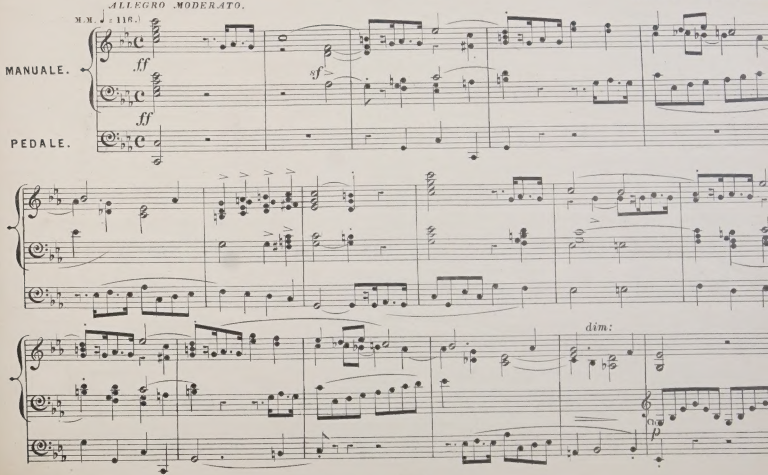

Sw. to Gt. off.
legato
Sw. to Gt.
(add to Gt.)
mf
add Full Sw.
f (add to Gt.)

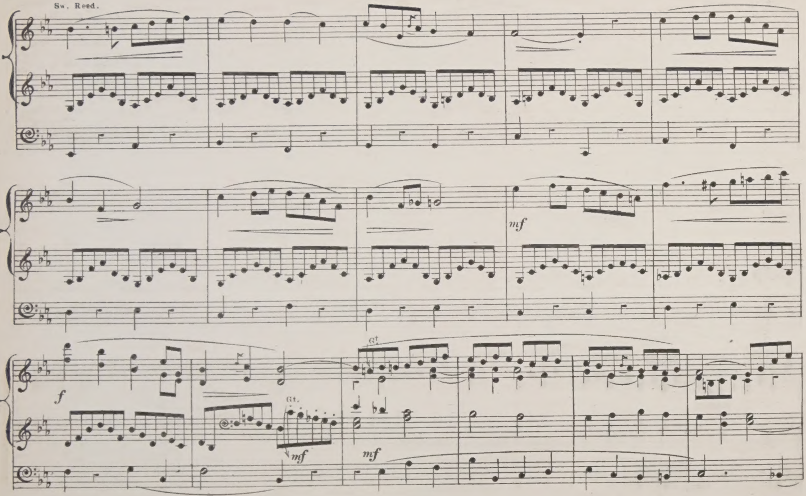


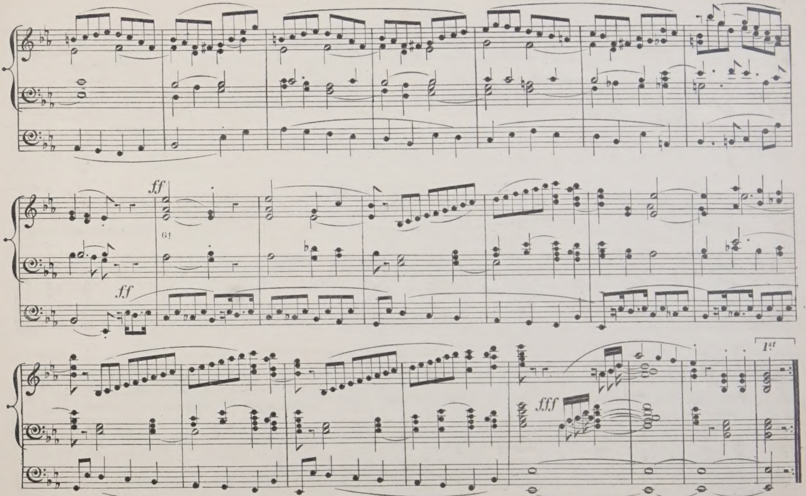
LONDON: NOVELLO & C°
Engravers & Printers

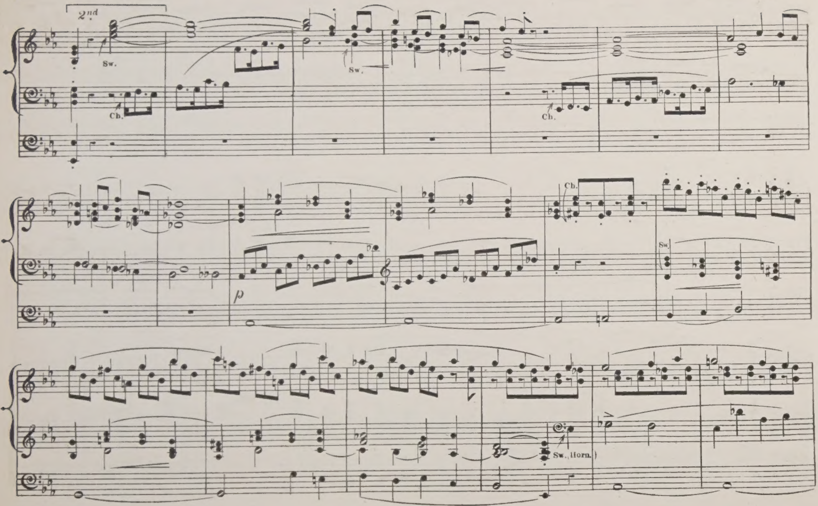
SONATA IN C. MINOR.

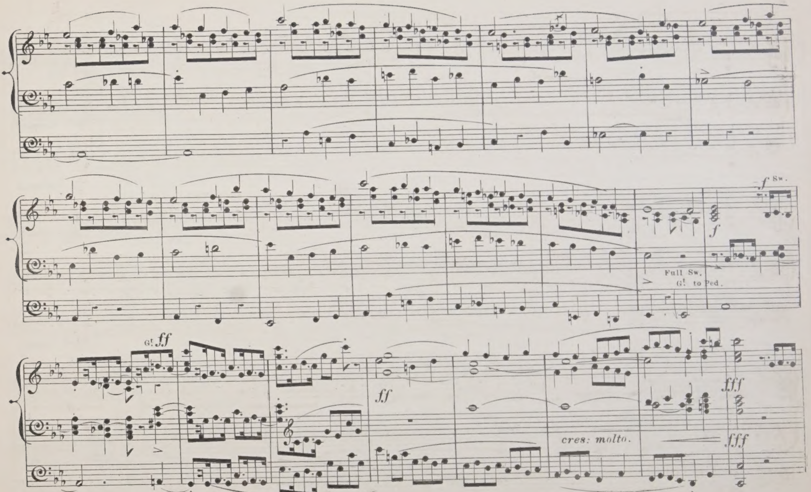
ROBERT HAINWORT

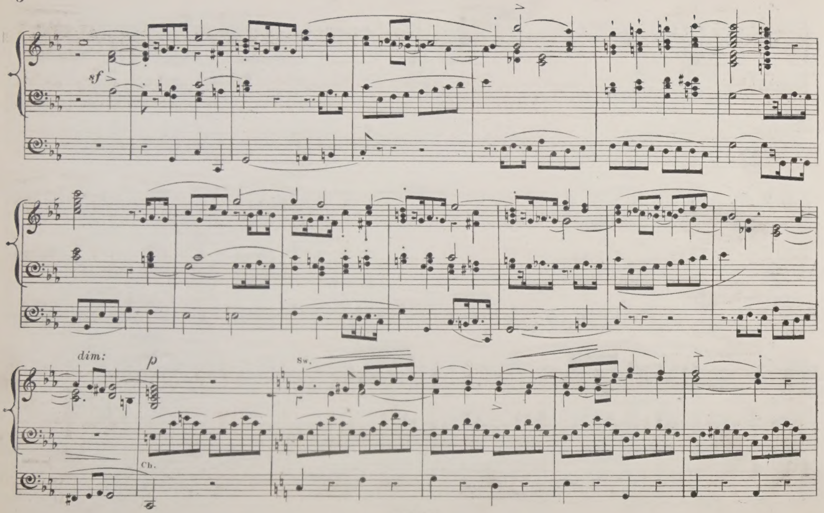


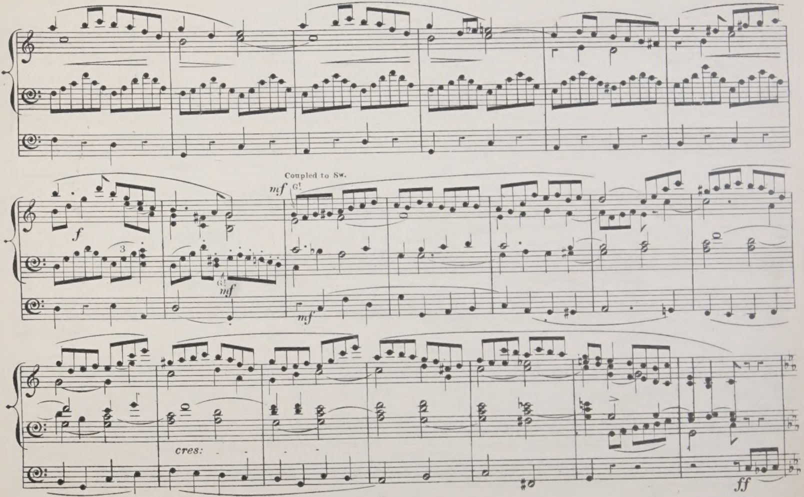

Sw. Reed.
mf
f
Gt.
Gt.
mf
mf

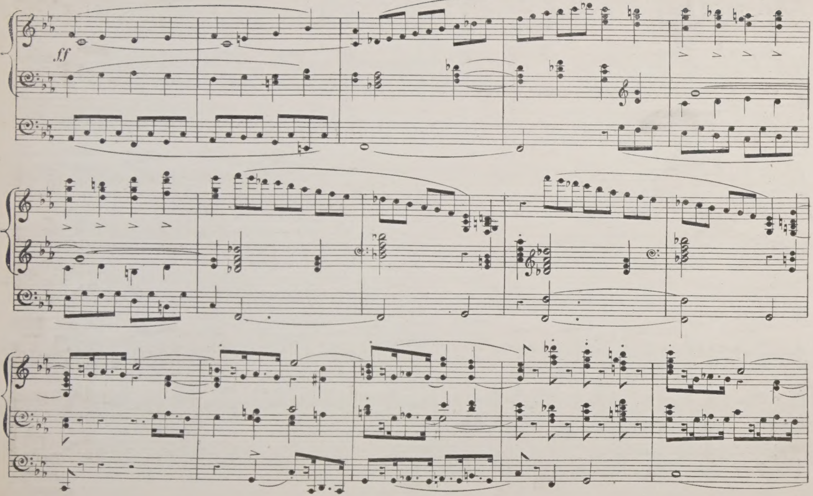

ff
G!
ff
fff
1st

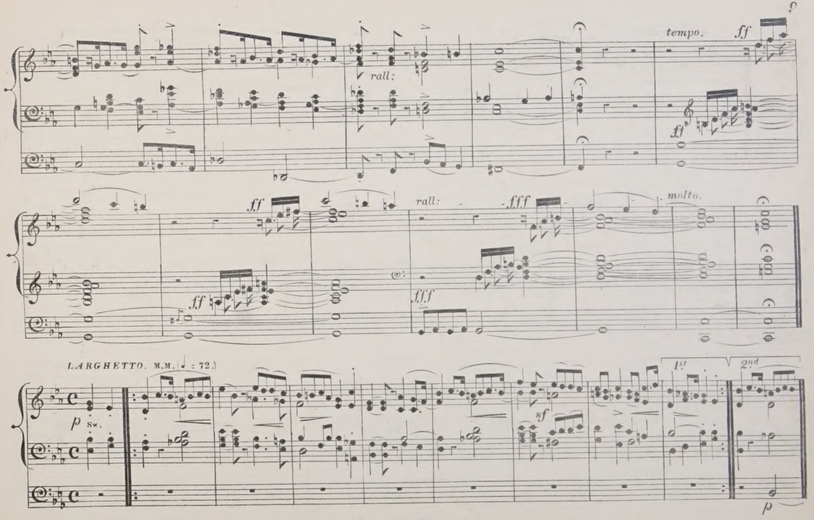

2nd
Sw.
Cb.
Sw.
Cb.
p
Cb.
Sw.
Sw. (Horn.)

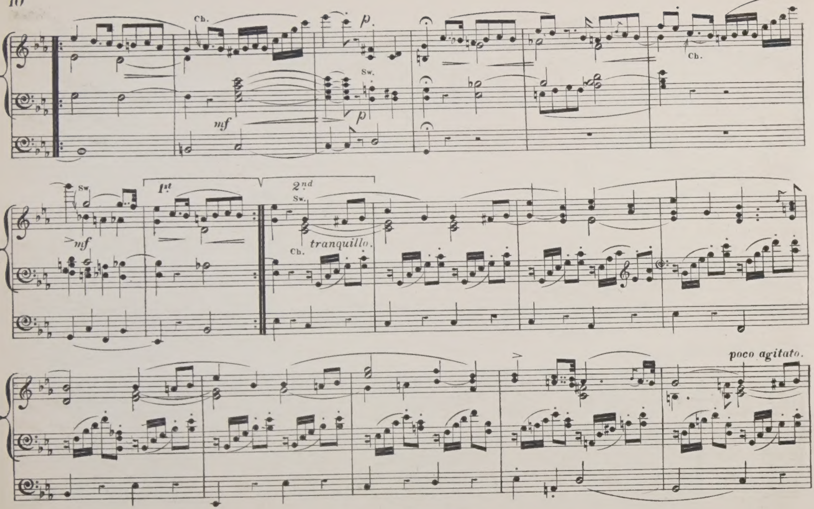

f Sw.
f
Full Sw.
Gt. to Ped.
Gt. ff
ff
cres: molto.
fff
fff

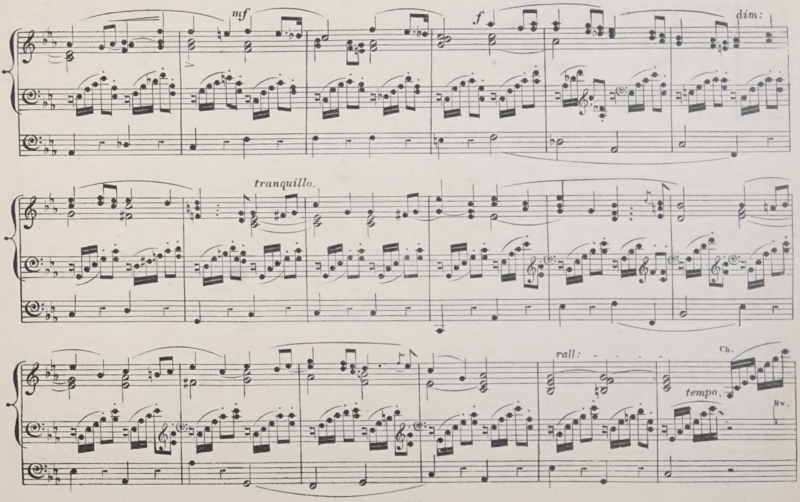

sf
dim:
p
Sw.
Ch.

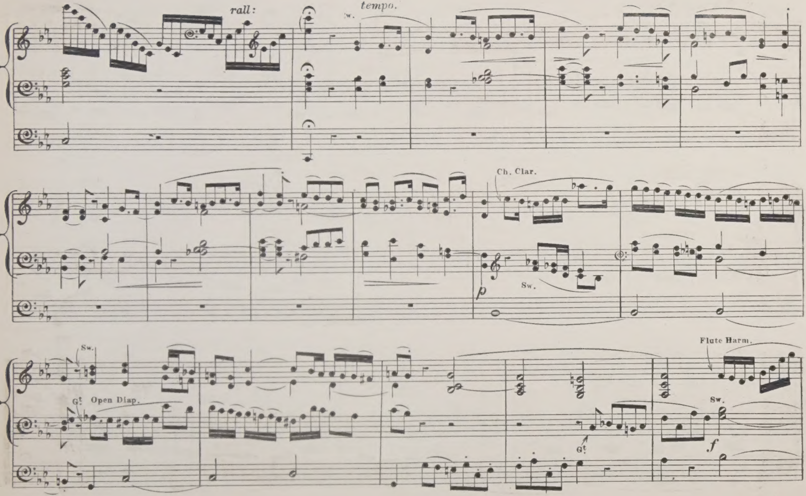

f
Coupled to Sw.
mf Gt.
mf
mf
cres:
ff

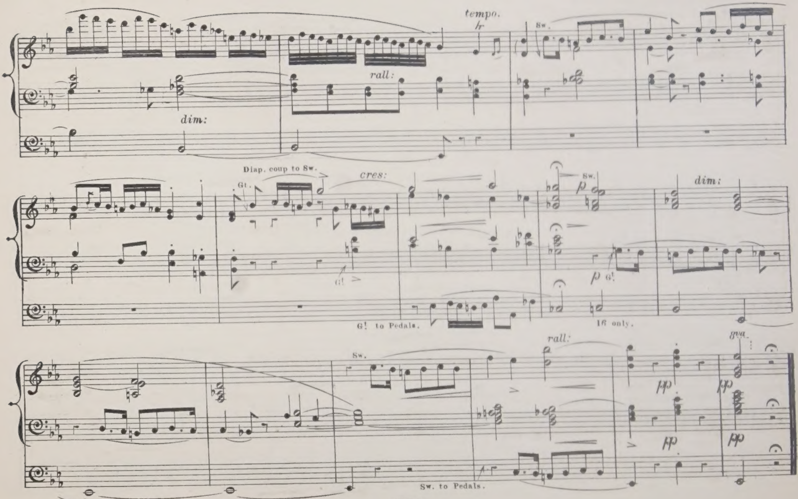

ff


rall:
tempo.
ff
fff
molto.
LARGHETTO. M.M. (♩ = 72.)
p
Sw.
sf
1st
2nd

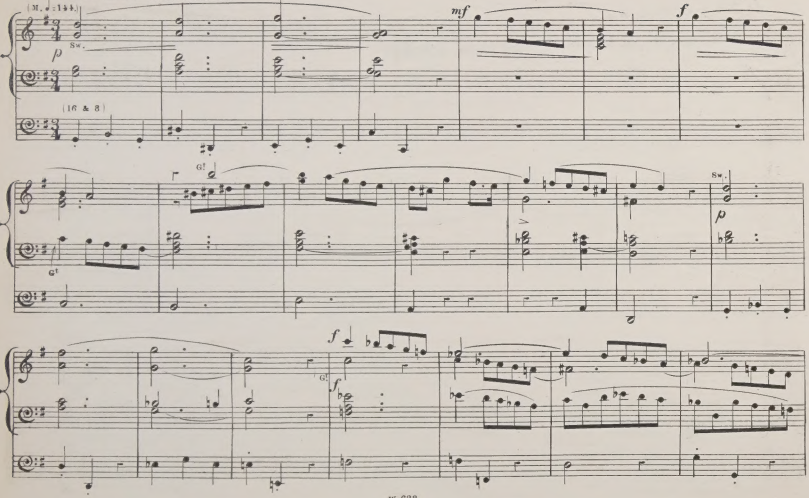

Ch.
p
Sw.
p
mf
Ch.
Sw.
mf
1st
2nd
Sw.
tranquillo.
Ch.
poco agitato.

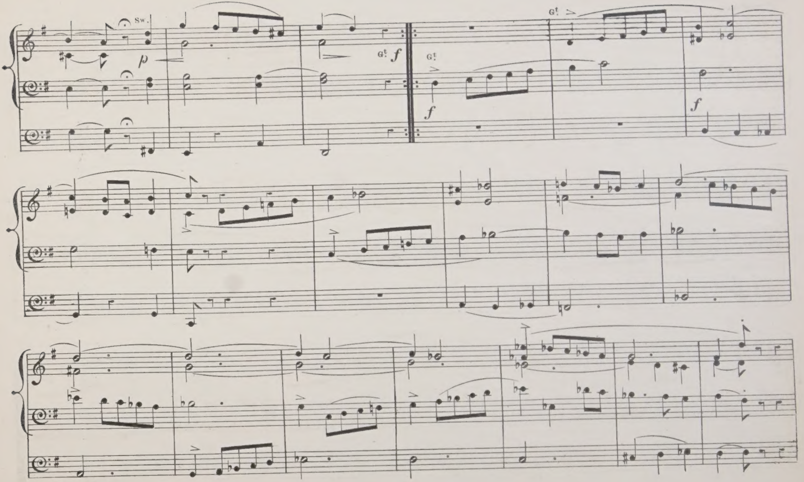

mf
f
dim:
tranquillo.
rall:
Cb.
tempo.
Sw.

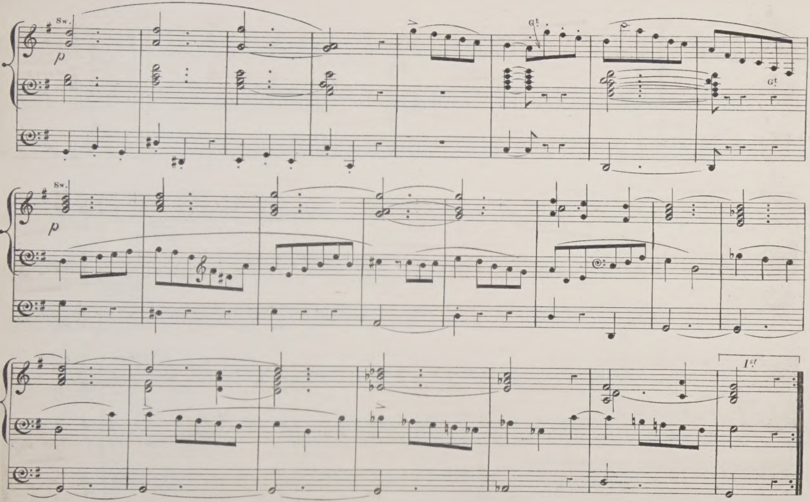

rall:
tempo.
Sw.
Ch. Clar.
p
Sw.
Sw.
Gt. Open Diap.
Flute Harm.
Sw.
f
Gt.

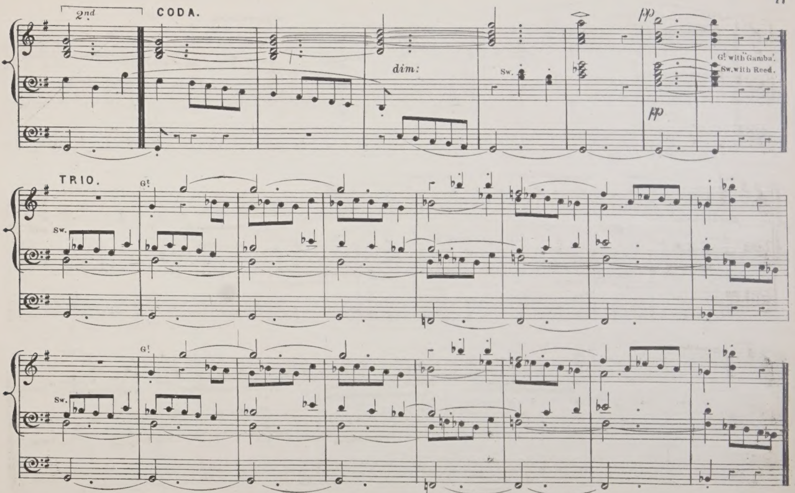

tempo.
rall:
dim:
Diap. coup to Sw.
Gt.
cres:
Sw.
dim:
G!
G! to Pedals.
16 only.
rall:
8va
Sw. to Pedals.
pp

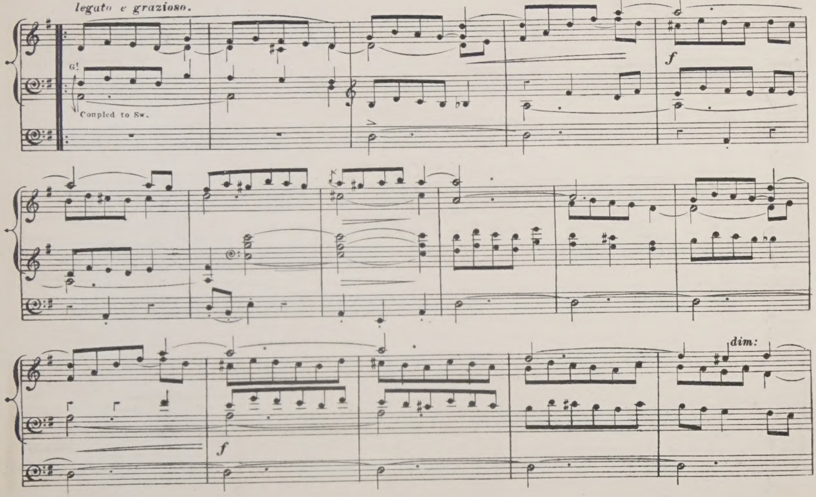
ALLEGRETTO SCHERZANDO.

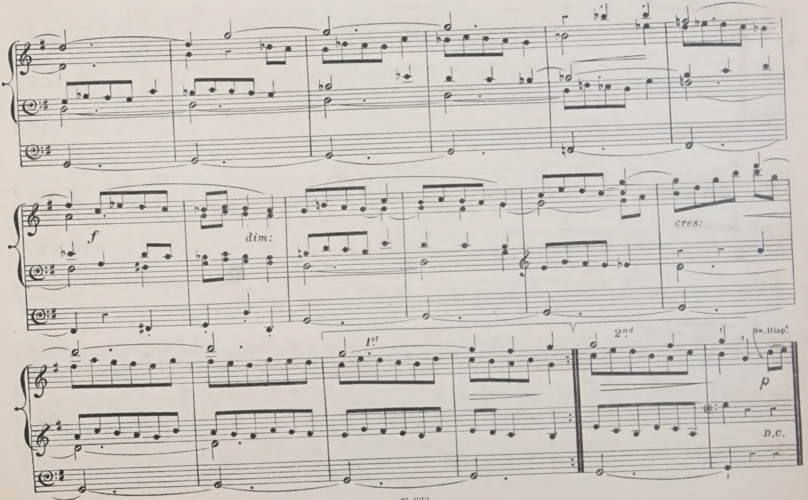


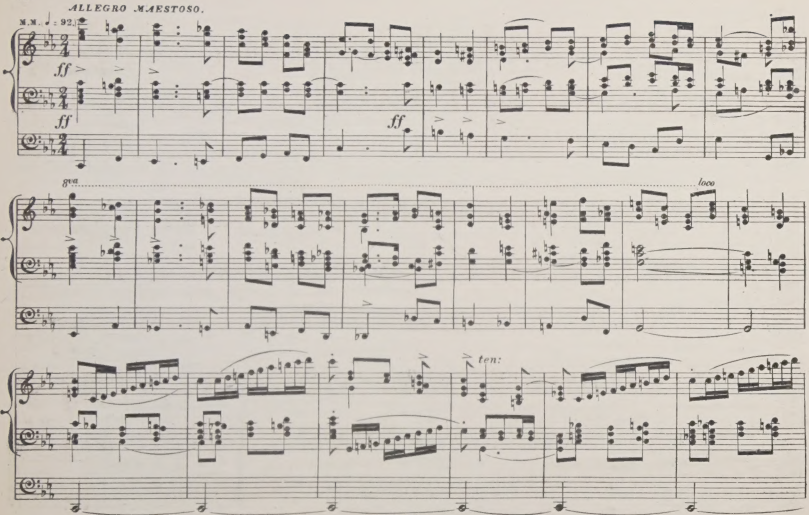

Sw.
p
Gt f
Gt
f
Gt
f

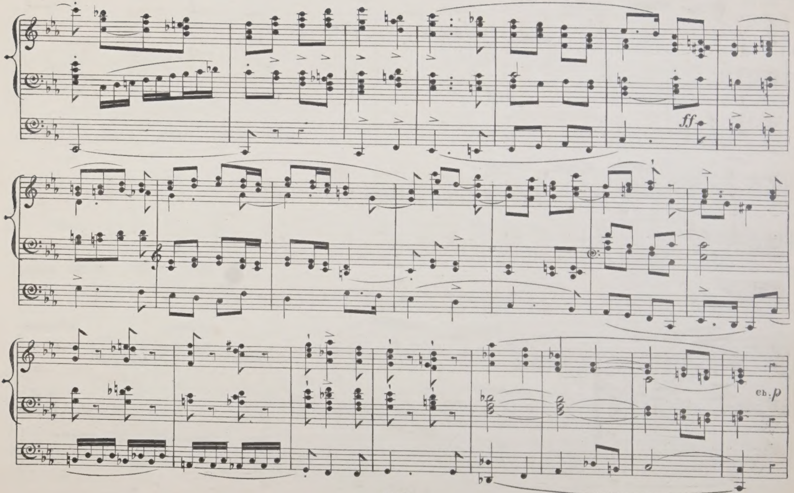

Sw.
p
Gt.
Gt.
Sw.
p
Ist

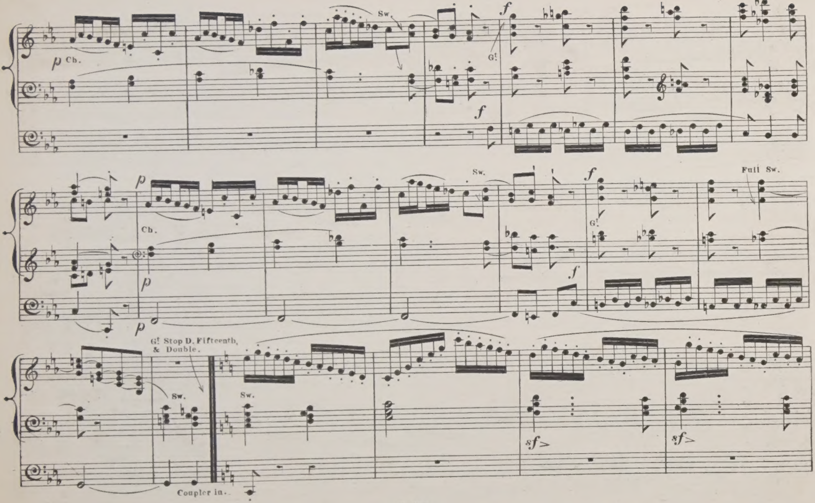

2nd
CODA.
dim:
Sw.
pp
pp
Gt with Gamba.
Sw. with Reed.
TRIO.
Gt
Sw.
Gt
Sw.

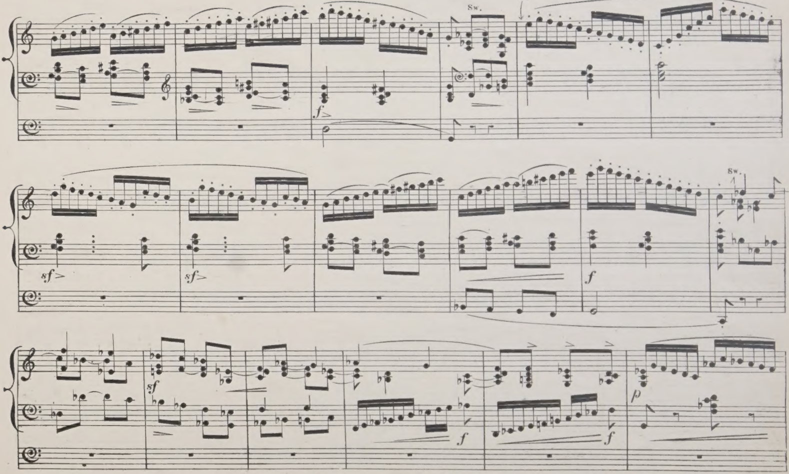

legato e grazioso.
G!
Coupled to Sw.
f
f
dim:

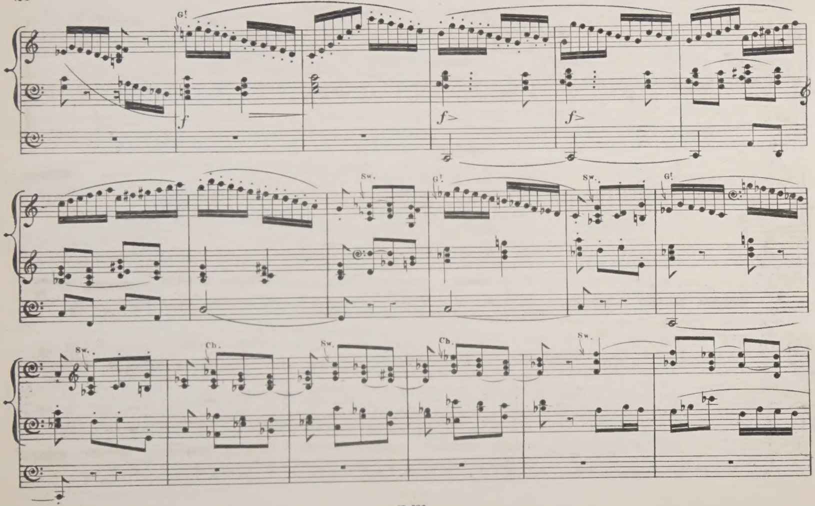

f
dim:
cres:
1st
2nd
Sw. Diap.s
p
D.C.

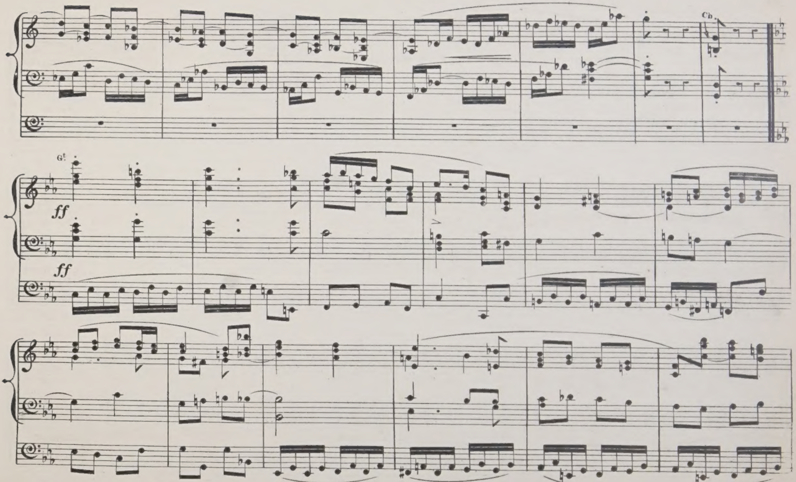

ALLEGRO MAESTOSO.
M.M. ♩ = 92.
ff
ff
ff
8va
loco
ten:

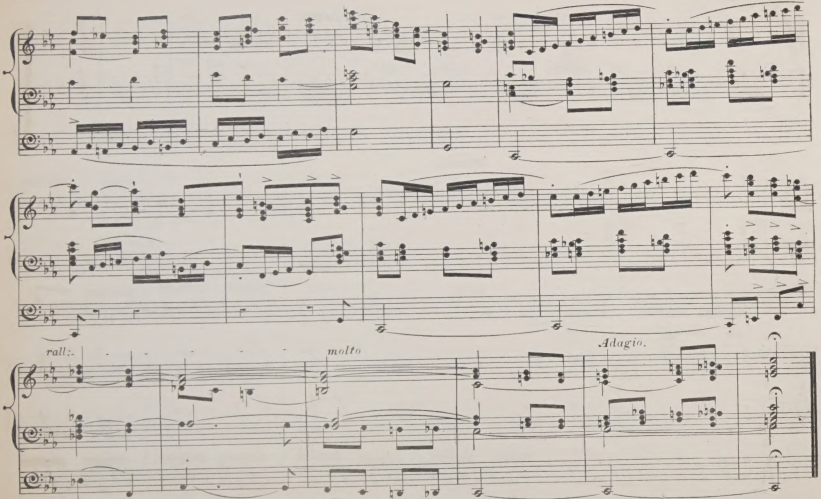

ff
Ch. p


p Cb.
Sw.
f
Gt
f
p
Cb.
p
p
Sw.
f
f
Gt
Full Sw.
Gt Stop D. Fifteenth, & Double.
Sw.
Sw.
Coupler in.
sf>
sf>


Sw.
G!
Sw.


G!
f
f>
f>
Sw.
G!
Sw.
G!
Sw.
Ch.
Sw.
Ch.
Sw.


Cb.
Gt.
ff
ff


rall:
molto
Adagio.

Dem Freiherrn Dr. Hans v. Bülow gewidmet.

SONATE

für die

ORGEL

componirt

von

J. P. E. HARTMANN.

Op. 58.

Eigenthum des Verlegers für alle Länder.

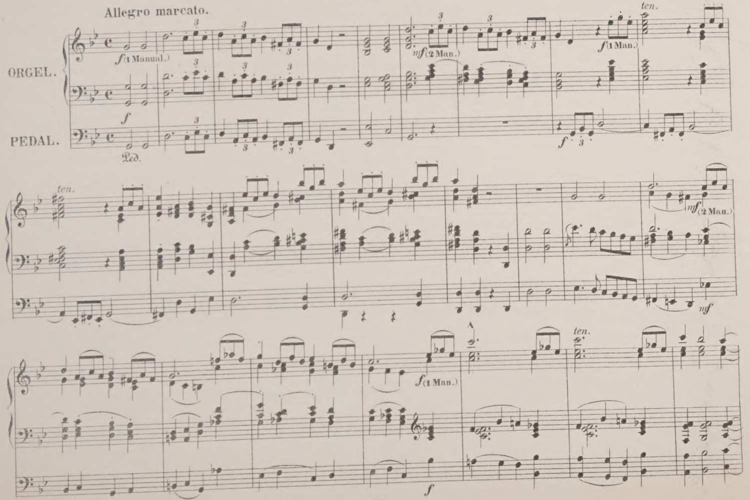
KOPENHAGEN.
Wilhelm Hansens Musik-Verlag.

Trykt i Wilhelm Hansens Etabl. Kjøbenhavn.

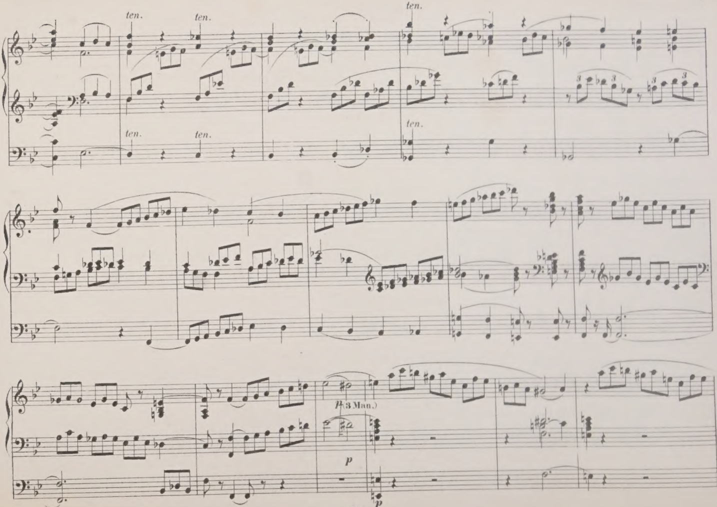
SONATE.

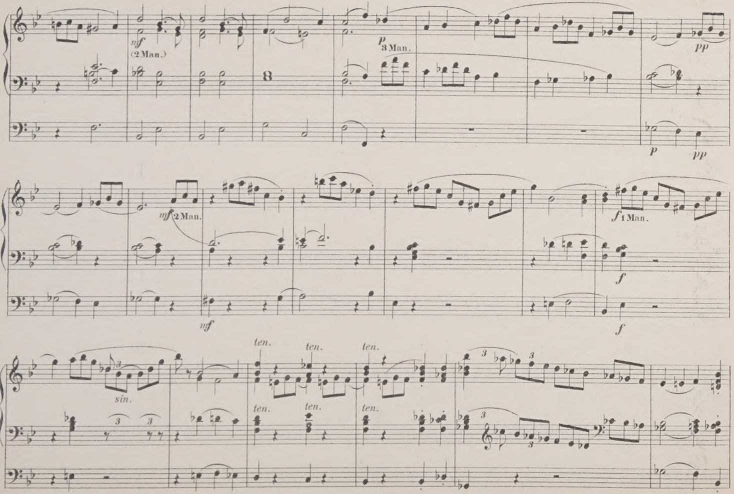
J. P. E. Hartmann.

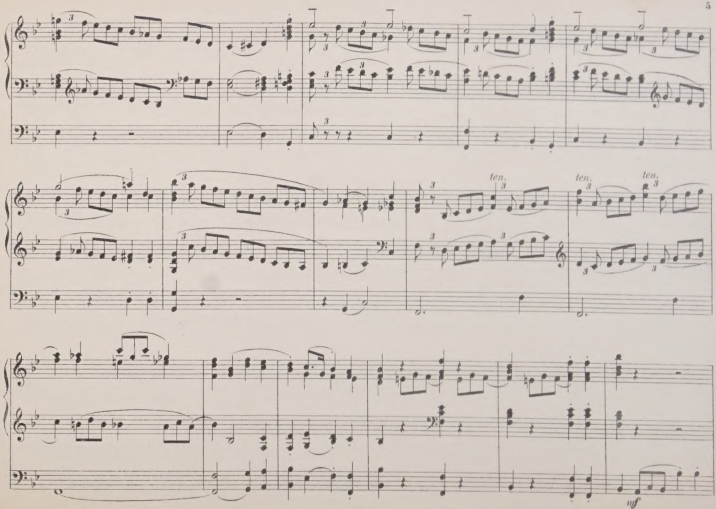
Allegro marcato.

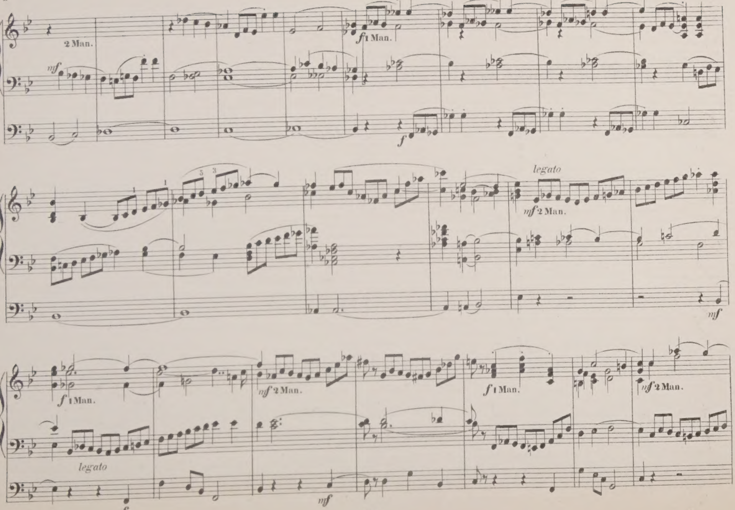


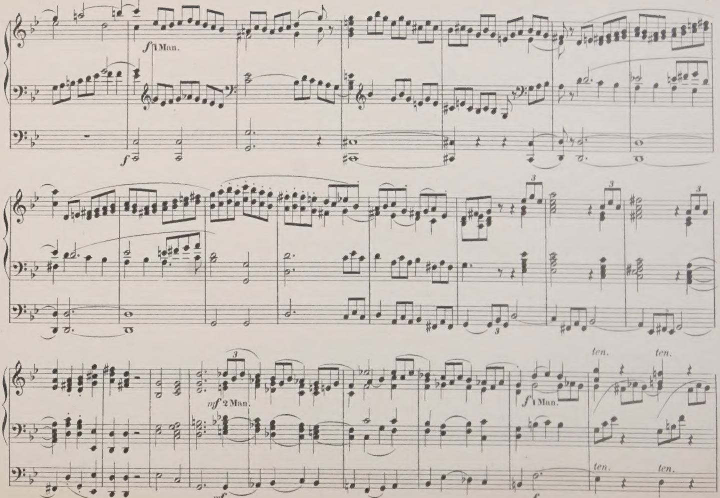
Wilhelm Hansens Nodestik- og Tryk Kjöbenhavn

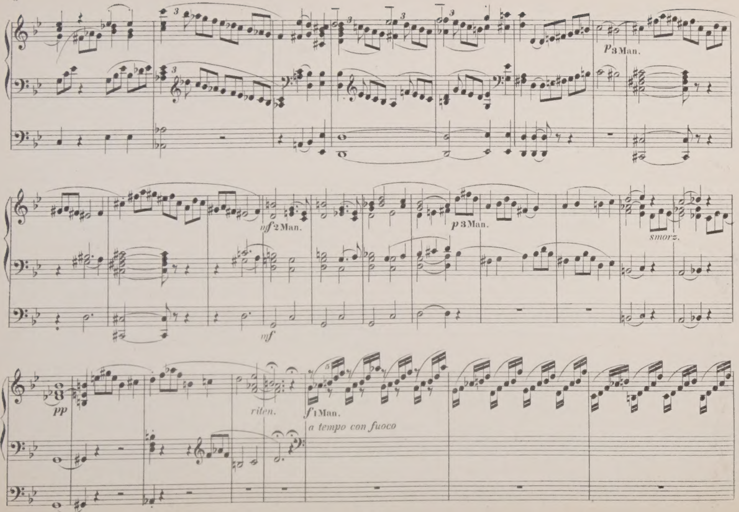

ten.
ten.
ten.
ten.
ten.
ten.
p (3 Man.)
p
p

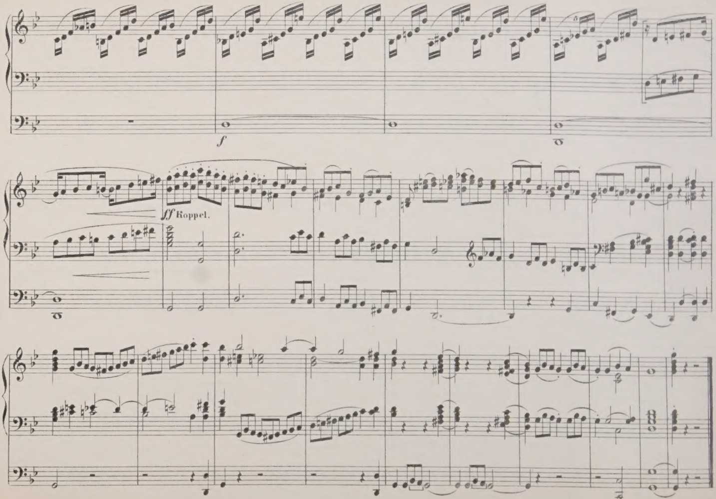

mf
(2 Man.)
p
3 Man.
pp
p
pp
mf 2 Man.
mf
f 1 Man.
f
f
ten.
ten.
ten.
ten.
ten.
ten.
sin.

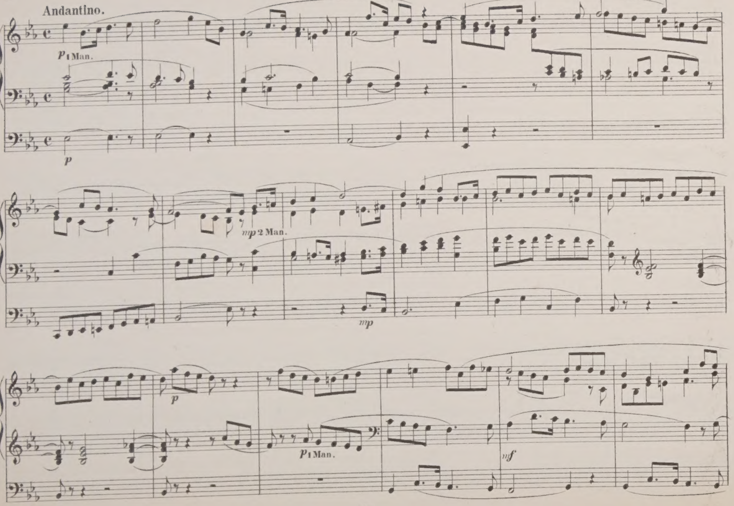

ten.
ten.
ten.
mf

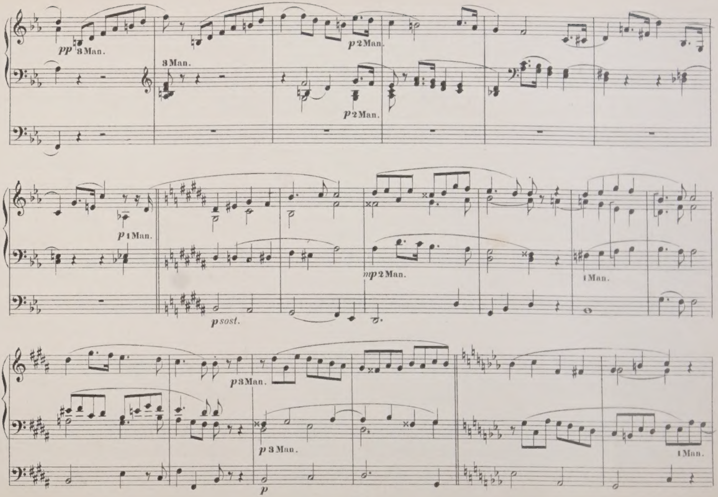

2 Man.
mf
f 1 Man.
f
legato
mf 2 Man.
mf
f 1 Man.
legato
f
mf 2 Man.
mf
f 1 Man.
mf 2 Man.

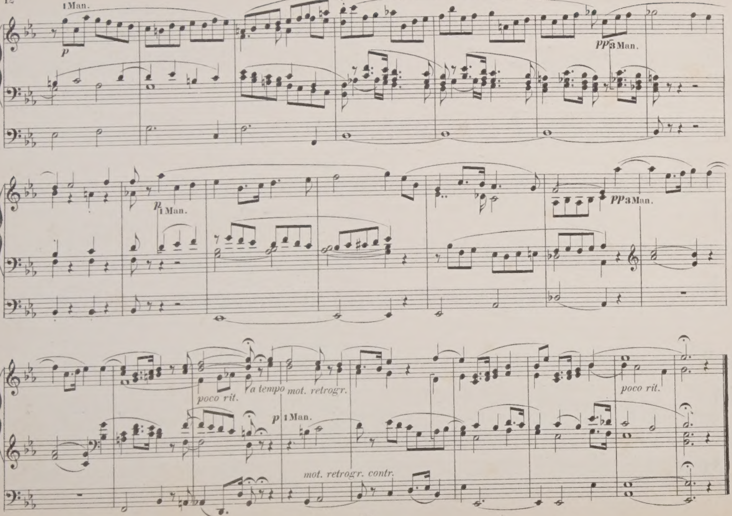

f 1 Man.
f
mf 2 Man.
mf
f 1 Man.
f
ten.
ten.
ten.
ten.


p 3 Man.
mf 2 Man.
mf
p 3 Man.
smorz.
pp
riten.
f 1 Man.
a tempo con fuoco

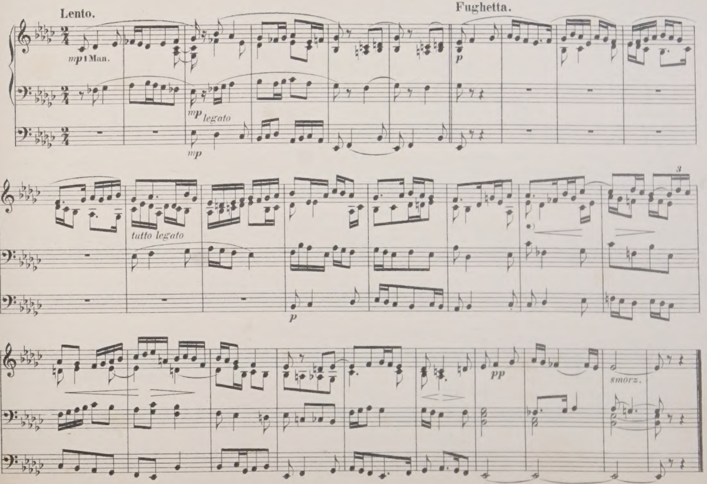

f
ff Koppel.


Andantino.
p 1 Man.
p
mp 2 Man.
mp
p
p 1 Man.
mf

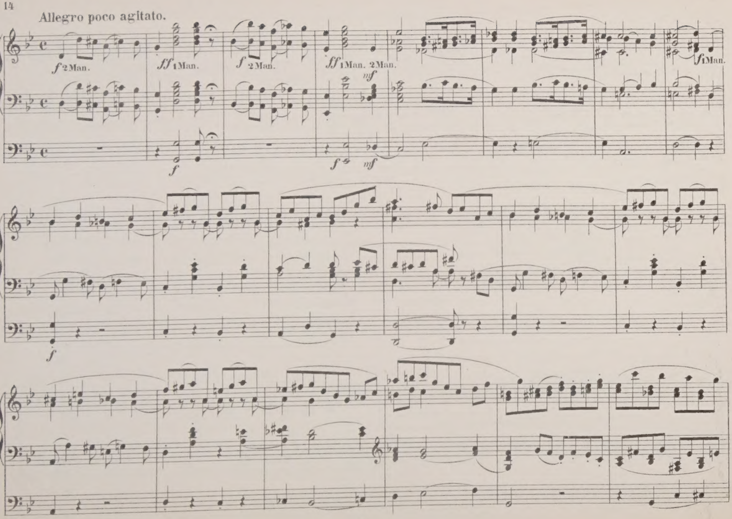

pp 3 Man.
3 Man.
p 2 Man.
p 2 Man.
p 1 Man.
p sost.
mp 2 Man.
1 Man.
p 3 Man.
p 3 Man.
p
1 Man.

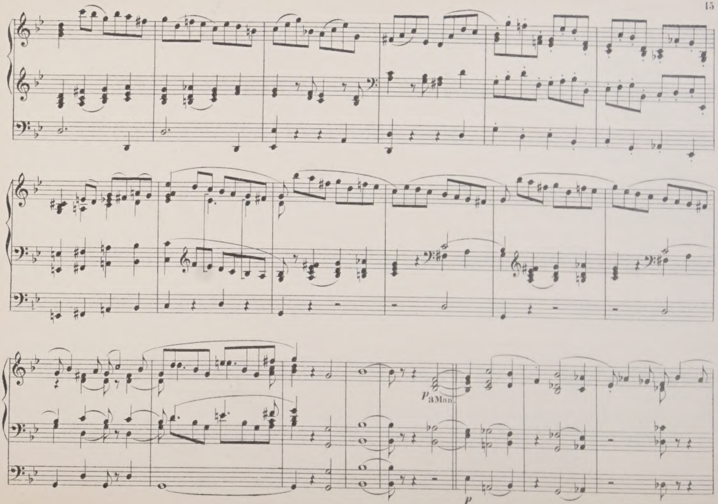

1 Man.
p
pp 3 Man.
p 1 Man.
pp 3 Man.
poco rit.
a tempo
mot. retrogr.
p 1 Man.
mot. retrogr. contr.
poco rit.

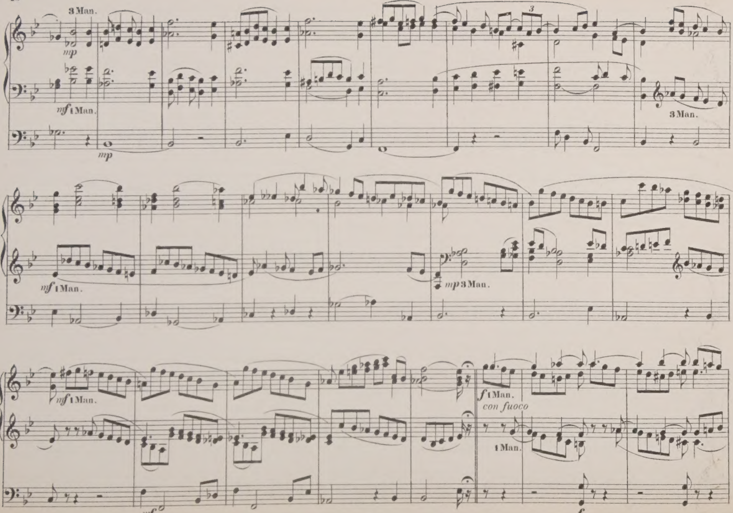
Passions-Intermezzo.

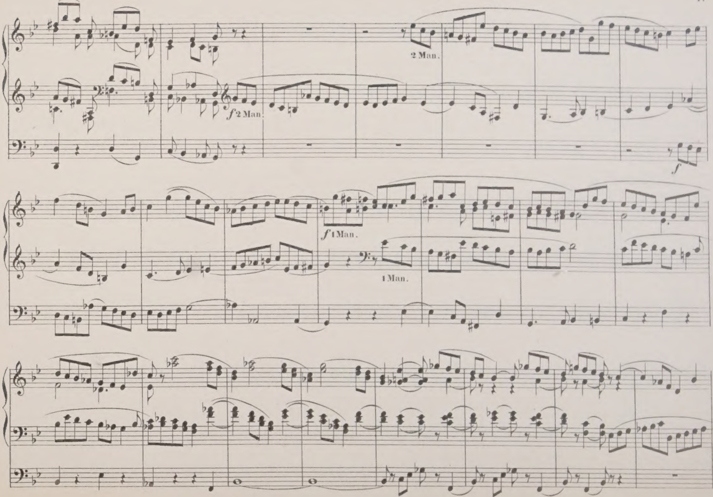


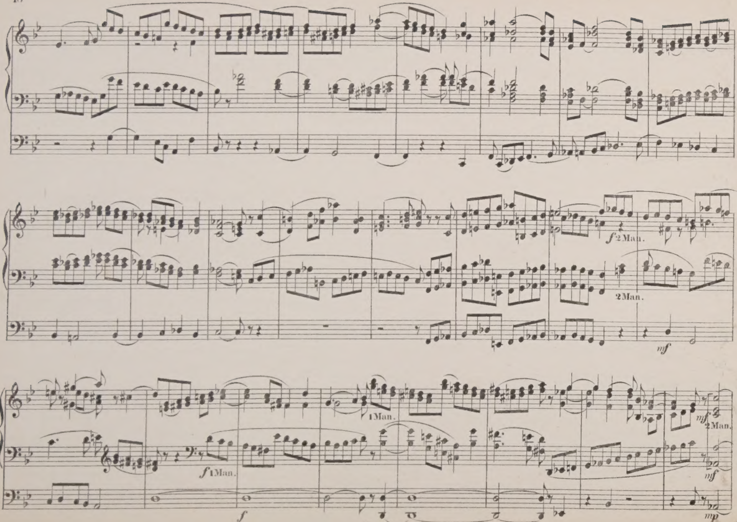
*) Schweller.

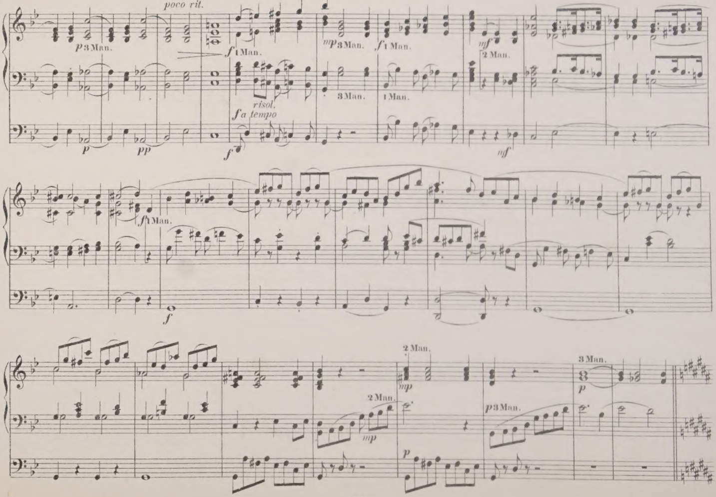

Allegro poco agitato.
f 2 Man.
ff 1 Man.
f 2 Man.
ff 1 Man. 2 Man.
mf
f 1 Man.
f
f
mf
f

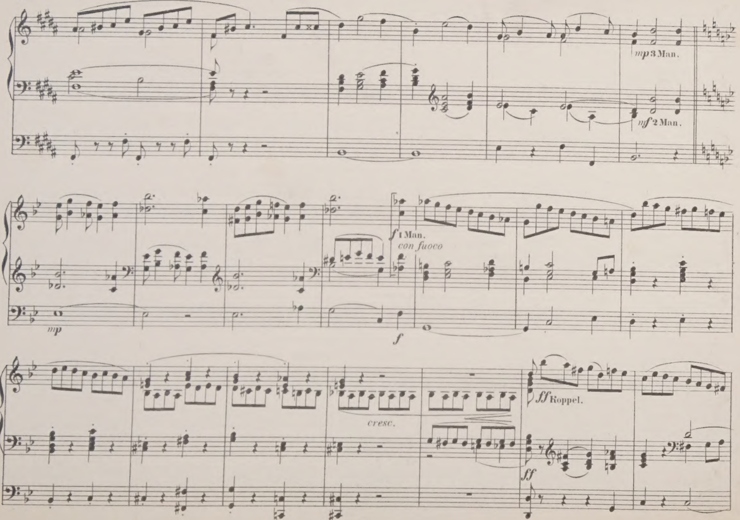

p 3 Man.
p

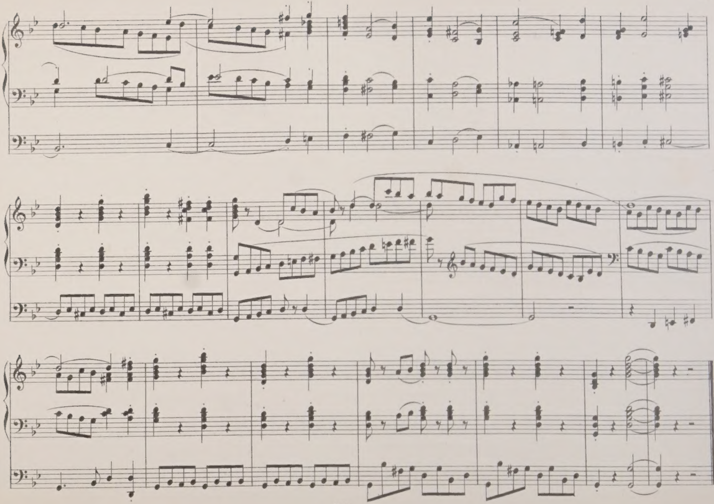

3 Man.
mp
mf 1 Man.
mp
3
3 Man.
mf 1 Man.
mp 3 Man.
mf 1 Man.
mf
f 1 Man.
con fuoco
1 Man.
f


2 Man.
f 2 Man.
f
f 1 Man.
1 Man.


f 2 Man.
2 Man.
mf
1 Man.
f 1 Man.
f
mf
2 Man.
mf
mp


poco rit.
p 3 Man.
f 1 Man.
mp 3 Man.
f 1 Man.
mf
2 Man.
risol.
f a tempo
3 Man.
1 Man.
p
pp
f
mf
f 1 Man.
f
2 Man.
mp
2 Man.
p 3 Man.
3 Man.
p
mp
p


mp 3 Man.
mf 2 Man.
mp
f 1 Man.
con fuoco
f
cresc.
ff Koppel.
ff



J. Woodhouse,
from the Composer

Inscribed to B. S. WARD Esq., DRESDEN.

SONATA

IN C MINOR

for the ORGAN

BY

J. MATTHEWS.

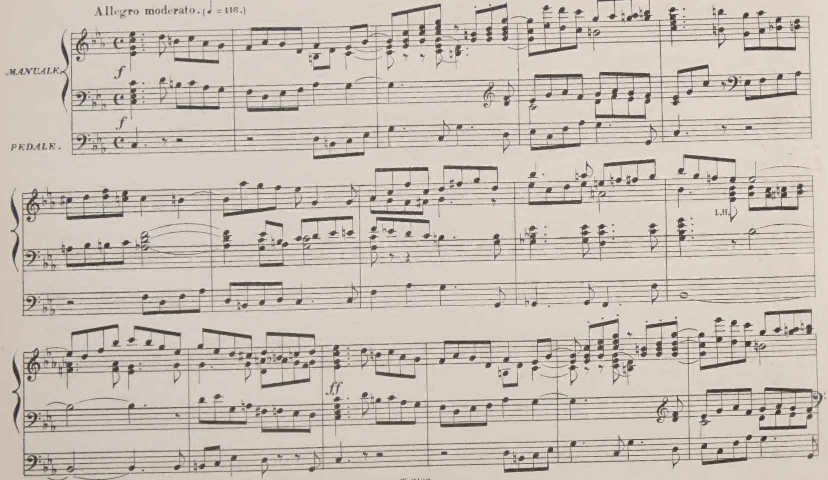
Ent: Sta: Hall.

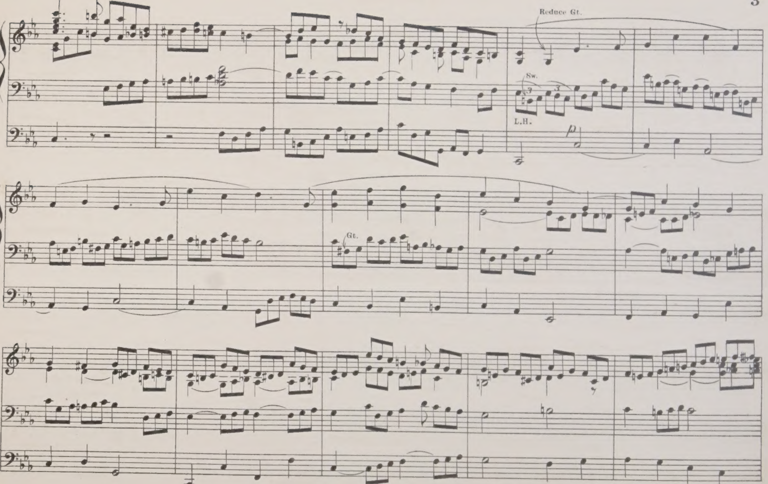
Price 5/=

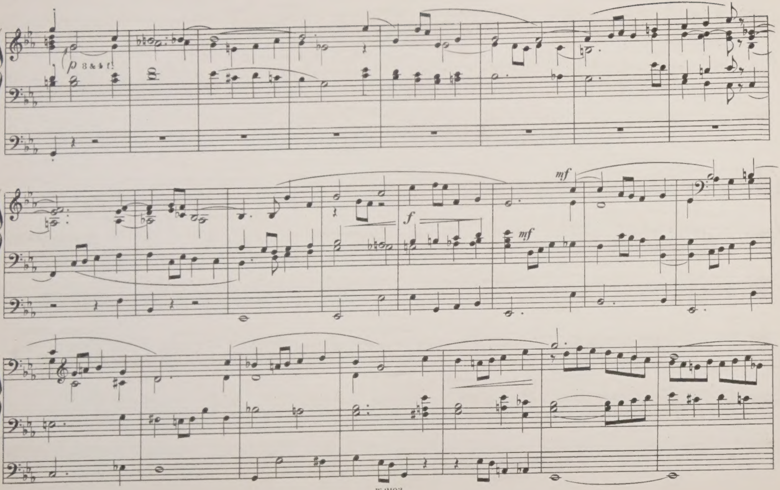
London:
WEEKES & Co. 14, HANOVER STREET, REGENT STREET, W.

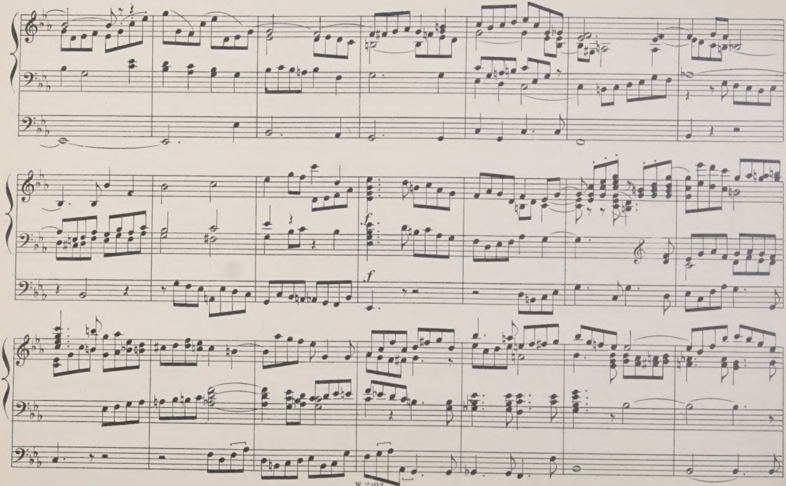
SONATA.

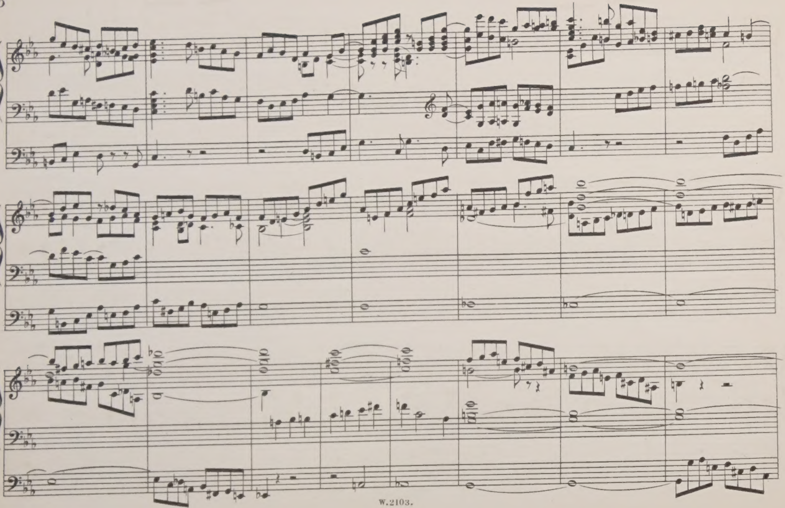
J. MATTHEWS.

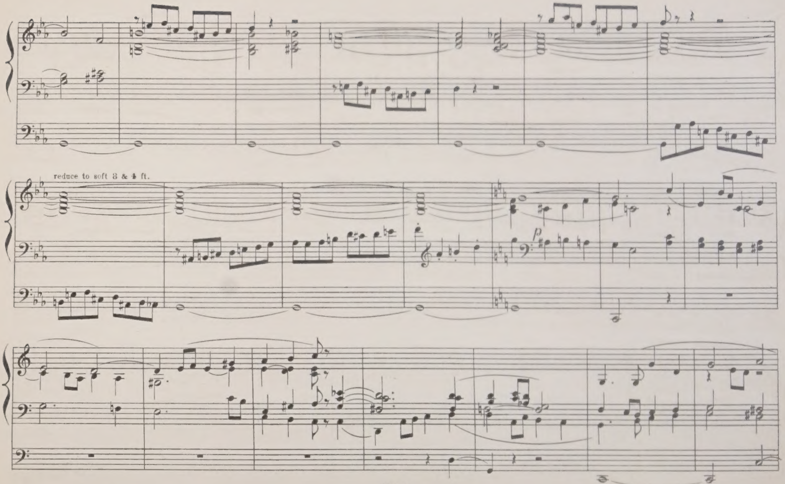


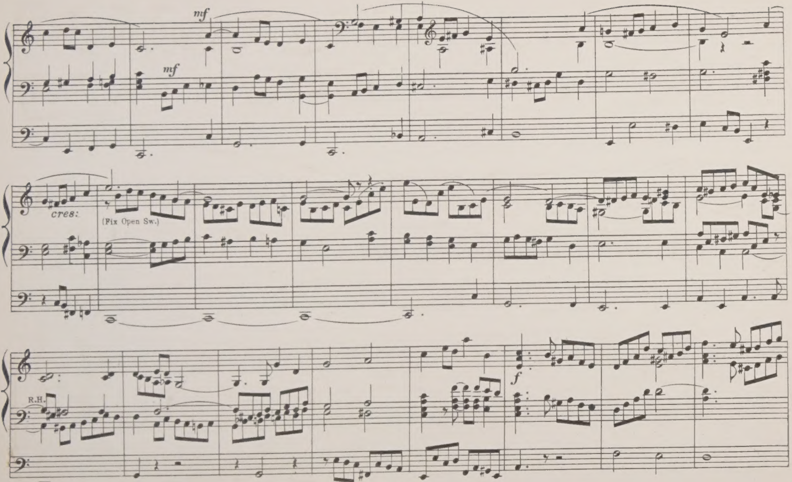

Reduce Gt.
Sw.
L.H.
p
Gt.


p 8 & 4 ft.
mf
f
mf

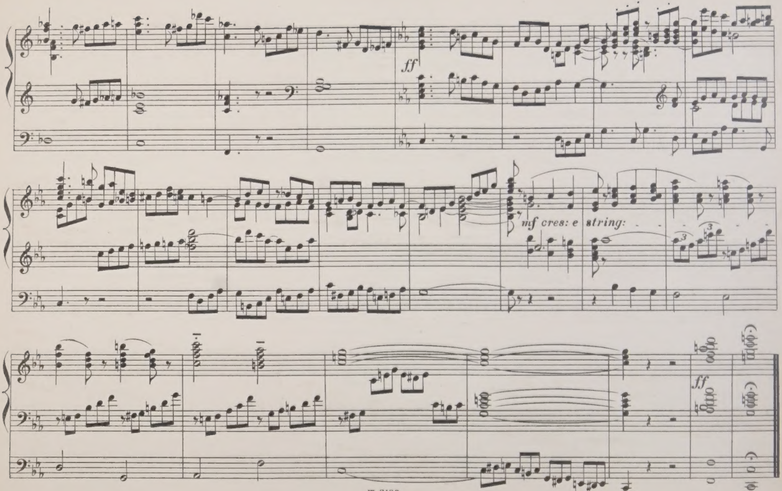

f
f



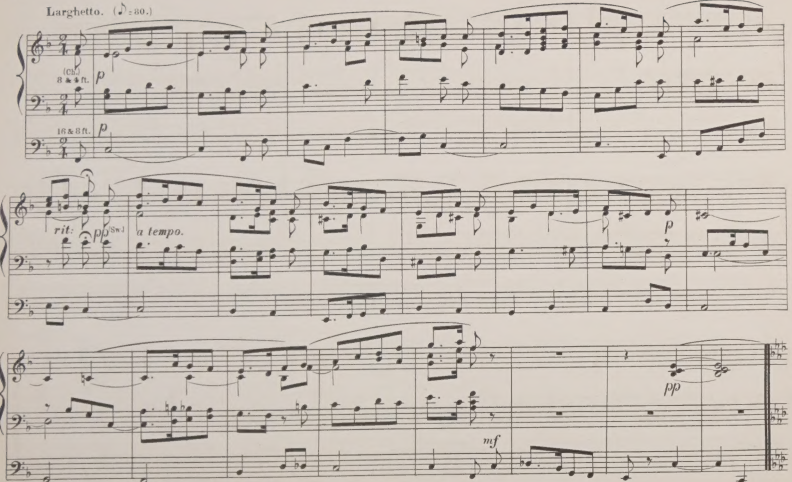

reduce to soft 8 & 4 ft.
p

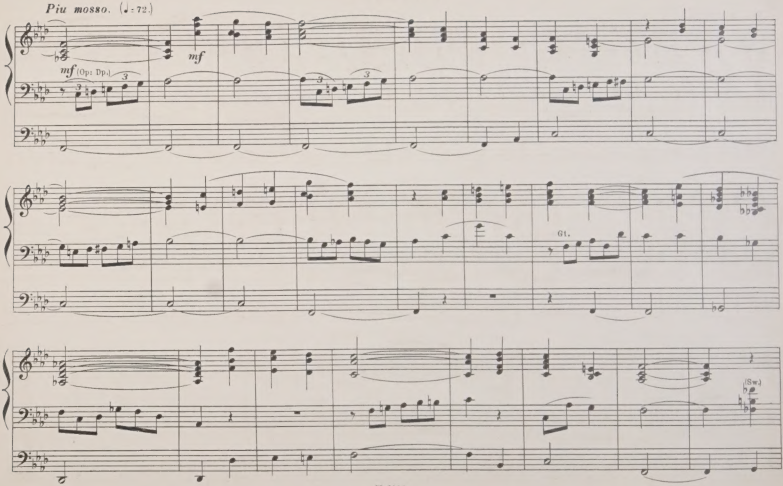


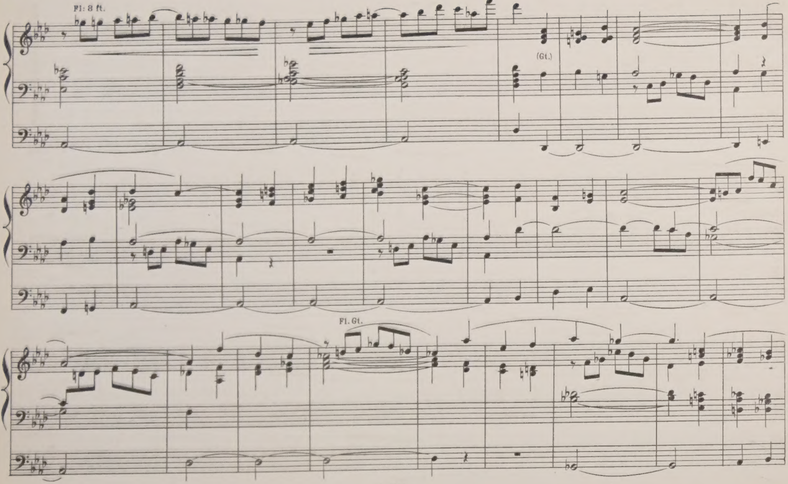
mf
mf
cres:
(Fix Open Sw.)
R.H.
f

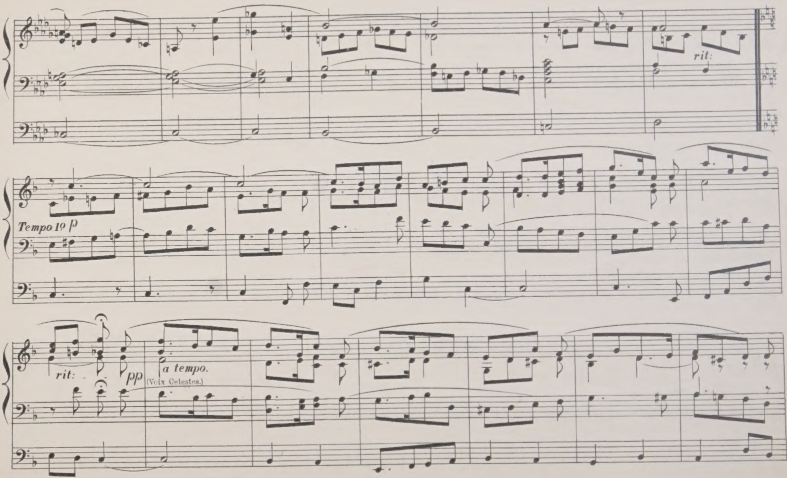

ff
mf cres: e string:
ff

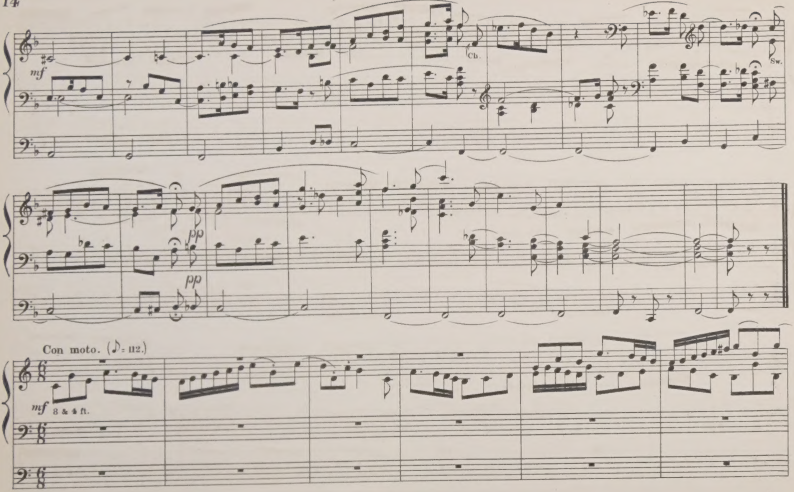
ROMANZA.

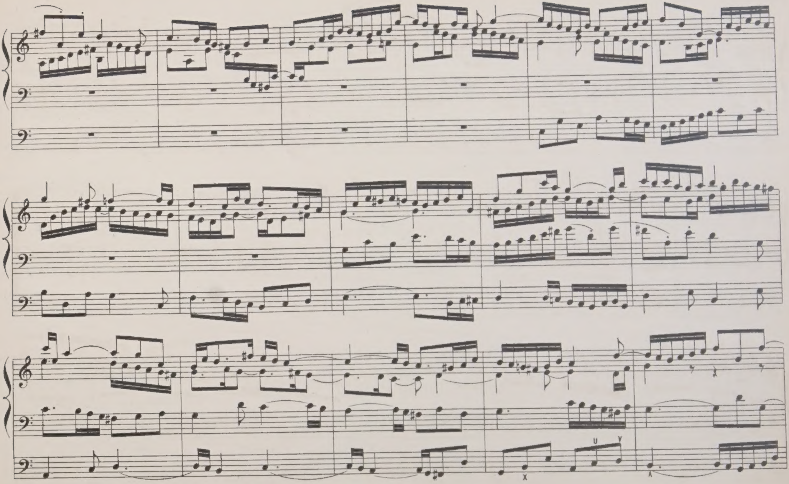


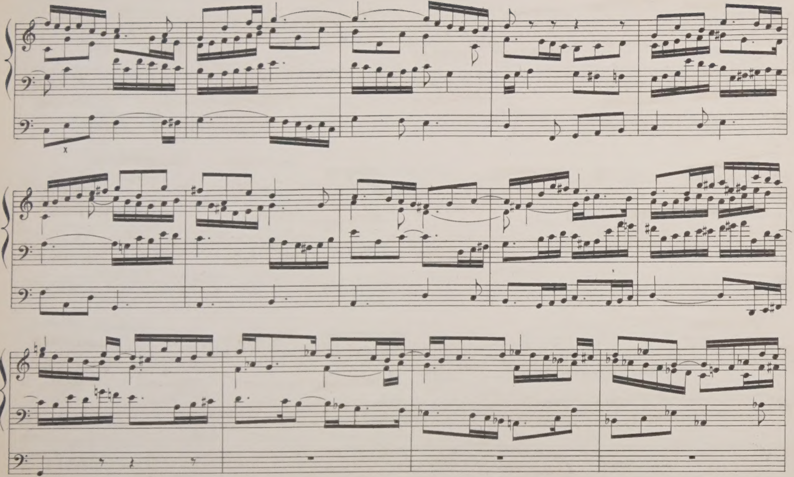

Piu mosso. (♩= 72.)
mf (Op: Dp.)
mf
Gt.
(Sw.)

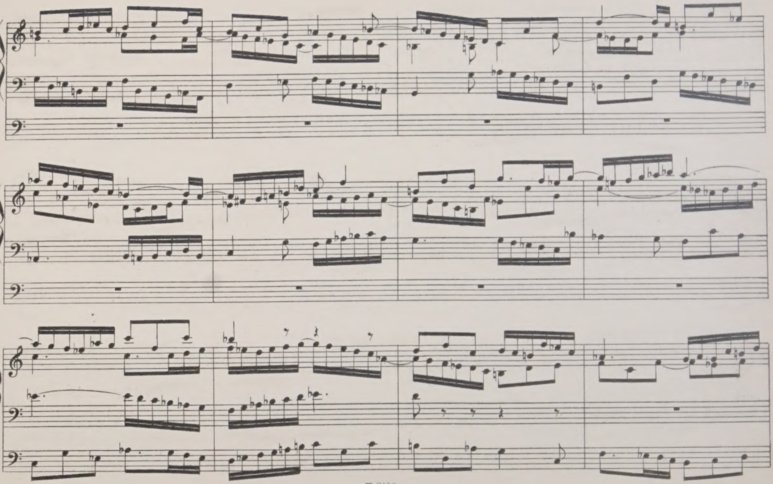

Fl: 8 ft.
(Gt.)
Fl. Gt.

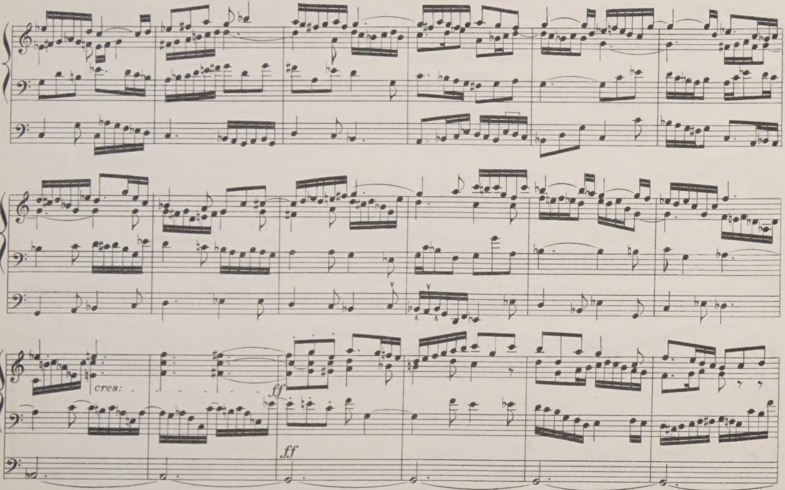

rit:
Tempo 1º p
rit:
pp
a tempo.
(Voix Celestes.)

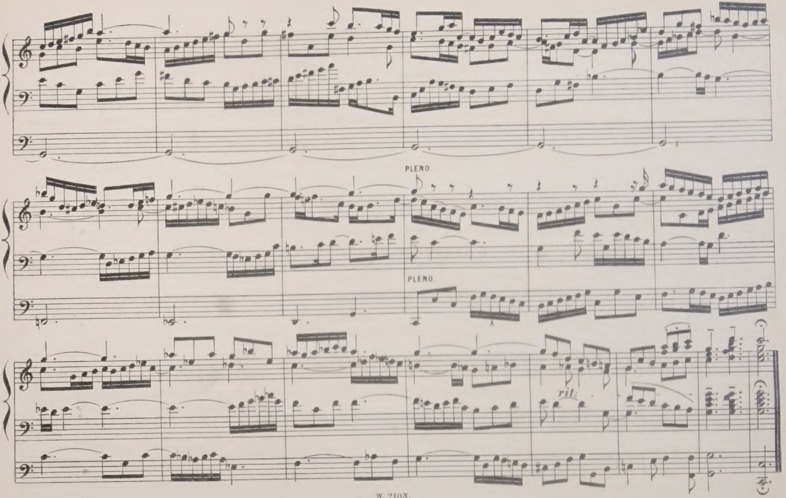

mf
Ch.
Sw.
pp
pp
Con moto. (♪= 112.)
mf 8 & 4 ft.


U
V
X
Λ


x



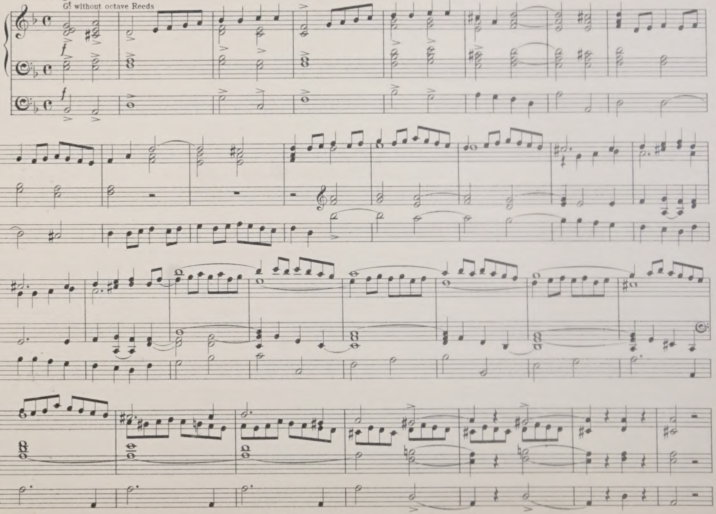

cres:
ff
ff


PLENO.
PLENO.
rit.

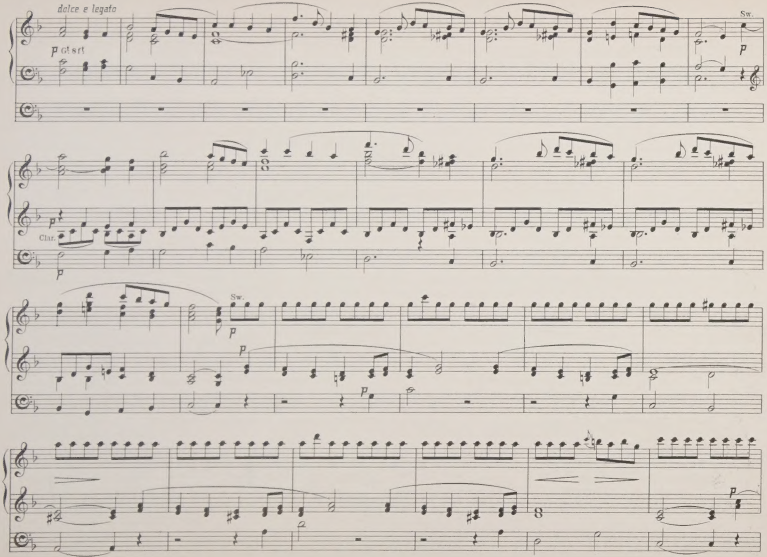
SONATA. No 1.

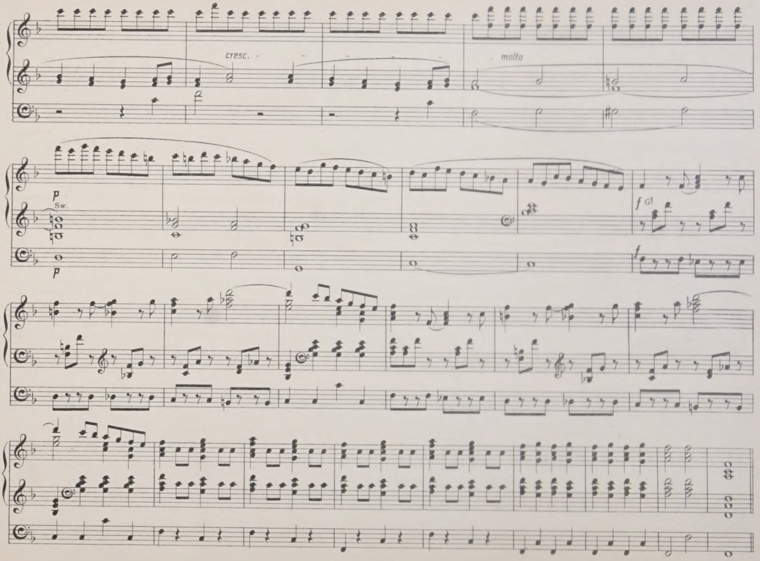
Allegro. 𝅗𝅥 = 88.

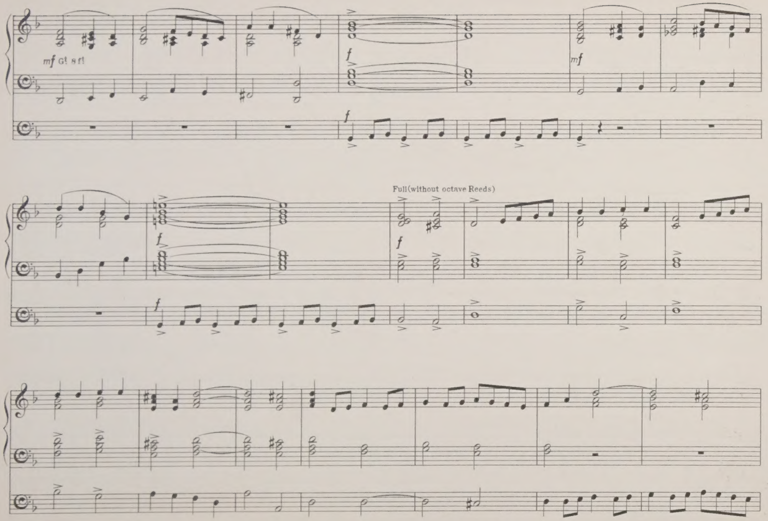
A. L. PEACE Mus. D. Oxon.

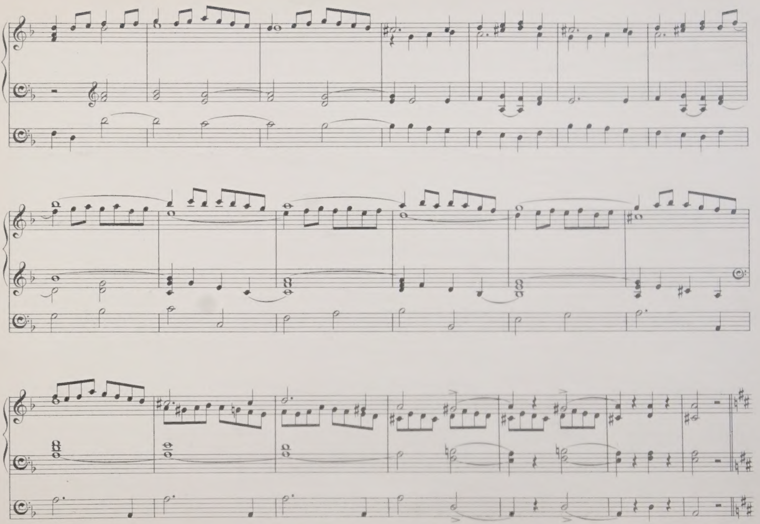


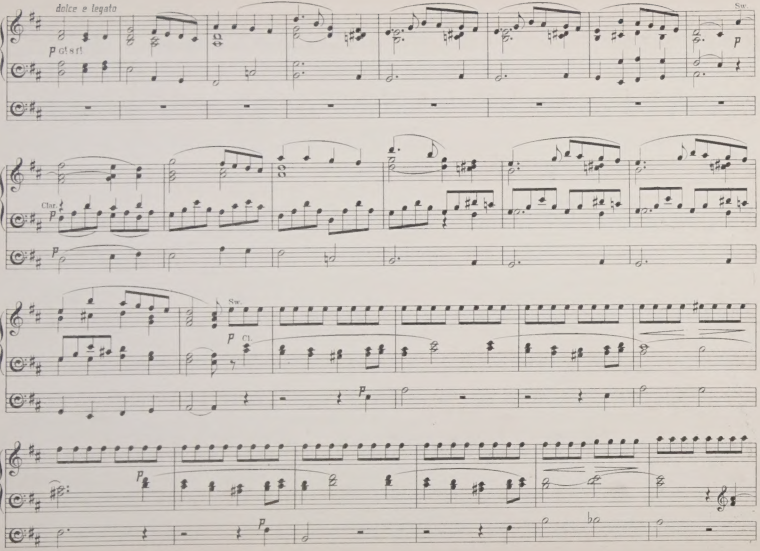
Copyright, 1891, by Novello, Ewer & Co.

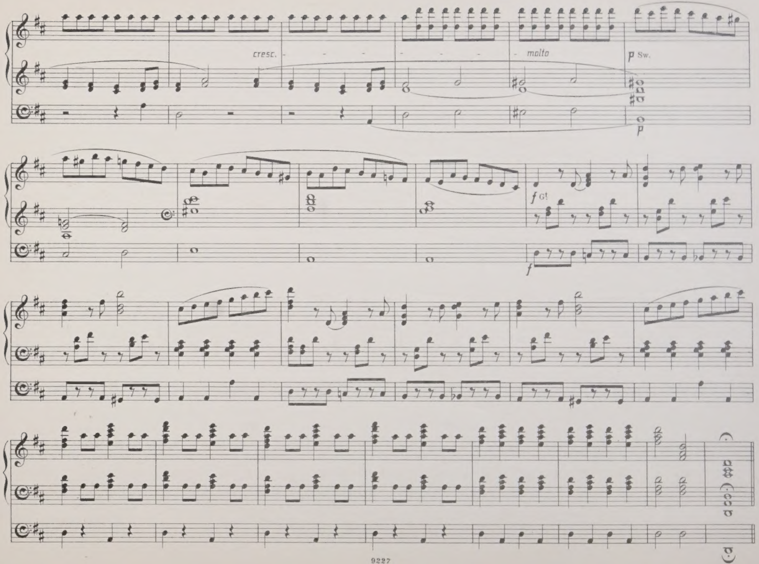

dolce e legato
Sw.
Clar.
Sw.


cresc.
molto
p
Sw.
p
f Gt
f

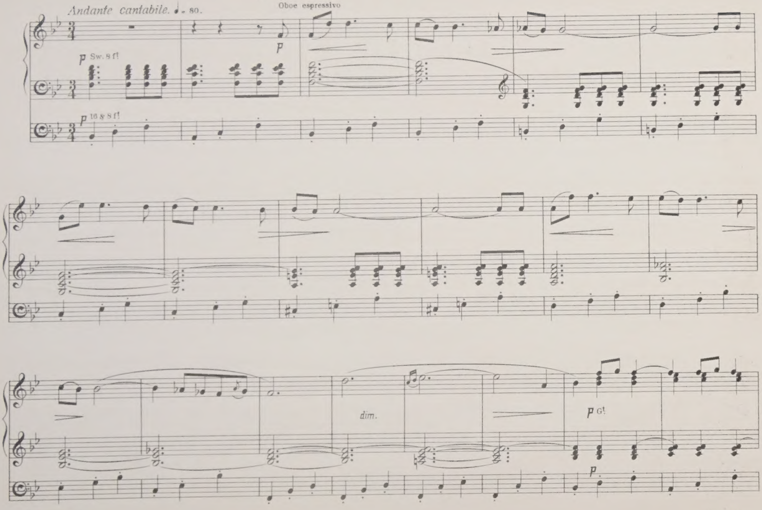

mf Gt 8 ft
f
mf
Full (without octave Reeds)

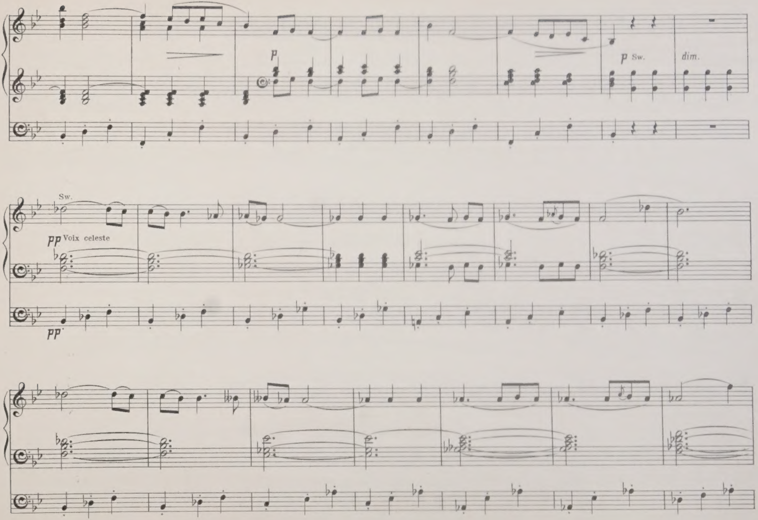


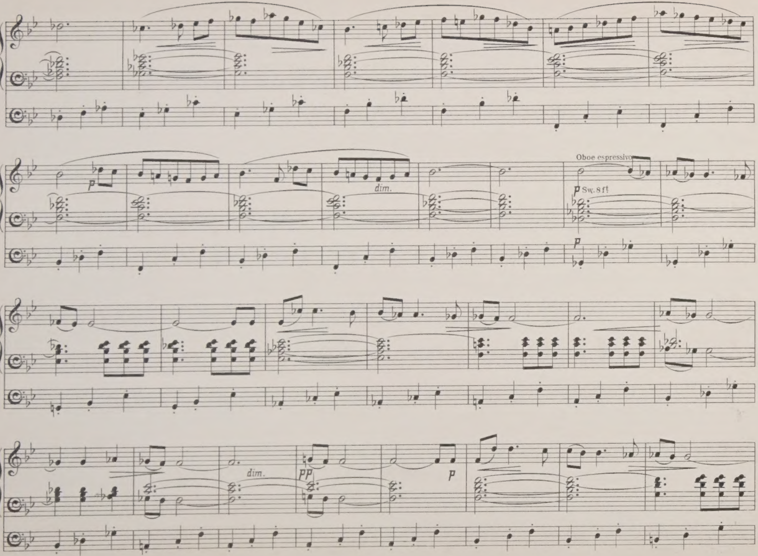

dolce e legato
p
Gt 8 ft
Sw.
p
Clar.
p
p
Sw.
p
Cl.
p
p
p

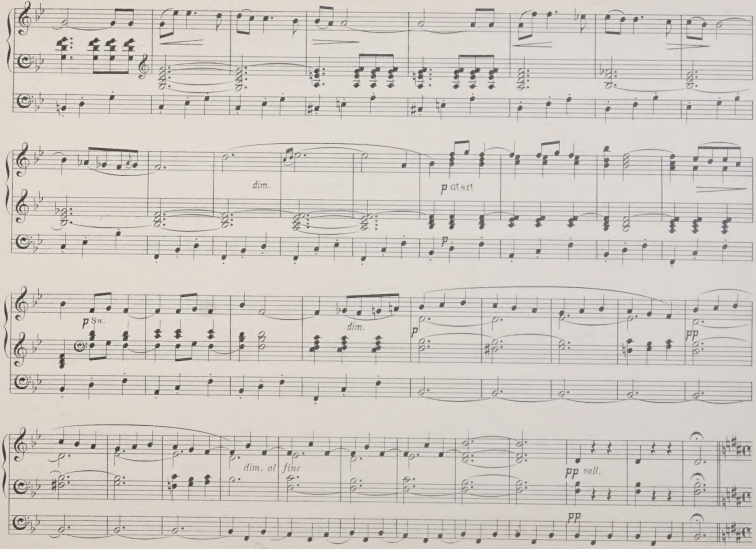

cresc.
molto
p Sw.
p
f Gt
f

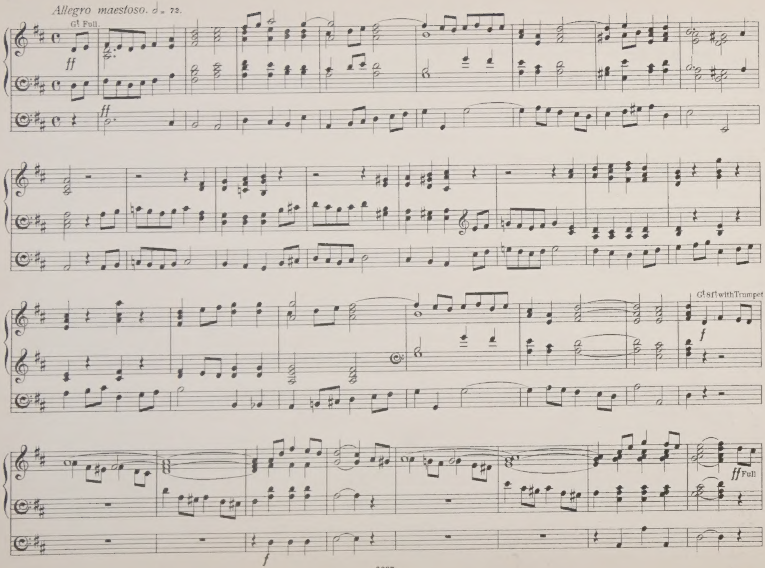
ROMANZA.


Andante cantabile. ♩. = 80.
Oboe espressivo
p
p Sw. 8 ft
p 16 & 8 ft
dim.
p Gt
p

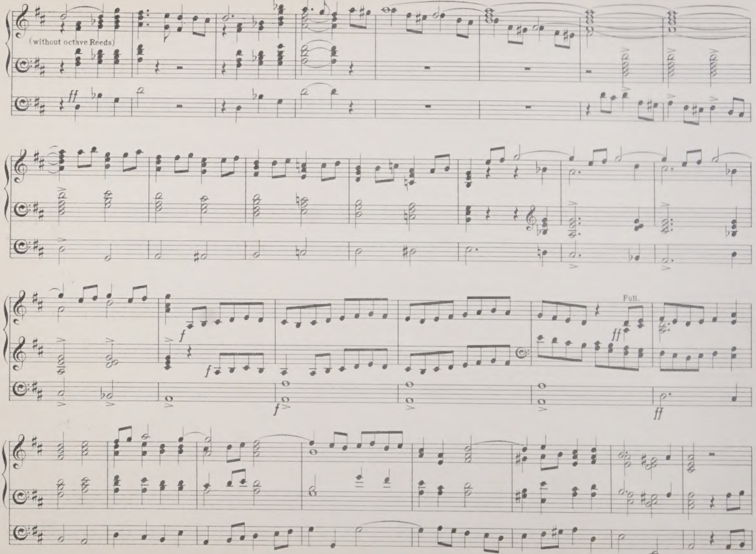

p
p Sw.
dim.
Sw.
pp Voix celeste
pp

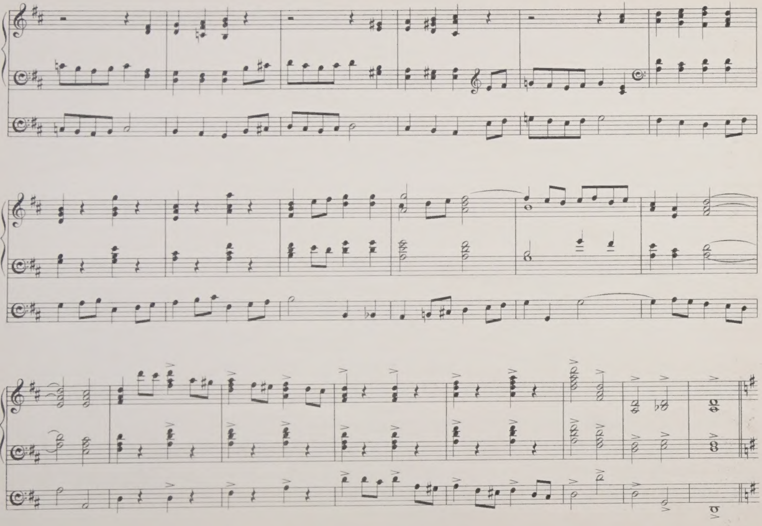

p
dim.
Oboe espressivo
p Sw. 8 ft!
p
dim.
pp
p

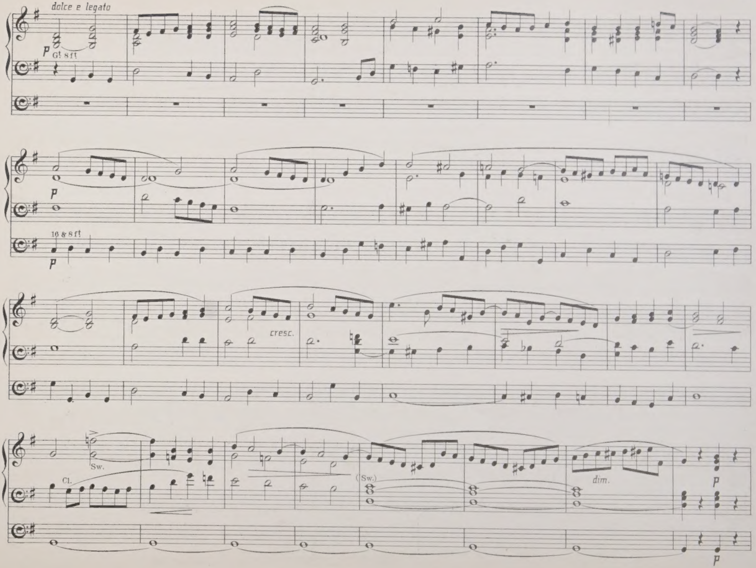

dim.
p
p Sw.
dim.
p
pp
dim. al fine
pp rall.
pp

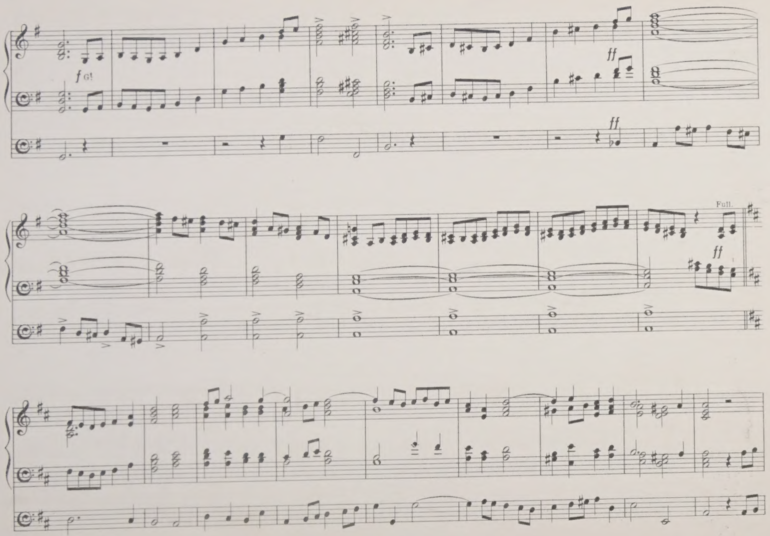


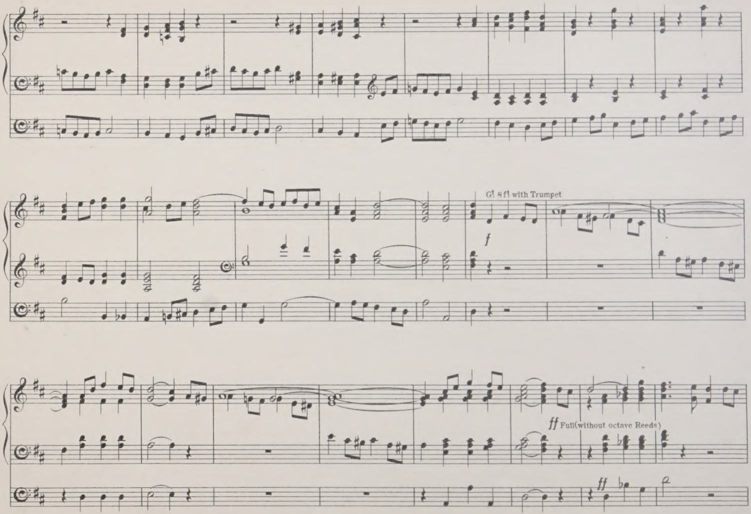
Allegro maestoso. 𝅗𝅥 = 72.
Gt Full.
ff
ff
Gt 8ft with Trumpet
f
f
ff Full

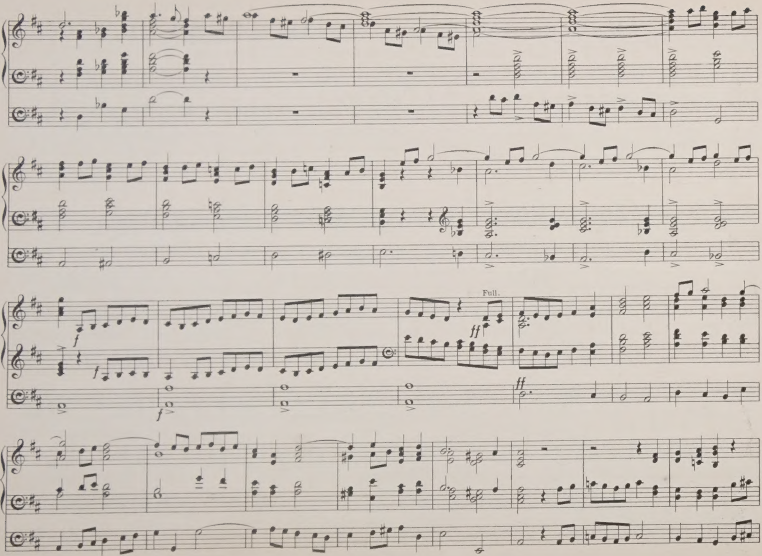

(without octave Reeds)
ff
f
Full.
ff

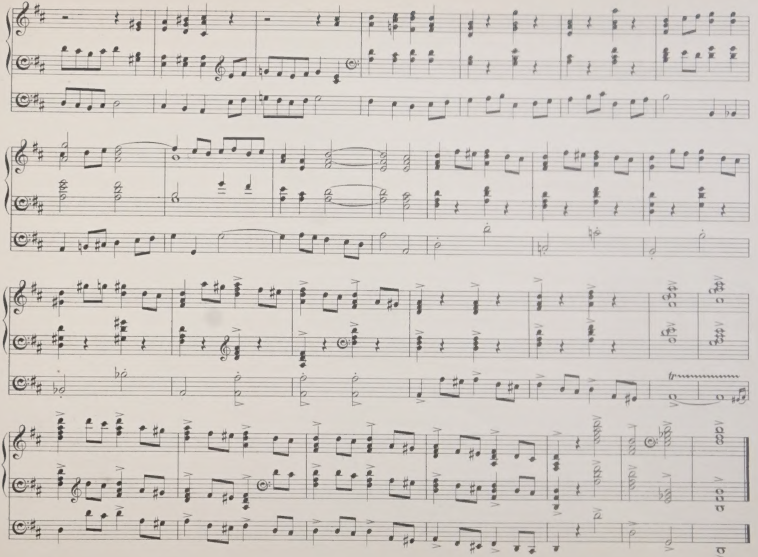



dolce e legato
p
Gt 8 ft
p
16 & 8 ft
p
cresc.
Sw.
Cl.
(Sw.)
dim.
p
p


f Gt
ff
ff
Full.
ff


Gt 8ft with Trumpet
f
ff Full (without octave Reeds)
ff


Full.


tr

Second
SONATA DA CAMERA

FOR THE

ORGAN

Composed by

A. L. PEACE

MUS. D. OXON.

Price Four Shillings net.

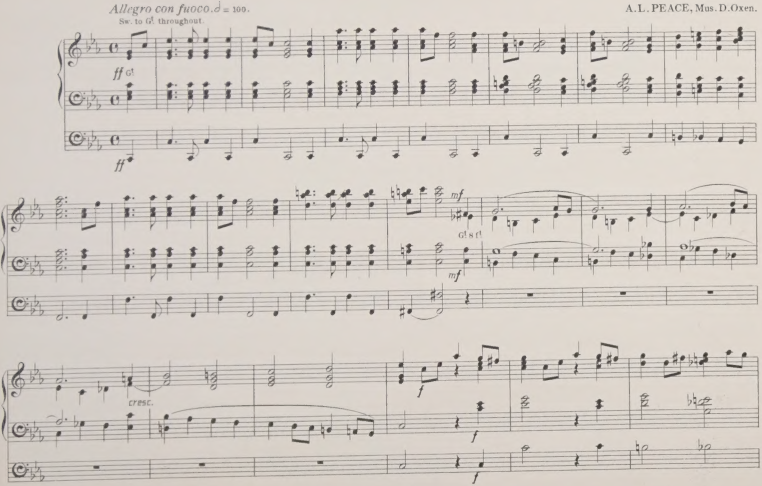
LONDON, NOVELLO AND COMPANY, LIMITED.
NOVELLO, EWER AND & Co. NEW YORK.

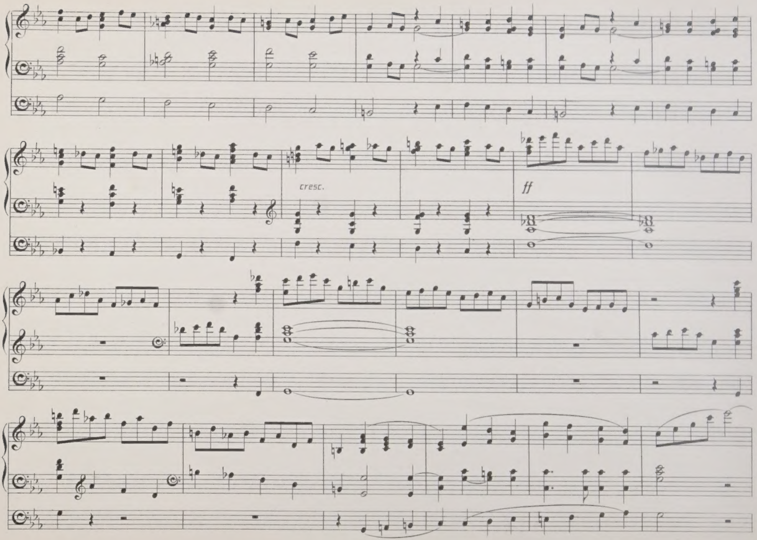
Author's Property.

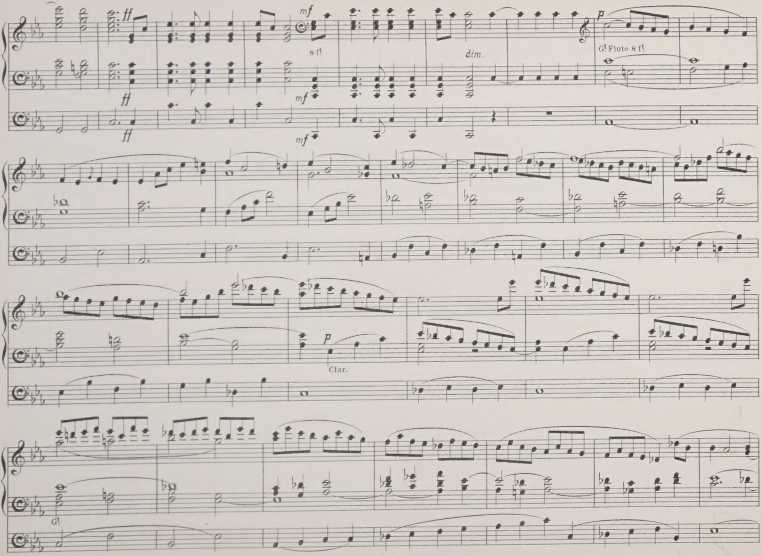
SONATA DA CAMERA.

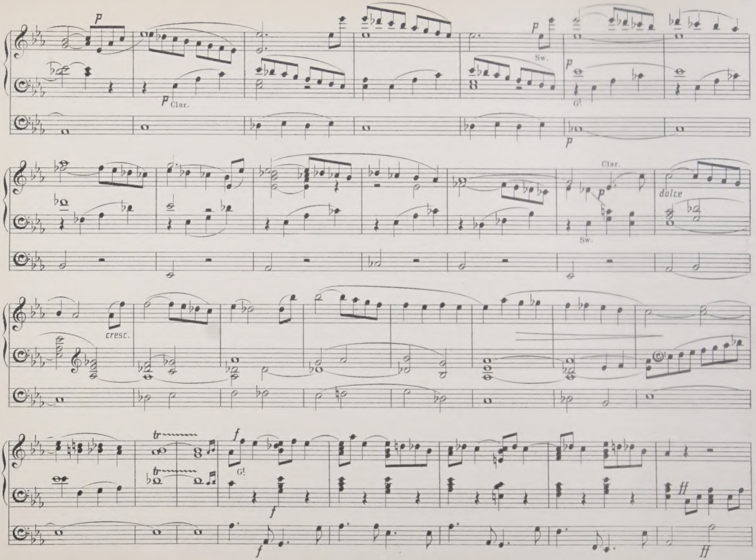
Nº 2.

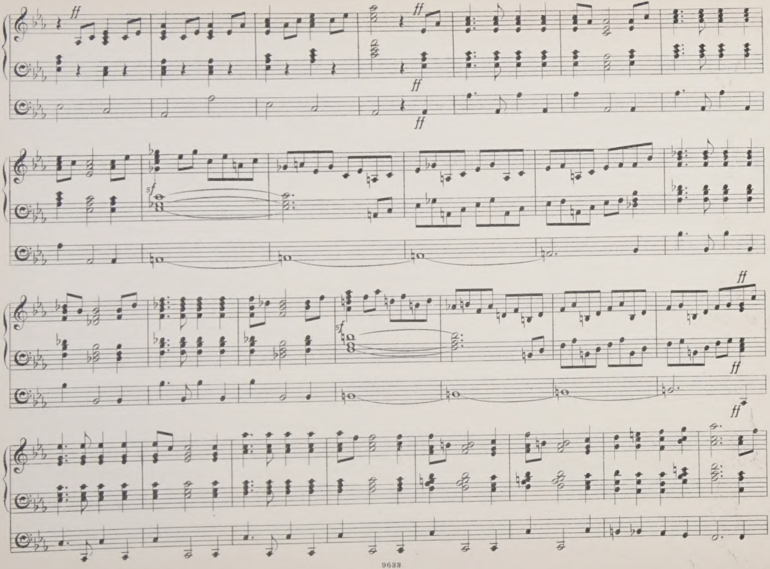
A.L. PEACE, Mus. D.Oxen.

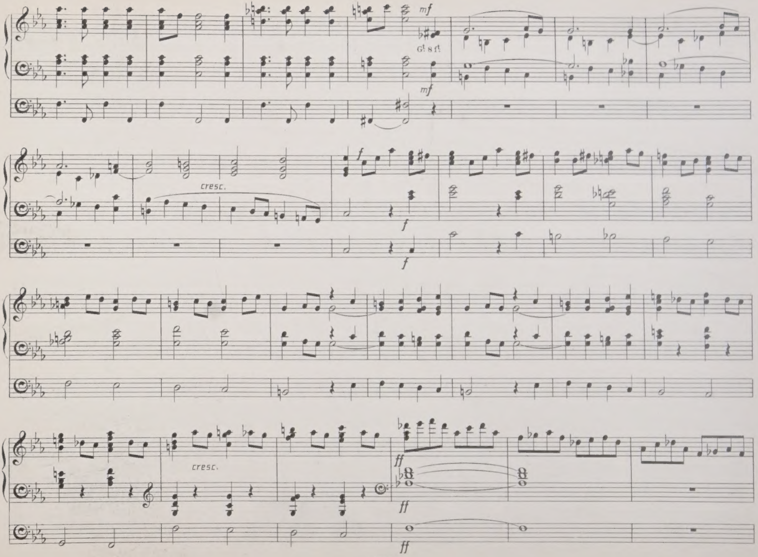


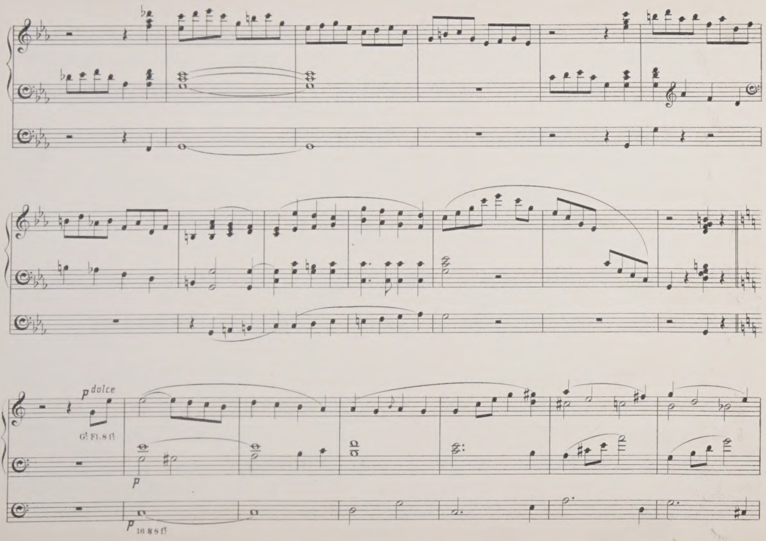

cresc.
ff

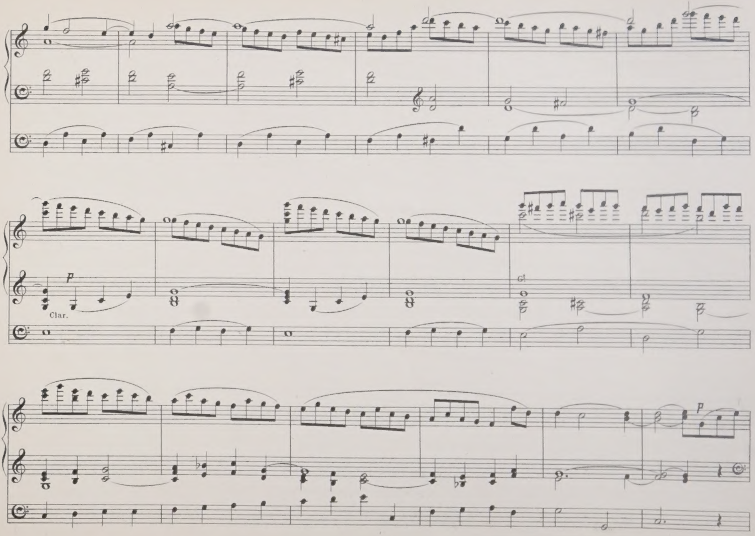

ff
mf
8 ft
dim.
p
Gt Flute 8 ft
ff
mf
ff
mf
p
Clar.
Gt

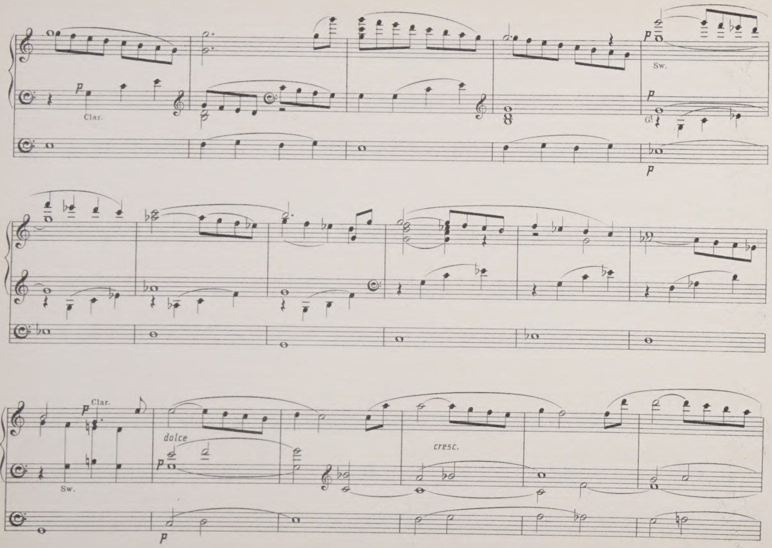

p
p Clar.
p
Sw.
p
G!
p
Clar.
dolce
Sw.
cresc.
tr
f
G!
f
f
ff
ff

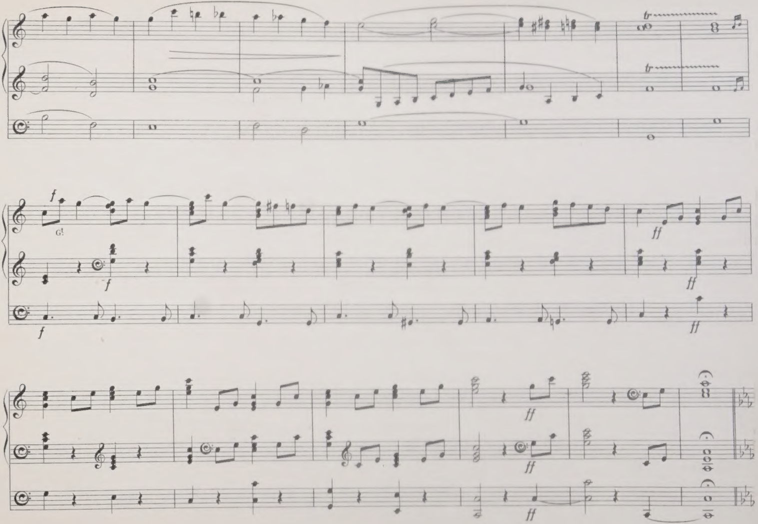

ff
ff
ff
ff
sf
sf
ff
ff
ff


mf
Gt 8 ft
mf
cresc.
f
f
cresc.
ff
ff
ff

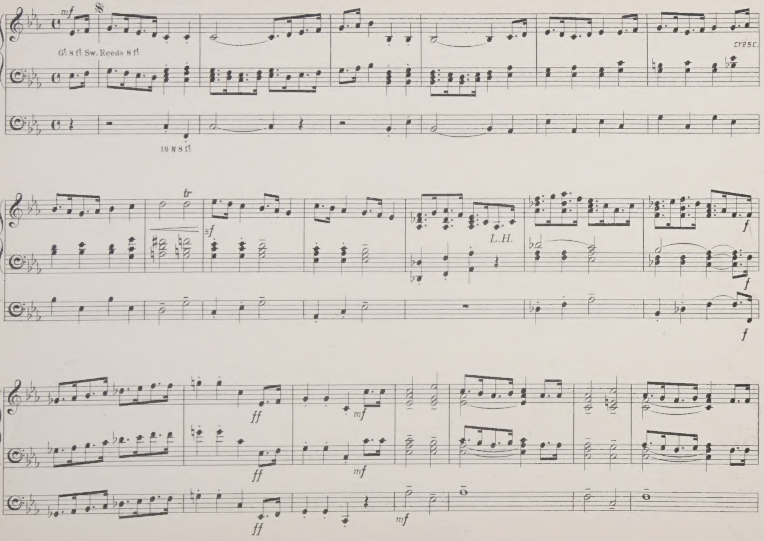

p dolce
G! Fl. 8 ft
p
p
16 & 8 ft

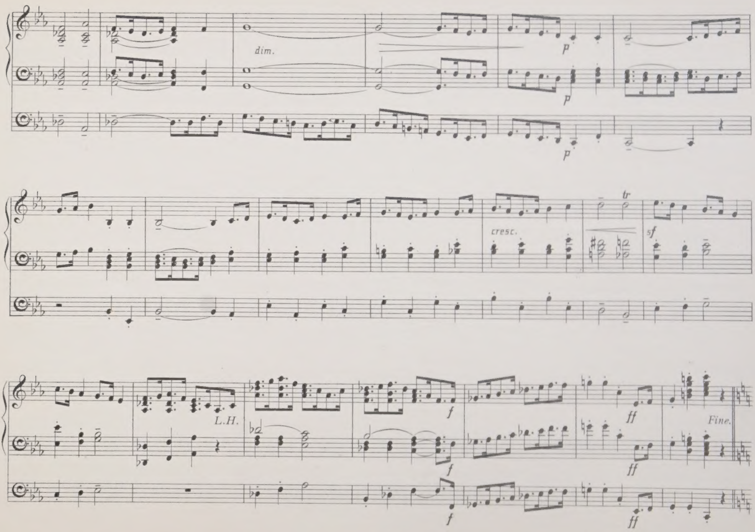

p
Clar.
Gt
p

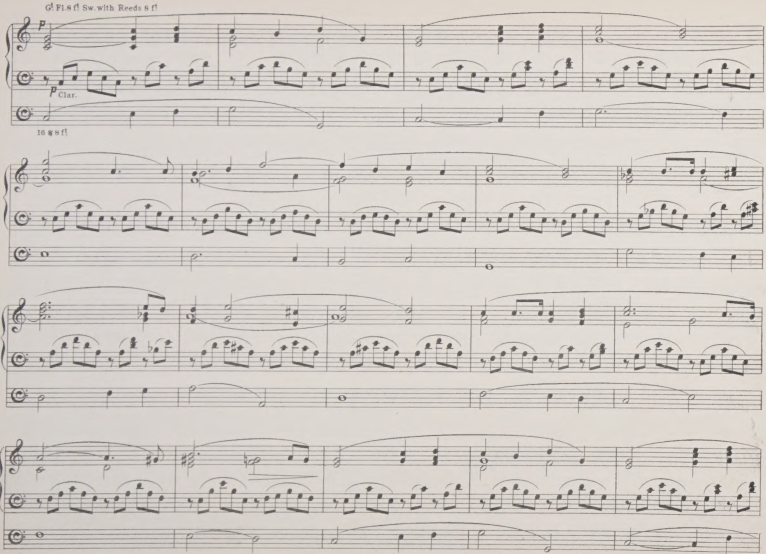

Clar.
Sw.
Gt.
Clar.
Sw.
dolce
cresc.

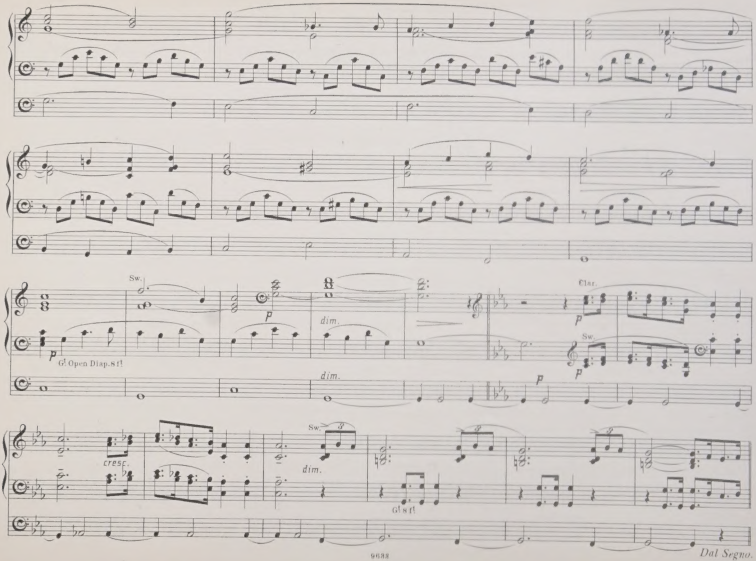

tr
tr
f
G!
f
f
ff
ff
ff
ff
ff
ff

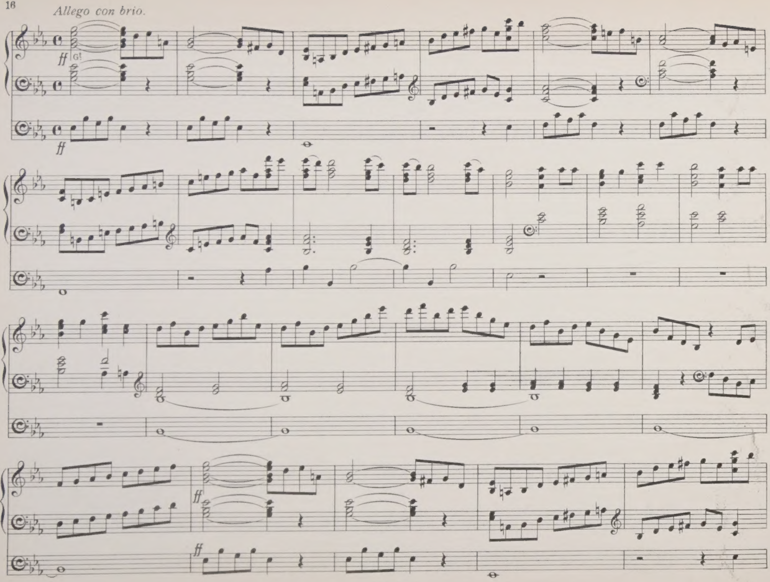
Andante con moto, alla Marcia. ♩ = 104.

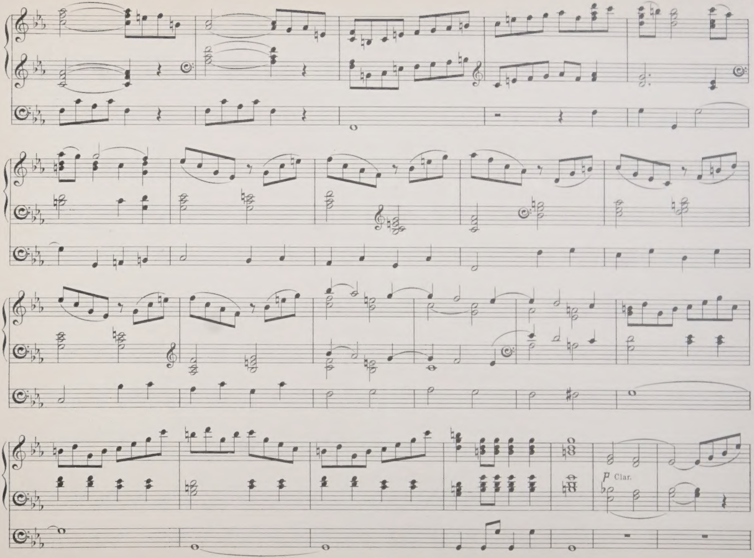


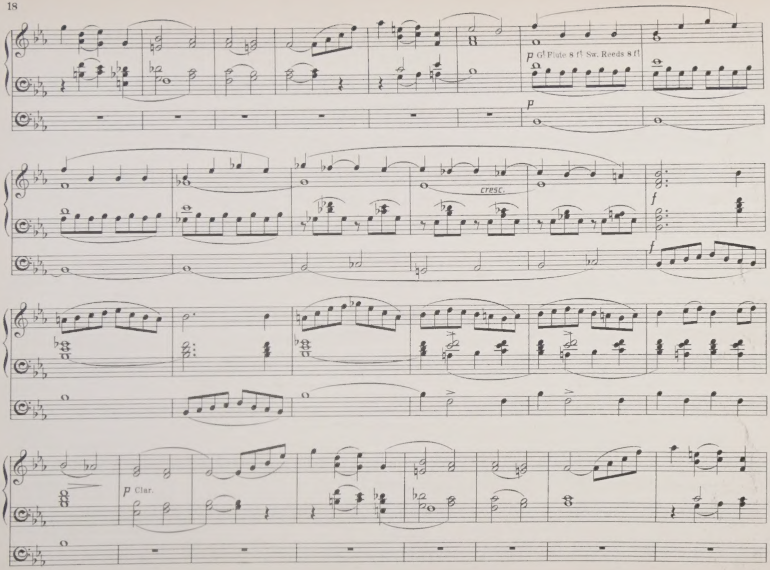

dim.
p
p
p
tr
cresc.
sf
L.H.
f
f
f
ff
ff
ff
Fine.

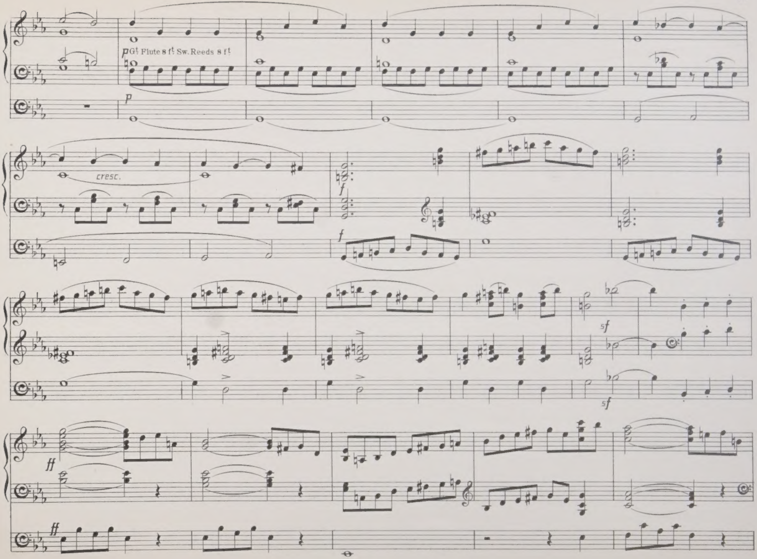

Gt Fl.8 ft Sw. with Reeds 8 ft
p
p Clar.
16 & 8 ft

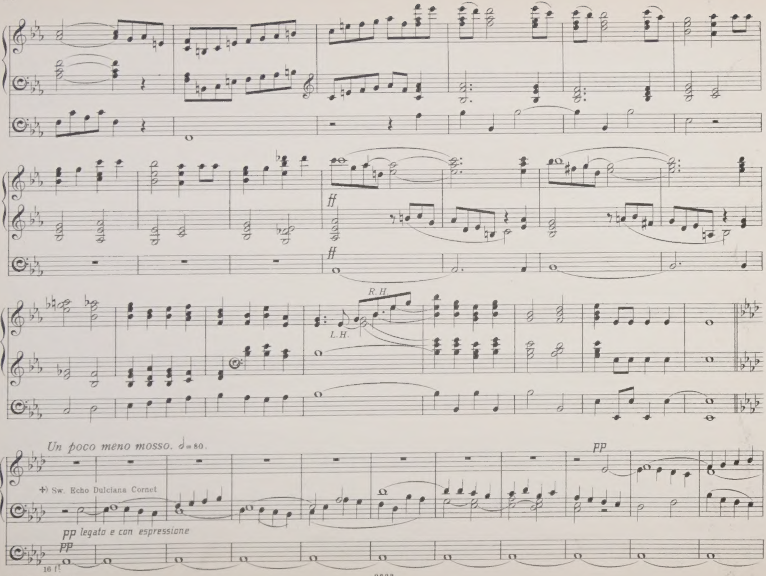

Sw.
p
dim.
G! Open Diap. 8 ft.
dim.
Clar.
p
Sw.
p
p
cresc.
Sw.
3
dim.
3
3
G! 8 ft.
Dal Segno.


Allego con brio.
ff
Gt!
ff
ff
ff

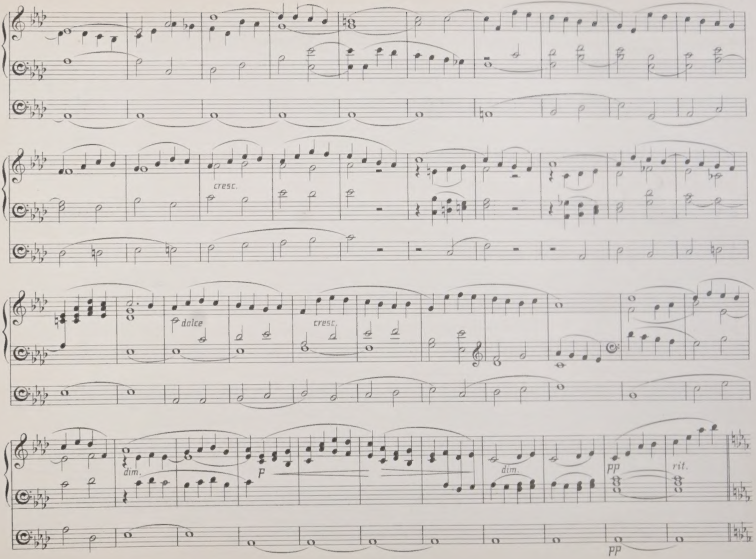

p Clar.

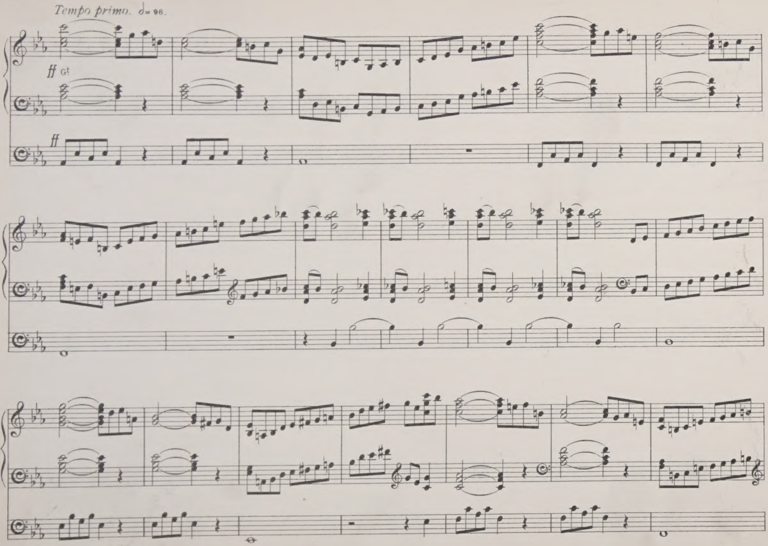

p Gt Flute 8 ft Sw. Reeds 8 ft
p
cresc.
f
f
p Clar.

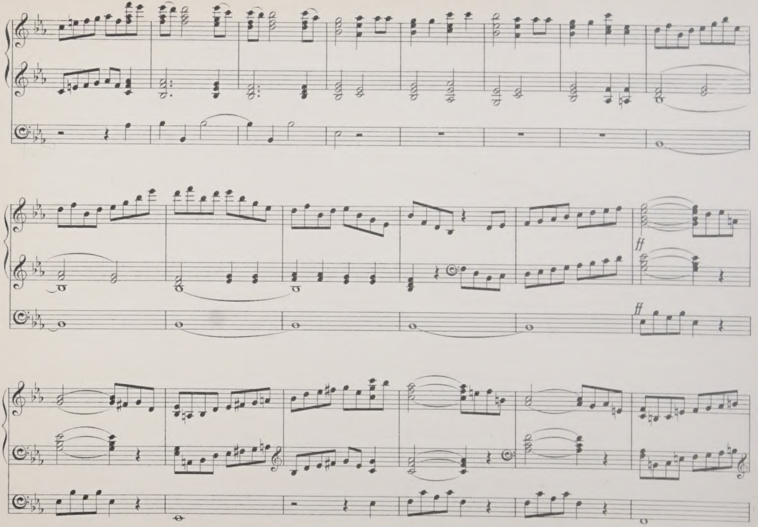

p Gt Flute 8 ft Sw. Reeds 8 ft
p
cresc.
f
f
sf
sf
ff
ff

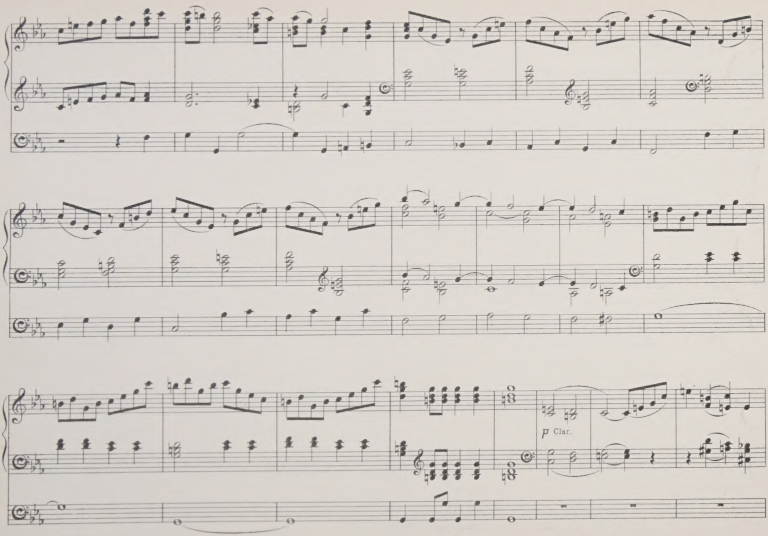


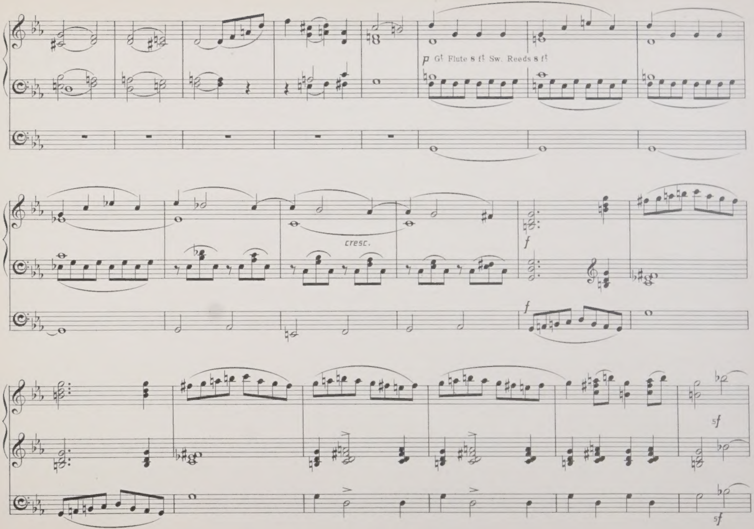
+) or Voix Celeste.

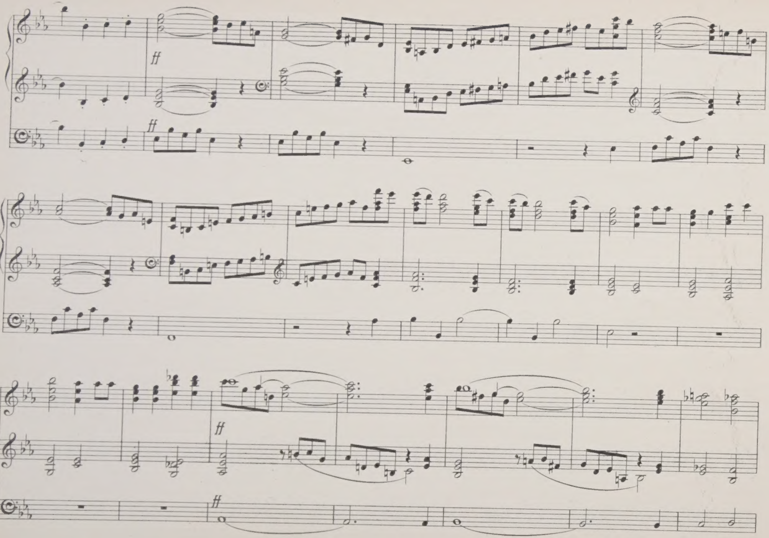

cresc.
dolce
cresc.
dim.
P
dim.
pp
rit.
pp

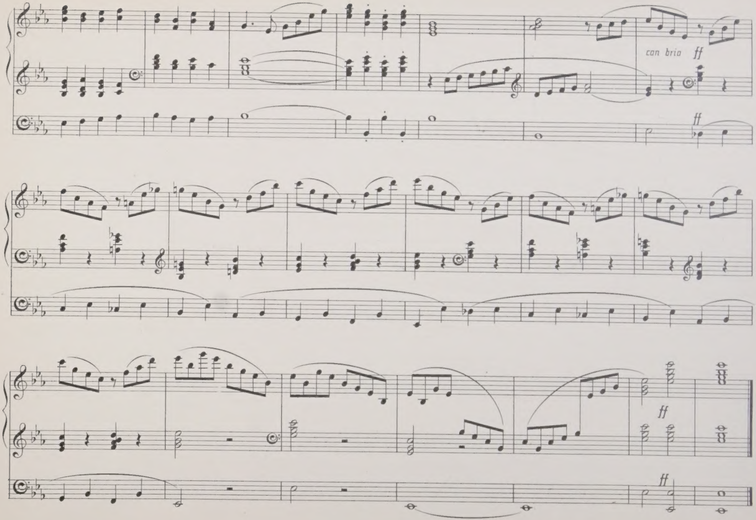

Tempo primo. 𝅗𝅥= 96.
ff G!
ff


ff
ff


p Clar.


p Gt. Flute 8 ft. Sw. Reeds 8 ft.
cresc.
f
f
sf
sf


ff
ff
ff
ff


con brio
ff
ff
ff
ff

COMPOSITIONS BY A. L. PEACE, MUS. DOC.

OVERTURES

ARRANGED FOR THE ORGAN FROM THE FULL SCORE.

	s.	d.
GUILLAUME TELL (Rossini)	6	0
DER FREISCHÜTZ (Weber)	4	0
OBERON (Weber)....	4	0

SOLD AT HALF-PRICE.

LONDON: R. COCKS AND CO., NEW BURLINGTON STREET, W.

FIRST SONATA DA CAMERA for the Organ net	3	0
SECOND SONATA DA CAMERA for the Organ net	4	0
THIRD SONATA DA CAMERA for the Organ ,,	4	6
CONCERT FANTASIA on Scottish Melodies for the Organ .... net	3	6
GRAND DRAMATIC FANTASIA for the Organ (Neukomm) .... net	2	6

ADAPTED TO THE MODERN ORGAN BY A. L. PEACE.

CONCERT FANTASIA for the Organ in B flat (minor and major) (No. 2) .... net	2	6

SERVICES.

SERVICE in D .... complete	1	6

Separately—Te Deum and Jubilate, 6d.; Kyrie, Creed, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 6d.

TE DEUM AND BENEDICTUS in D (No. 2)	0	6
MAGNIFICAT AND NUNC DIMITTIS in D ,,	0	9

LONDON: NOVELLO AND COMPANY, LIMITED.

ANTHEMS.

	s.	d.
"AWAKE UP, MY GLORY." Four Voices	1	0
"IN THE DAYS OF HEROD." Eight Voices. ("St. John the Baptist")....	0	9
"THE NIGHT IS FAR SPENT." Eight Voices. ("St. John the Baptist")....	0	9
"BLESSED ARE THEY." Four Voices. ("St. John the Baptist")....	0	6
"COME, AND LET US GO UP." Full Anthem	0	9
"THE SUN SHALL BE NO MORE THY LIGHT BY DAY" .... Four Voices	0	3
"GOD BE MERCIFUL UNTO US." (Marriage Anthem) .... Four Voices	0	3
"SUFFER LITTLE CHILDREN" (Baptismal Anthem) .... Four Voices	0	4

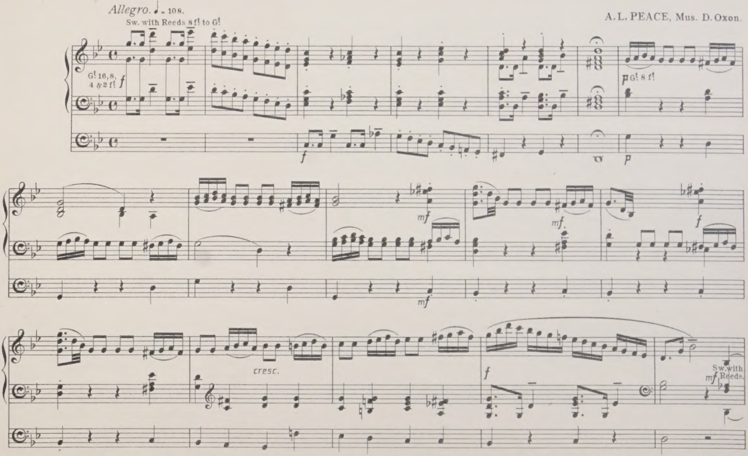
CHURCH CANTATA.

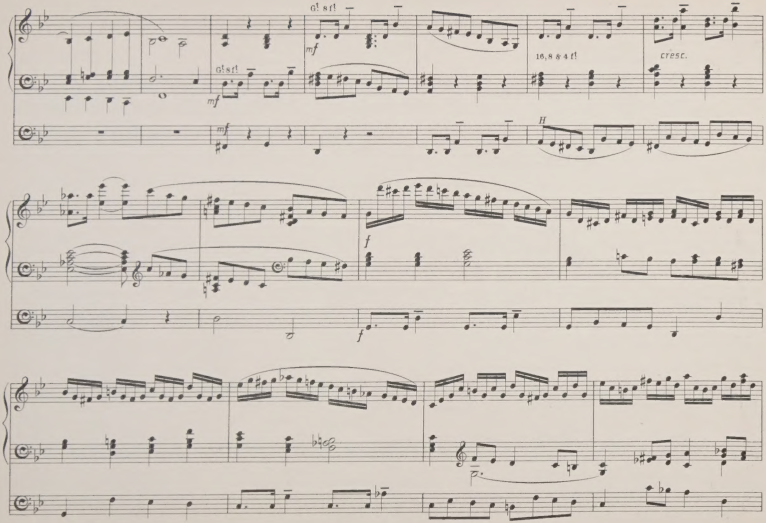
"ST. JOHN THE BAPTIST." For Solo Voices and Double Choir	2	6

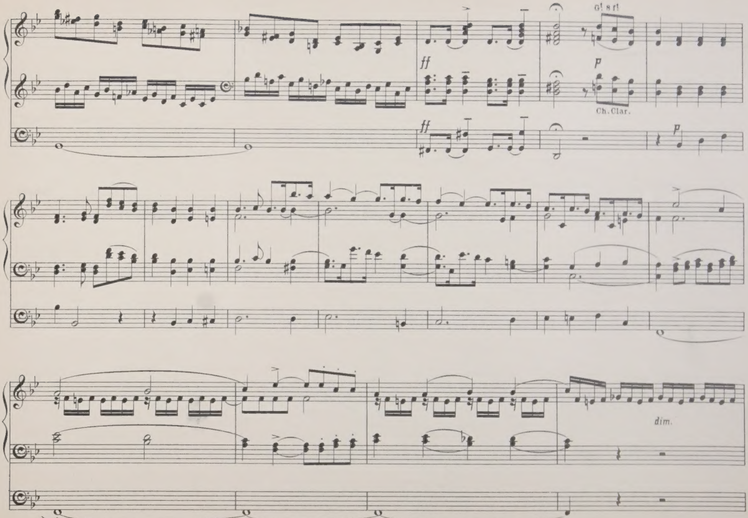
LONDON: NOVELLO AND COMPANY, LIMITED.

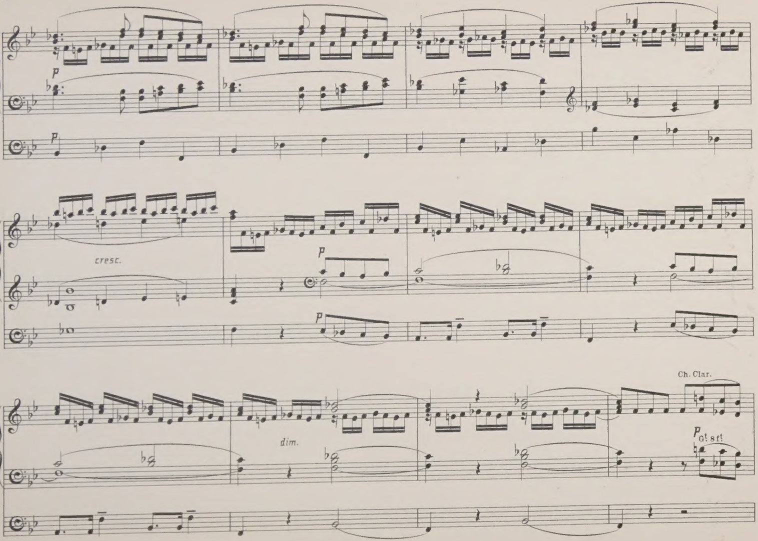
SONATA DA CAMERA.
Nº 3.

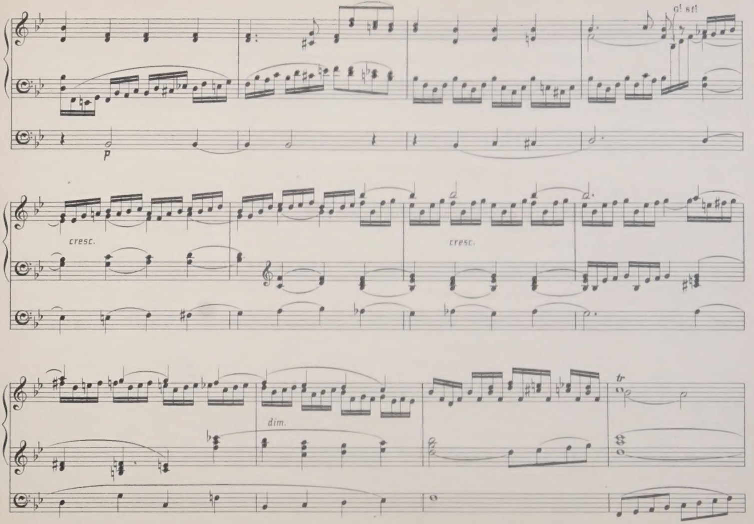
A.L. PEACE, Mus. D. Oxon.

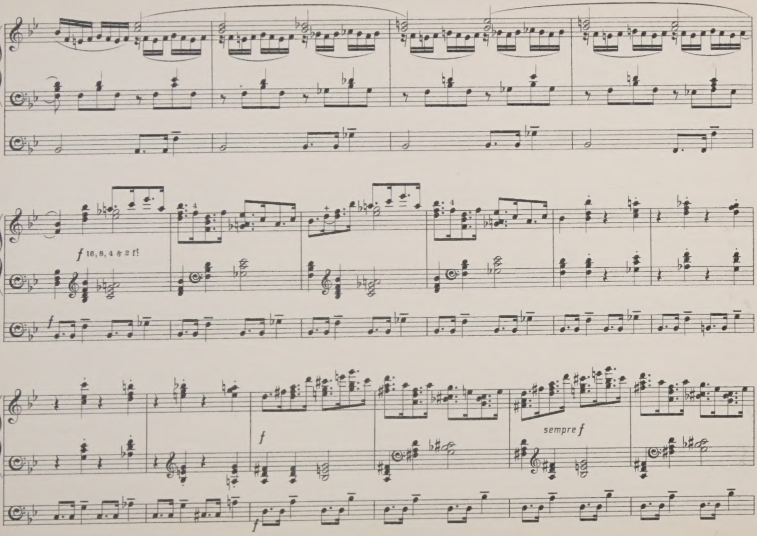



G! 8 f!
G! 8 f!
mf
mf
mf
16, 8 & 4 f!
cresc.
H
f
f

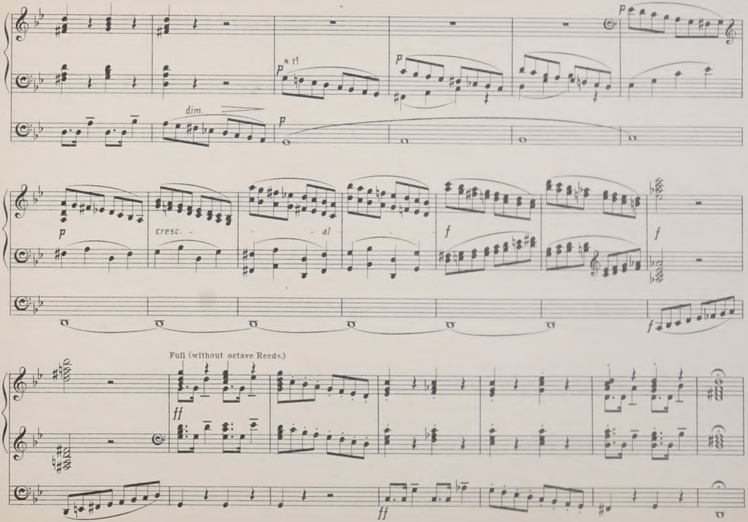

Gt 8 ft
ff
p
Ch. Clar.
ff
p
dim.

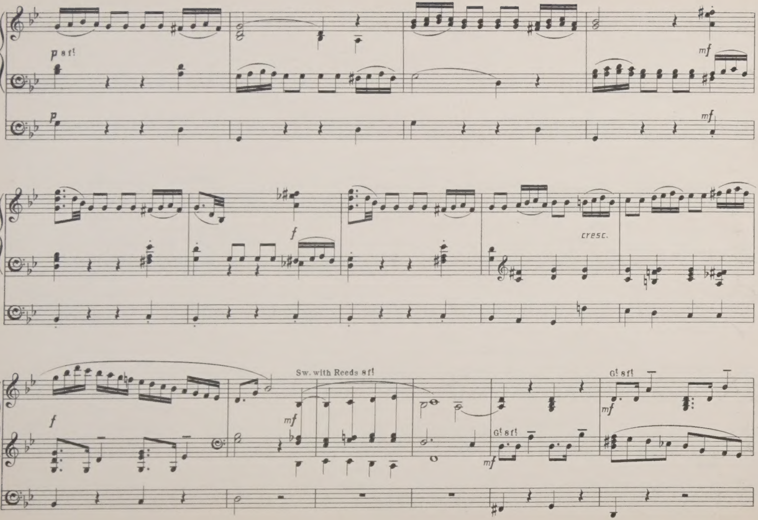

cresc.
dim.
Ch. Clar.

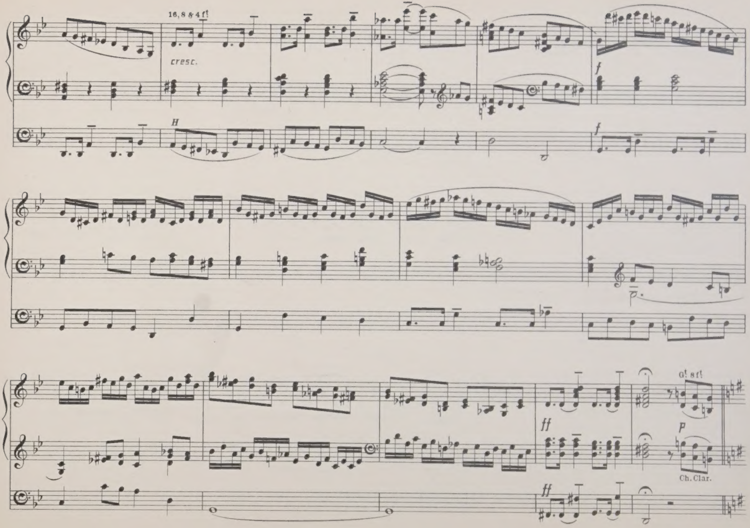

p
cresc.
cresc.
dim.
tr

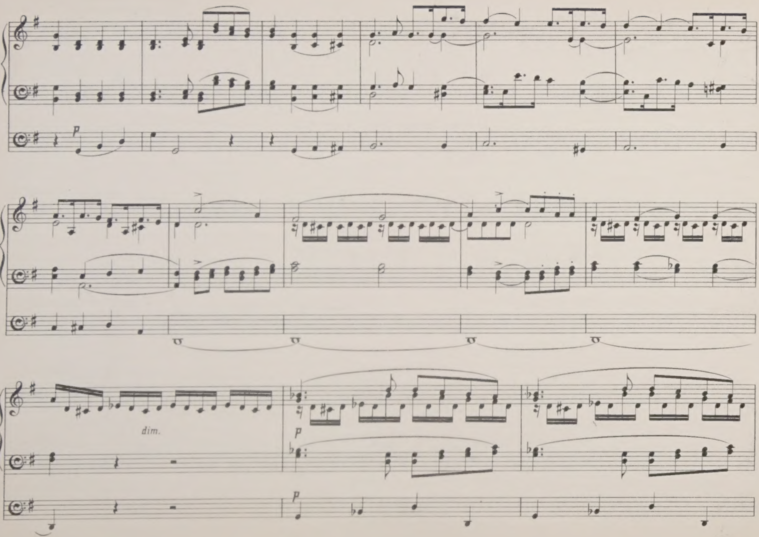


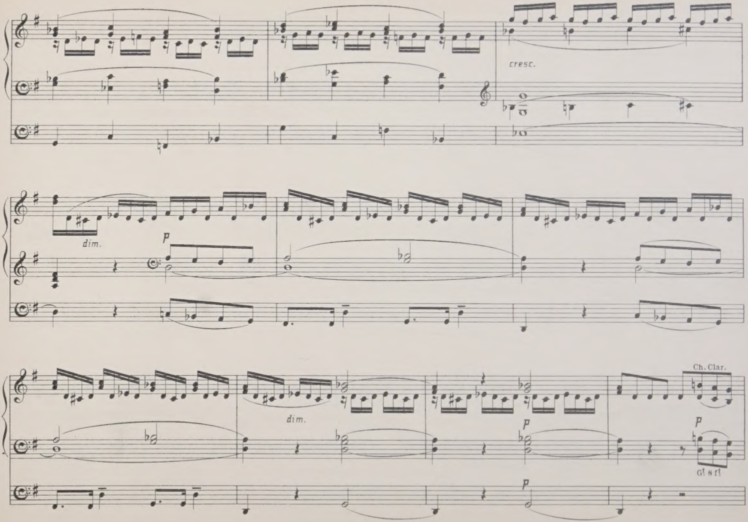
f 16, 8, 4 & 2 ft!
f
4
4
f
sempre f
f

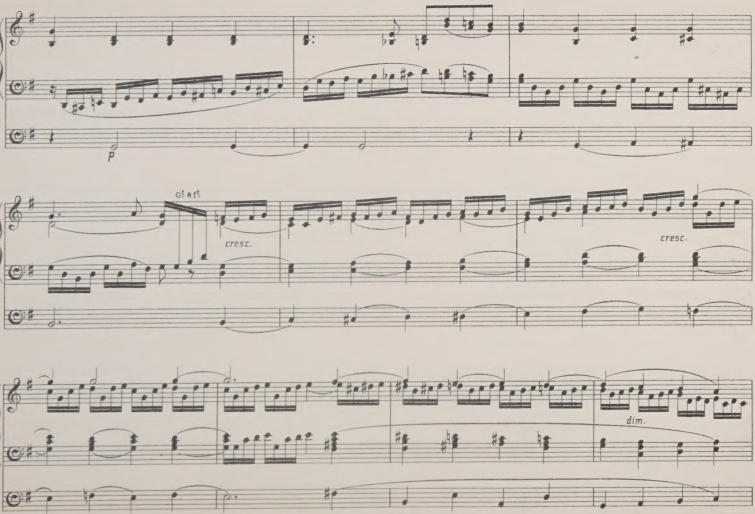

dim.
p
cresc.
al
f
Full (without octave Reeds.)
ff

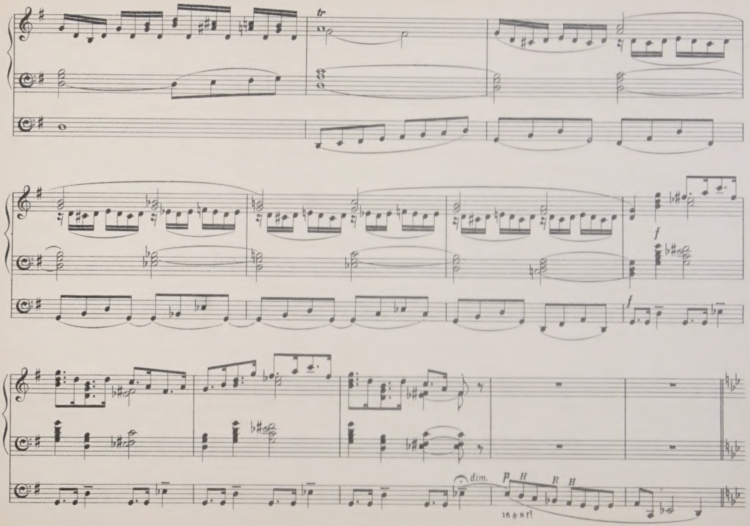

p 8 ft!
p
mf
mf
f
f
cresc.
f
Sw. with Reeds 8 ft!
mf
G! 8 ft!
mf
G! 8 ft!
mf

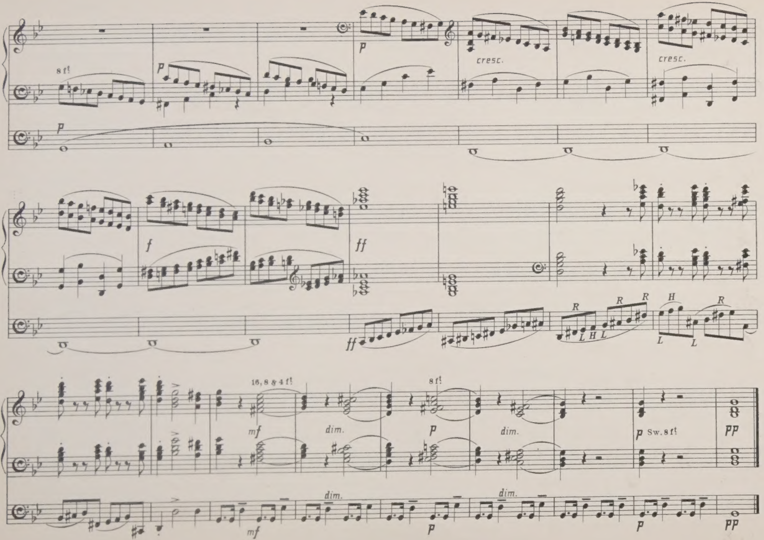

16, 8 & 4 f!
cresc.
H
f
f
ff
ff
p
G! 8 f!
Ch. Clar.


p
dim.
p
p


cresc.
dim.
p
dim.
p
p
Ch. Clar.
p
Gt 8 ft

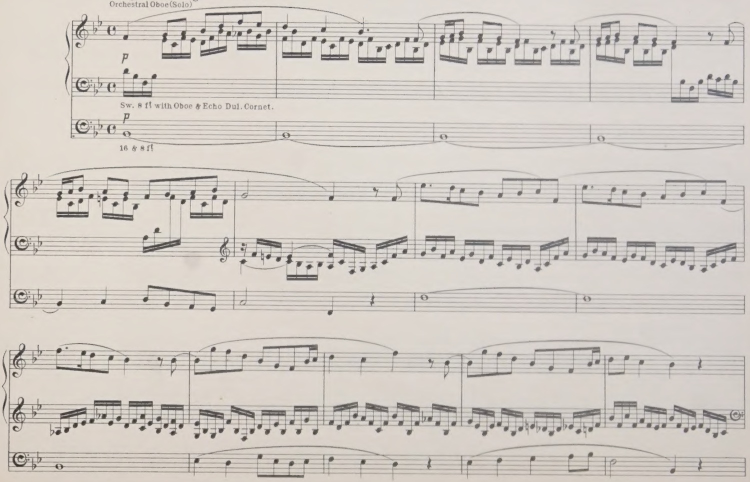

p
cresc.
cresc.
dim.

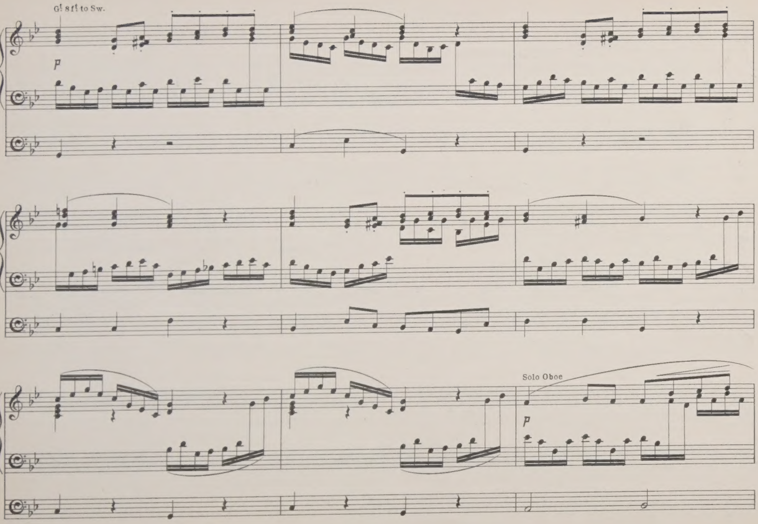

tr
f
f
dim.
P
H
R
H
16 & 8 f!

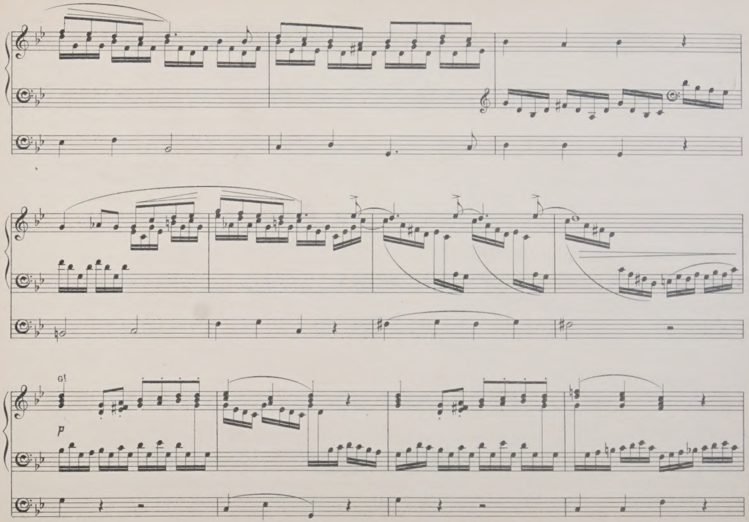

8 f!
p
cresc.
f
ff
R
H
L
16, 8 & 4 f!
mf
dim.
8 f!
Sw. 8 f!
pp

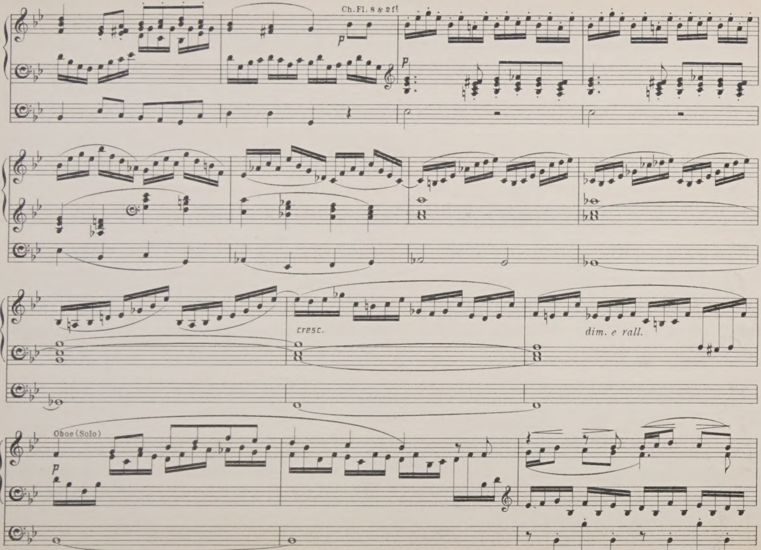
CANTILENA.

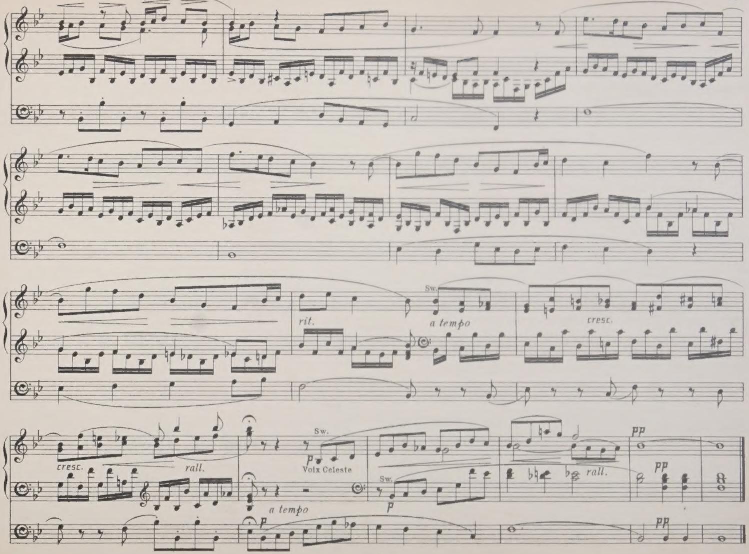
Allegretto con grazia. ♩= 80.



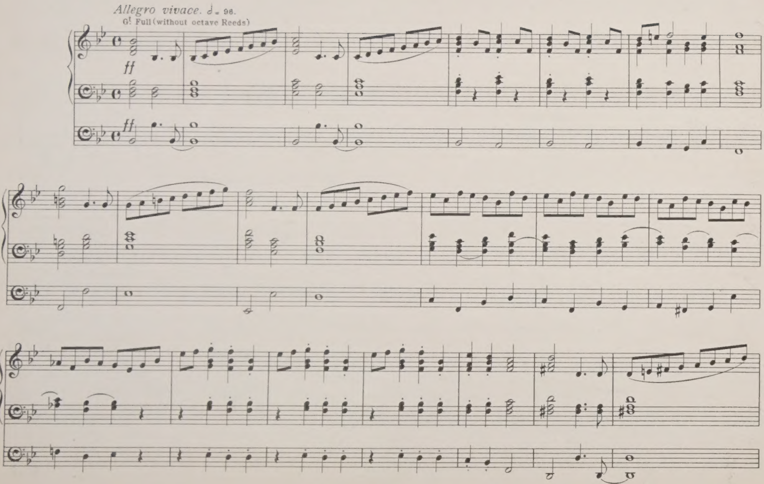

Gt 8ft to Sw.
p
Solo Oboe
p

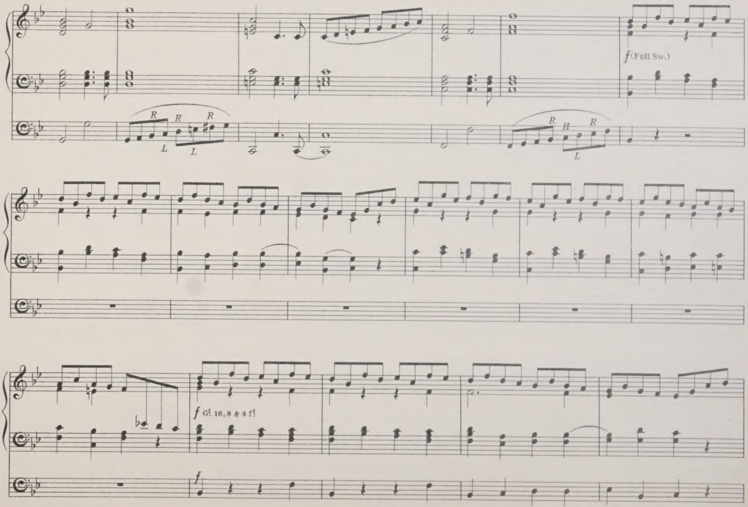

G!
p

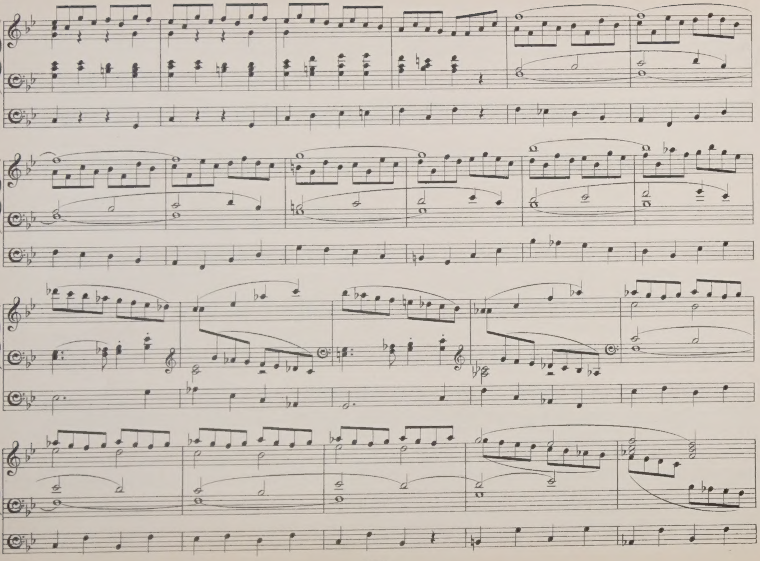

Ch. Fl. 8 & 2 ft.
p
p
cresc.
dim. e rall.
Oboe (Solo)
p

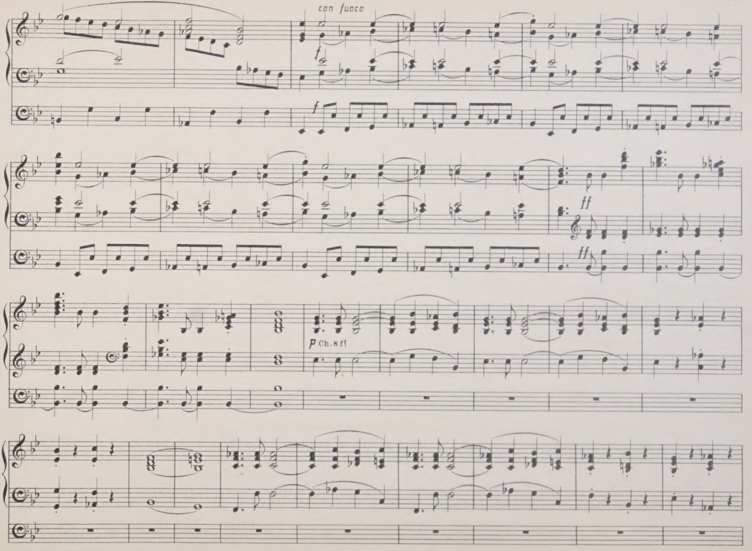

rit.
Sw.
a tempo
cresc.
cresc.
rall.
Sw.
p
Voix Celeste
a tempo
Sw.
p
p
rall.
pp
pp
pp

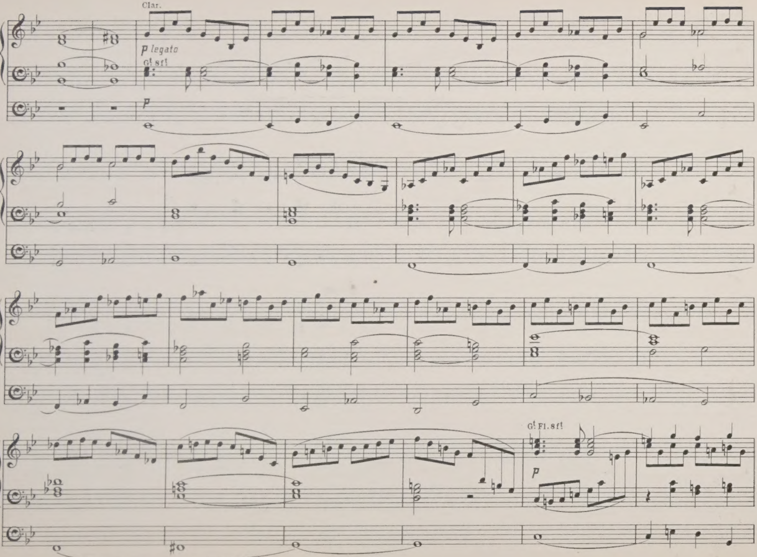
FINALE.

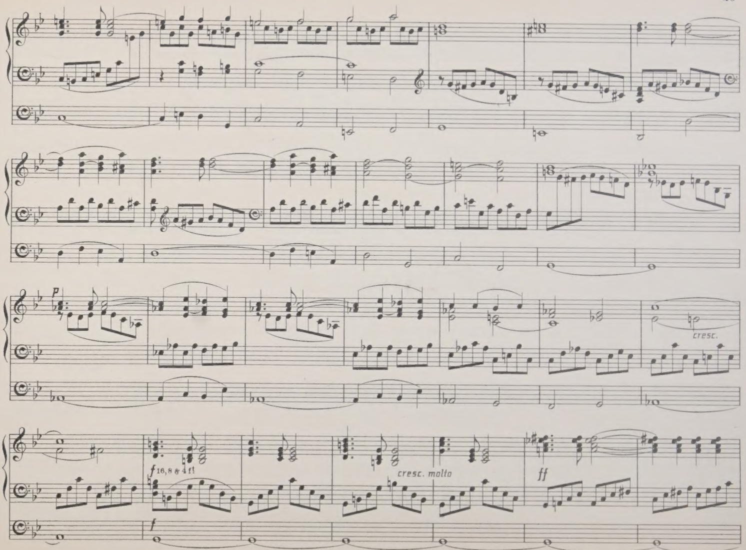


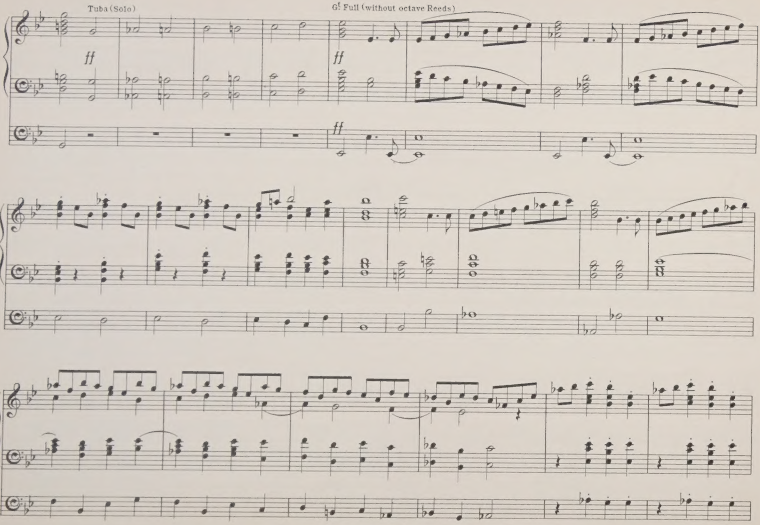

R
R
R
L
L
R
H
R
L
f (Full Sw.)
f Gt. 16, 8 & 4 ft.
f

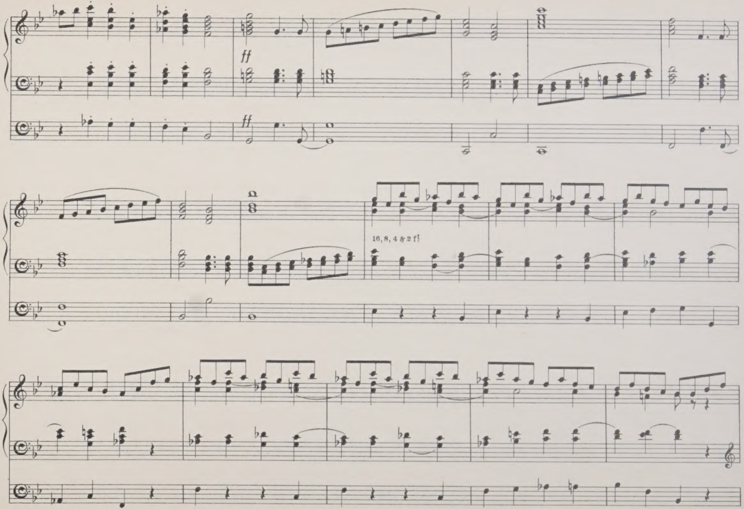


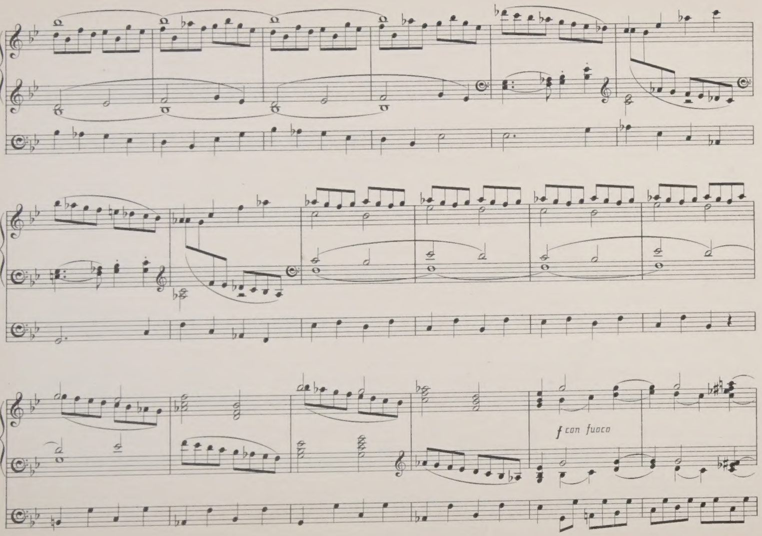

con fuoco
f
f
ff
ff
p Ch. 8 ft

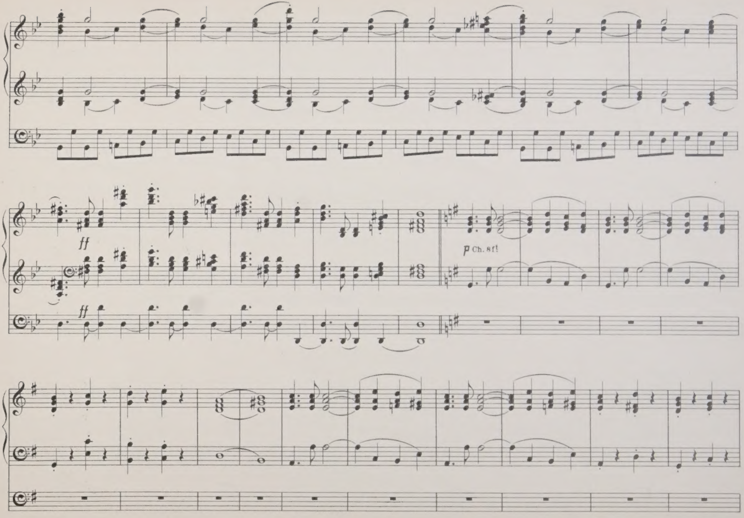

Clar.
p legato
Gt 8ft
p
Gt Fl. 8ft
p

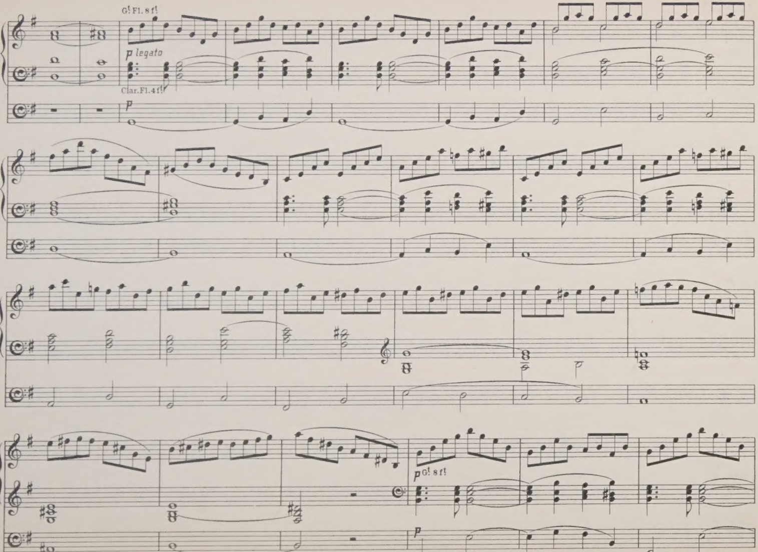

p
cresc.
f 16, 8 & 4 ft!
cresc. molto
ff
f

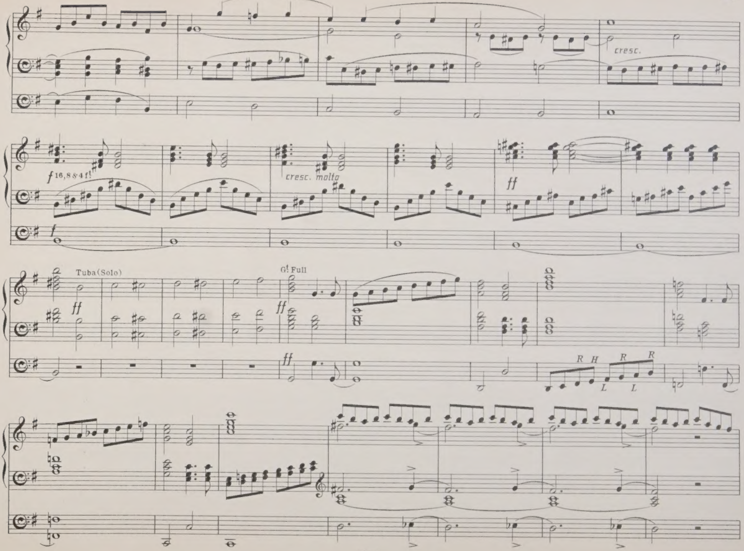

Tuba (Solo)
G! Full (without octave Reeds)
ff
ff
ff

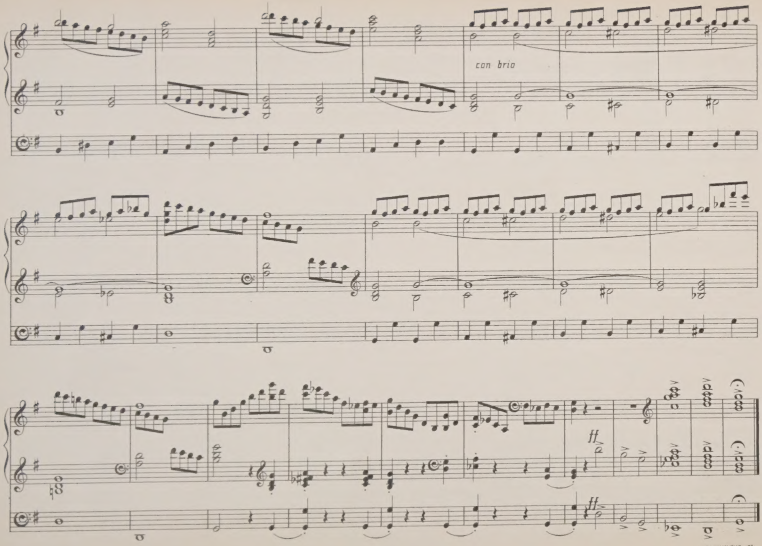

ff
ff
16, 8, 4 & 2 ft.


f con fuoco


ff
ff
p Ch. 8f!


G! Fl. 8 f!
p legato
Clar. Fl. 4 f!
p
p G! 8 f!
p


cresc.
f 16,8 & 4 ft.
f
cresc. molto
ff
Tuba (Solo)
ff
G.t Full
ff
ff
R H R R
L L



LONDON: NOVELLO & Co
Engravers & Printers

Al Mio Carissimo Amico Cav. Luca Fumagalli

Beati misericordes, quoniam ipsi misericordiam consequentur.

SONATA PER ORGANO A PIENO

DI

Edoardo Perelli

Professore nel Regio Conservatorio di Musica in Milano
Accademico corrispondente del Regio Istituto Musicale di Firenze.

Composizione premiata nel Concorso aperto dalla Società del Quartetto di Milano 1880.

Proprietà per tutti i paesi.

35435

Fr. 9 —

MILANO - STABILIMENTO MUSICALE F. LUCCA - MILANO

RICORDI & C. MILAN,
ITALIAN M. C. &c.
265, REGENT ST. W.
LONDON.

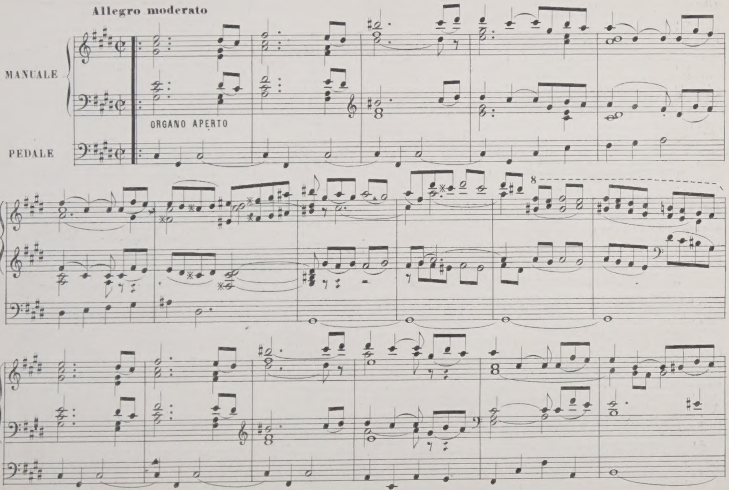
ELENCO DELLA MUSICA SACRA

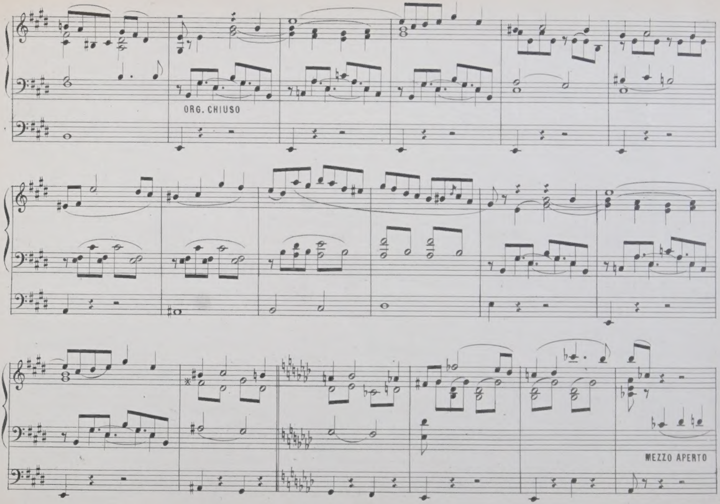
Per Canto con accomp. d'Organo, pubblicata dallo Stabilimento F. LUCCA

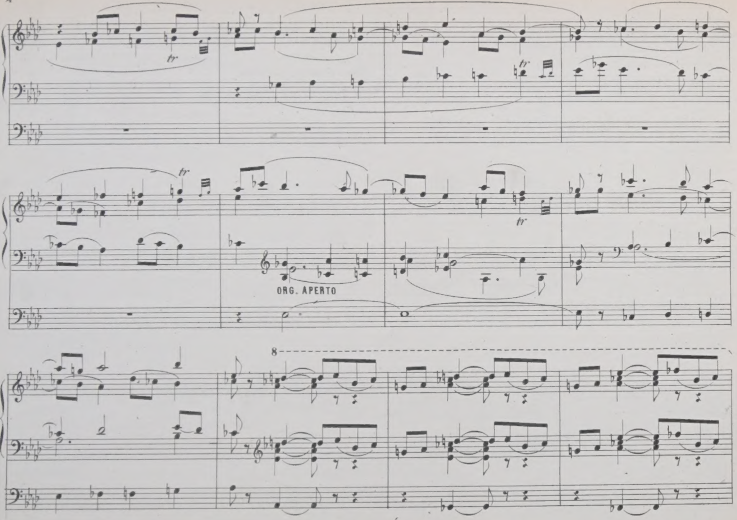
22417	ABELA. Corali Cattolici. Innario ecclesiastico con accomp. d'Organo. (2. Edizione) Fr.	10	—
22418	— Messa Corale ridotta dal canto fermo a tre voci con accomp. d'Organo . . . . . »	12	—
	— Canti corali ecclesiastici.		
22419	— Intonazioni festive dei Salmi. Op. 9 . »	3	—
22420	— Antifone da cantarsi dopo l'ora di Compieta secondo i tempi. Op. 10 . . . . »	4	—
22421	— Popule Meus pel Venerdì Santo. Op. 11 »	1	50
22422	— Cantico della B. V. Magnificat. Op. 12 »	2	50
9412	ADAM. Cantique de Noël avec accomp. de Piano ou d'Orgue ad libitum . . . . . . Fr.	2	—
20969	ALBITES. Ave verum per S. e T. in chiave di Sol »	3	50
17596	AMADEI. Mottetto: O Salutaris Hostia, a otto voci reali in stile osservato . . . . . »	4	—
6417	BARBIERI. Tantum Ergo per T. con Cori »	4	—
6418	— Tantum Ergo per Basso con Cori . . »	4	—
6419	— Tantum Ergo a 2, Ten. e Basso e Coro »	4	—
6426	— Inno Jesu Corona Virginum a 2. S. e T. »	2	—
6528	— Strofe dell'ora santificata, a 3 voci con acc. di Violino, Flauto, Violoncello, Contrab. e Pf. »	12	—
6529	— Le tre ore d'agonia del Venerdì Santo »	30	—
10073	— Miserere a 3 voci con Coro e grand'Orchestra, con aggiunto l'accomp. d'Organo . »	36	—
18370	BASILJ. Ave Maria, per Tenore con accompagnamento di Pianoforte od Organo . . . . »	2	50
22963	BELLI. Agnus Dei a tre voci e Coro con accomp. d'Organo . . . . Netti Fr.	2	50
22964	— Ave Maris Stella a quattro voci Reali con accomp. d'Organo . . . . »	6	—
22965	— Tota Pulchra es Maria a tre voci con accomp. d'Organo . . . . »	3	—
22966	— Stabat Mater a tre voci con accomp. d'Organo . . . . »	5	—
22534	BUBALI. Ave Maria. Duetto in chiave di Sol con accomp. di Pianoforte od Organo . Fr.	2	—
5351	CANNETI. Messa funebre a 2 T. e B. . . »	20	—
8419	— Tantum Ergo a tre voci e Coro . . . »	6	—
11066	CARCANO. Messa funebre a più voci di T. e B. »	18	—
11006	CATELANI. Messa a 2 T. e B., per Orchestra, coll'aggiunta della riduzione per Organo »	15	—
11406	— Tantum ergo per T. e B. in partitura con aggiuntovi la riduzione per Organo . . »	9	—
11741	— Sanctus e Agnus Dei a 2 Ten. e B. con Orch. »	5	50
3682	CHERUBINI. 2.ª Messa di Requiem, a 3 . »	18	—
8641	CIGALA. Tantum ergo per Ten. e Coro . »	3	—
6241	COCCIA. Ave Maria per voce di Sop. . . »	1	50
10992	— Te Deum per S., C., T. e B. ed Orchestra »	25	—
13848	— Messa da Requiem a 4 voci e orchestra. »	35	—
22423	CROFF PORTALUPI. Salve Regina per S., M-S. e Cont., o 2 T. e Bar. con accomp. di Pf. e Harmonium . . . . »	5	50
19620	DEL MORO. Laudi Spirituali per le principali feste di M. S. In chiave di Sol con accomp. d'Organo. (Formato in 16.°) In 3 fascicoli »	3	50
15343	DONIZETTI. Ave Maria tradotta dal Dante, per Sop. e Cont. (o mezzo Sop.) con due Violini, Viola e Violoncello. In partitura . . . »	3	—
15344	— Per Canto con accomp. di Pianoforte . »	2	—
15345	DONIZETTI. Le parti staccate . . . . . »	1	50
18685	— Messa di Requiem (postuma). Ridotta con acc. d'Organo da F. Almasio (in 8°) Netti Fr.	12	—
2304	FANNA. Pater noster per voce di T. principale, ed a tutti Ten. e 2 Bassi, con accomp. di Pf. Fr.	1	25
2309	— Ave Maria per S. T. B. con acc. di Pianoforte e Violoncello a piacere . . . . . »	4	—
19100	FUMAGALLI Polibio. Magnificat (in *Do*, solenne) a 3 voci Op. 194 . . . . Netti Fr.	4	50
22425	— Tantum Ergo solenne in Sol per Ten. e B. con Coro con accomp. d'Organo. Op. 167 »	4	—
22426	— Litanie della B. V. M. per 2 Ten. e Basso. con accomp. d'Organo. Op. 193 . . Fr.	6	—
22922	— Credo solenne per 2 Tenori e Basso in Mi bemolle, partitura per Orchestra coll' aggiunta dell'accomp. d'Organo. Op. 169 . »	6	—
22923	— Qui tollis. Terzetto per due Tenori e Basso con obbligazione di Violoncello in partitura per Orchestra coll' aggiunta dell' accomp. d'Organo. Op. 207 . . . . »	4	50
23321	— Gloria in excelsis. (in La mag.) con accomp. d' Organo Op. 224 . . . . Netti Fr.	4	50
22427	GALLO. Ave Maria per Sop. e Ten. con accomp. di Pianoforte . . . . »	2	—
22428	GERLI. Ave Maria. Melodia in chiave di Sol con accomp. di Pianoforte . . . . . . »	2	—
17959	GIORZA. Messa a 4 voci, S., C., T., Bar. con accomp. d'Organo, in 8.° . . . Netti Fr.	10	—
21794	— Messe Solennelle. N. 3. 1870 a 4 voci Sop., M-Sop., Ten., Basso e Coro . . . . . »	15	—
3262	GORGNI. Tantum Ergo per T. e B. . . Fr.	3	—
22429	GORI. Tantum Ergo per voce di Ten. . »	2	50
21807	GOUNOD. Seconda Messa per le società corali a 4 voci, T. e B. con acc. d'Organo ad lib. Netti Fr.	6	—
23210	— Agli orfeonisti. Messa per 2 Sop. 2 Ten. e B. o per soli 2 Ten. e B. con o senza accomp. d'Organo. Formato in ottavo. . . . . »	5	—
18133	GUIDI. Tantum ergo per 2 T. e B. o S., C. e B. Coro ad libitum. Op. 10. In 8.° Netti Fr.	3	50
17551	LEYBACH. O Salutaris, pour T. ou S. avec accompagnement d'Harmonium ou d'Orgue »	1	—
17552	— Pie Jesu, pour Tenor ou Soprano avec accomp. d'Harmonium ou d'Orgue . . . . »	1	—
5829	LEVY. Salmo CXXIX, per S. T. e 2 B. . Fr.	2	50
22921	LOMBARDI. Messa a tre voci con accomp. d'Orchestra , coll' aggiunta d' accomp. d'Organo solo pei Riti Romano ed Ambrosiano . »	25	—
23484	LUCCHINI. Une larme sur le tombeau. Requiem con accmp. di Pianoforte Op. 83 . . Fr.	3	—
17699	MABELLINI. Ave Maria. Motetto per T. con Coro ed accomp. d'Orchestra, e colla riduz. per Pf »	7	50
18132	— Te Deum a 4 voci concertato con accompagnamento d'Orchestra . . . . »	12	—
19018	MADOGLIO. Messa a 2 Tenori e Basso. Divisa in 9 pezzi. (Formato in 8.°) . . Netti Fr.	12	—
19008	— Lauda Jerusalem, a tre voci . . . . »	2	—
19019	— Nisi Dominus, a tre voci . . . . . . »	2	—
19020	— Confitebor (Salmo) a tre voci . . . . »	2	—
19021	— Dixit Dominus, a tre voci . . . . . »	2	50
19498	— Magnificat . . . . Fr.	2	50
19499	— Letatus sum . . . . »	2	—
19500	MADOGLIO. Confitebor (Salmo) in Sol . Fr.	2	—
3681	MANDANICI. Messa a 2 T., B. e Coro . »	18	—
12151	MANNA. Messa da Requiem a 4 voci con istrom. »	40	—
13511	— Gli esuli ebrei. Cantico con acc. di Pf »	18	—
19718	MARCELLO. Collezione completa dei 50 Salmi di Davide, col Basso numerato e la riduzione del Piano, formanti 12 volumi . »	300	—
21900	MASINO. O sacro convivium, per voci di Sop. C. T. e Bassi con accomp. d'Org. o Armonio »	1	50
5383	MEINERS. Tantum Ergo per T., B. e Cori »	4	—
17344	MENDELSSOHN-BARTHOLDY. Ave Maria, per Sopr. solo e Coro di donne con accomp. di Pianoforte. Op. 98 postuma . . . . »	2	25
18190	— Due Cori religiosi per voci d'uomini. Op. 115. Versione del latino di A. Boito. (in 8.) Netti Fr.	2	—
18191	— Canto funebre. Coro. Op. 116. (in 8°.) »	1	50
2752	MERCADANTE. Messa a 4 voci . . . . . »	10	—
2733	— Messa a 2 Tenori e Basso . . . . . »	14	—
9439	— Salve Maria, chiave di Sol con acc. di Pf. »	2	50
18488	— Tantum Ergo per Baritono con accomp. d'Organo. Riduzione di F. Almasio . . . . »	4	—
2186	MORO. Mottetto a 6 Cori reali (24 voci) . »	7	—
2227	— Salve Regina a quattro voci . . . . . »	2	—
12795	MOZART. Messa di Requiem, a 4 voci con accomp. di Pianoforte od Organo . . . . »	20	—
15947	NATALUCCI. La settimana Santa . Netti Fr.	3	—
16075	— Messa a tre voci, per 2 Tenori e Basso ovvero Tenore, Baritono e Basso . . »	6	—
15650	— Combizione Melodico-Armonica sui versetti Laudamus te - Domine Deus - Qui tollis . »	5	—
16870	— Ave Maris stella, per T. e B. o S. e C. »	1	30
16871	— Ave Maria, per Mezzo Sop. e Coro . »	1	30
16872	— Salve Regina, per Baritono e Coro . »	—	70
16873	— Tota pulchra es Maria, per S. o T. . »	—	70
16874	— Preghiera pei genitori . . . . »	—	70
16875	— Preghiera nel levarsi . . . . »	—	50
16876	— Preghiera pei benefattori estinti . . . . »	—	40
16100	— Litanie della Madonna, per 2 T. e B. »	2	50
742	NAVA. Tantum Ergo per Ten. e Coro Fr.	2	—
3608	— 2.° Tantum Ergo per Ten. e Coro . »	2	—
3609	— Te Deum a 3 voci . . . . »	6	—
8420	— Messa per 2 Tenori e B. . . . . . . »	10	—
8675	— Tantum ergo per T., B. e Coro, ad libitum »	3	50
14011	— Dixit Dominus, per 2 Ten. e Basso . »	6	50
16498	— Inno Misterium ecclesiæ, a 3 voci . »	5	50
17649	— Miserere a tre voci in 8 . . . Netti Fr.	3	—
18816	— Tantum Ergo per Bar. e Coro, in 8 . »	2	—
18817	— Dilexi, Salmo 114, per Bar. e Coro, in 8 »	3	—
18355	— Veni Creator Spiritus, a 3, in 8. . . »	1	50
18356	— Magnificat (N. 4), a tre, in 8 . . . . »	2	—
18907	— Lætatus sum (Salmo 122) a 3, in 8 . »	1	75
18913	— Lauda, Jerusalem (Salmo 147) a 3, in 8 »	3	—
19000	— Beatus vir, a 3 voci princ. e ripieni . »	2	75
20700	— Messa concertata a 2 Soprani e Contralto con ripieni ed accomp. d'Organo . . . »	6	—
21199	— Inno a S. Giuseppe . . . . »	1	25
6730-18820	NEGRI G. Gli Esuli Ebrei. Canto lirico, in 8 »	2	50
19621	N. N. Laudi spirituali poste in musica dall'Eremita »	3	50
4434	PACINI. Messa a 4 voci reali a 2 Cori a grand' Orchestra . . . . Fr.	25	—

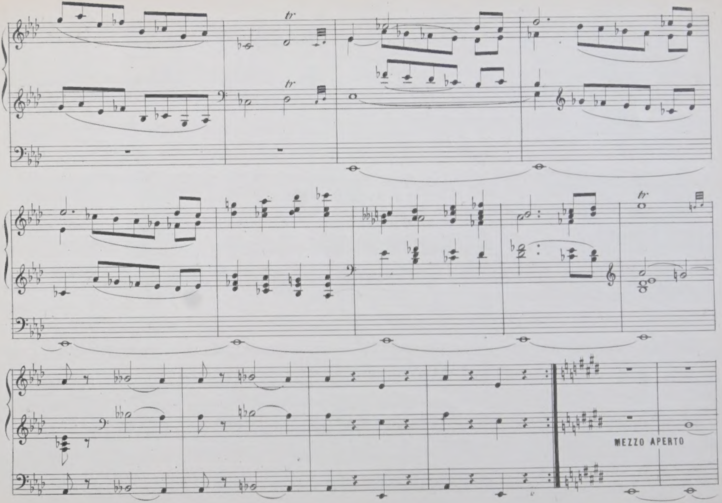
SONATA PER ORGANO A PIENO

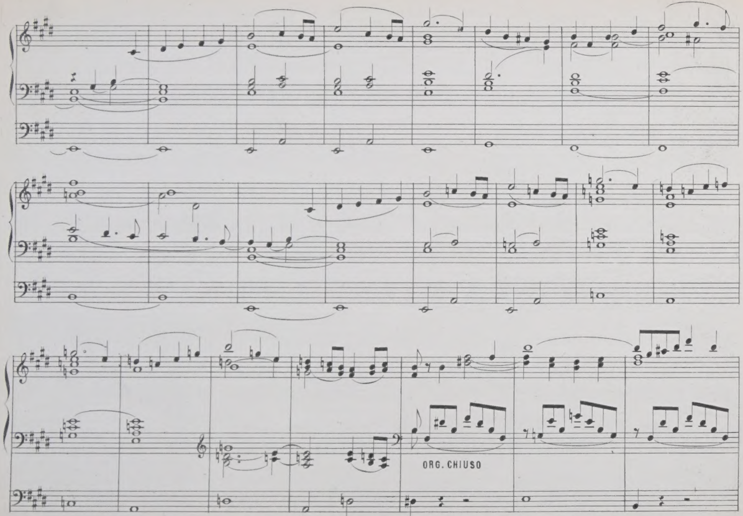
EDOARDO PERELLI

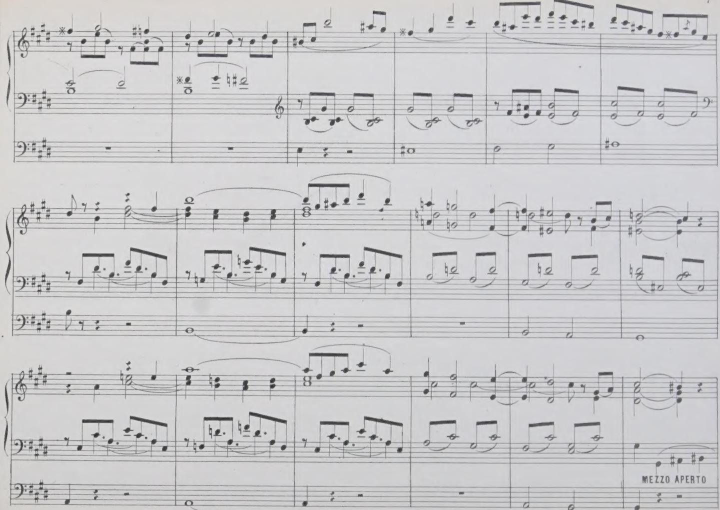


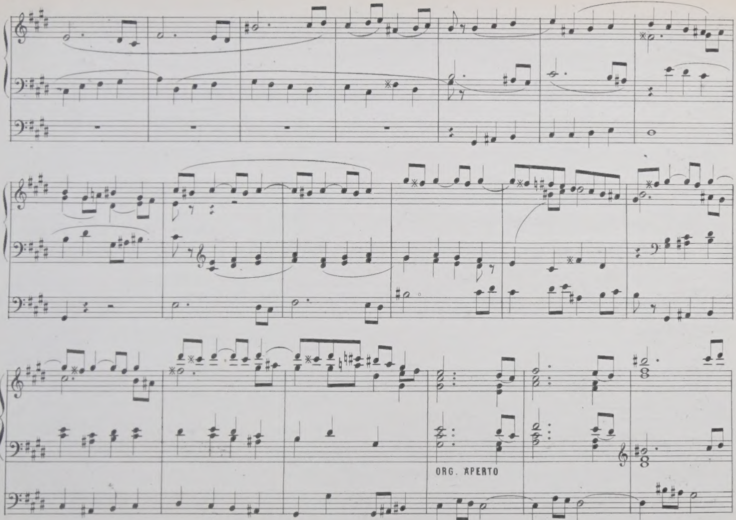

ORG. CHIUSO
MEZZO APERTO

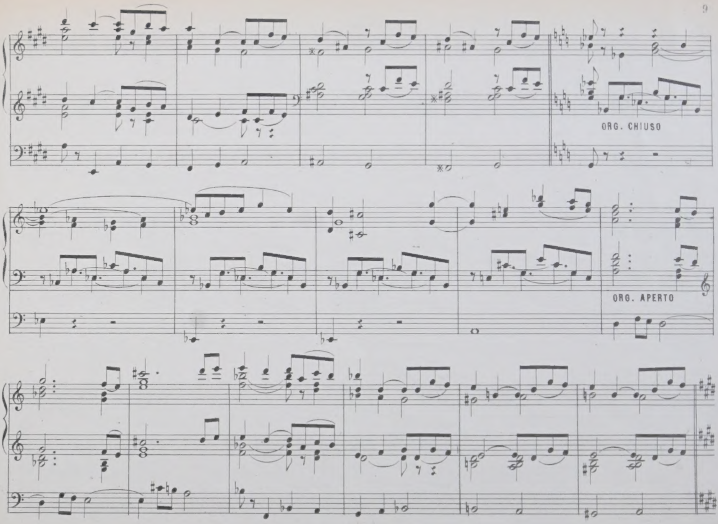

tr
tr
tr
tr
ORG. APERTO
8

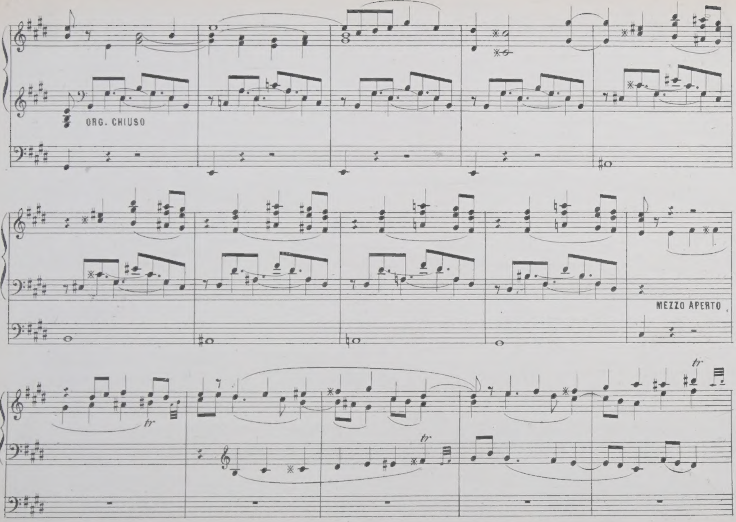

tr
tr
tr
MEZZO APERTO

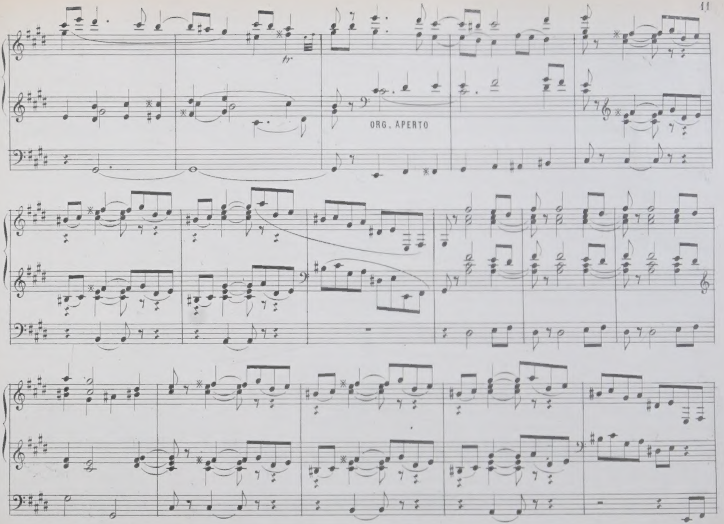

ORG. CHIUSO

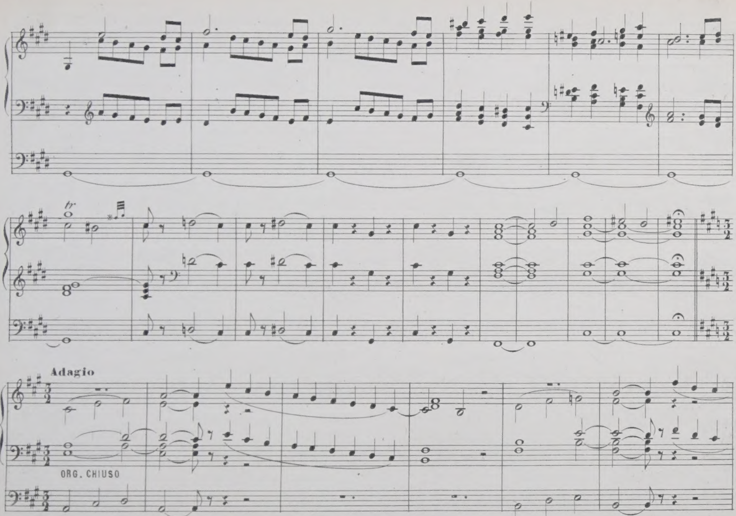

MEZZO APERTO

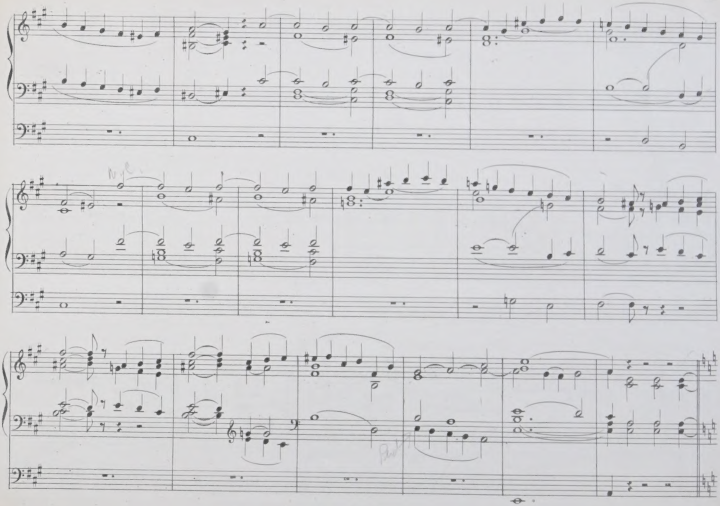

ORG. APERTO

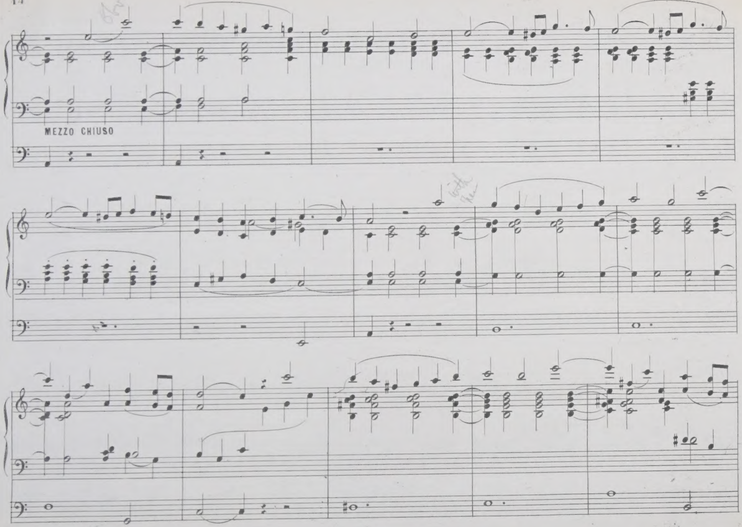

ORG. CHIUSO
ORG. APERTO

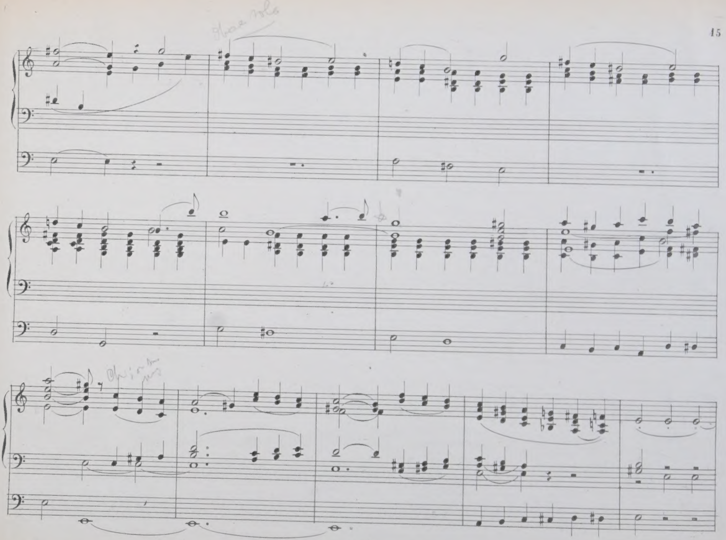

ORG. CHIUSO
MEZZO APERTO
tr

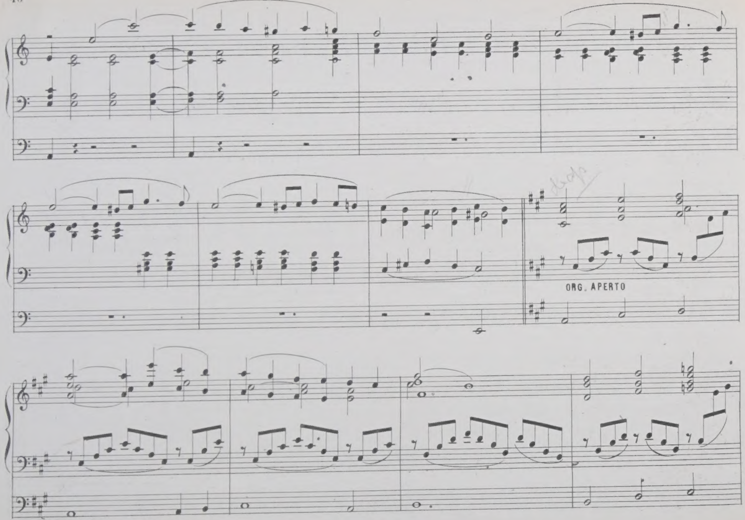

tr
ORG. APERTO

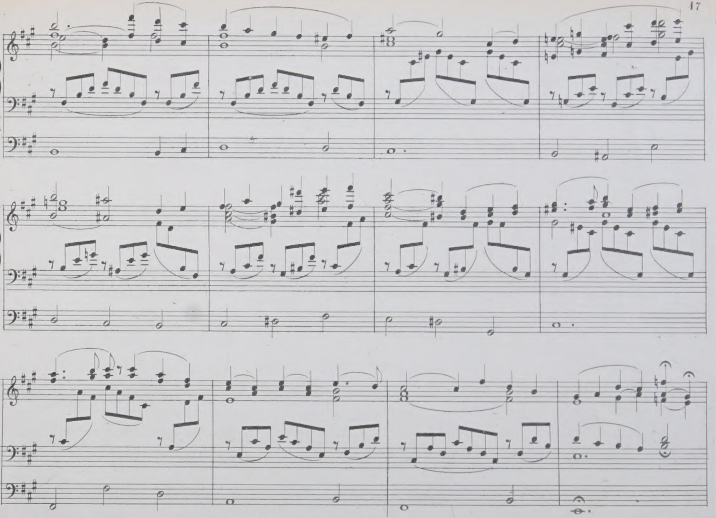

tr
Adagio
ORG. CHIUSO

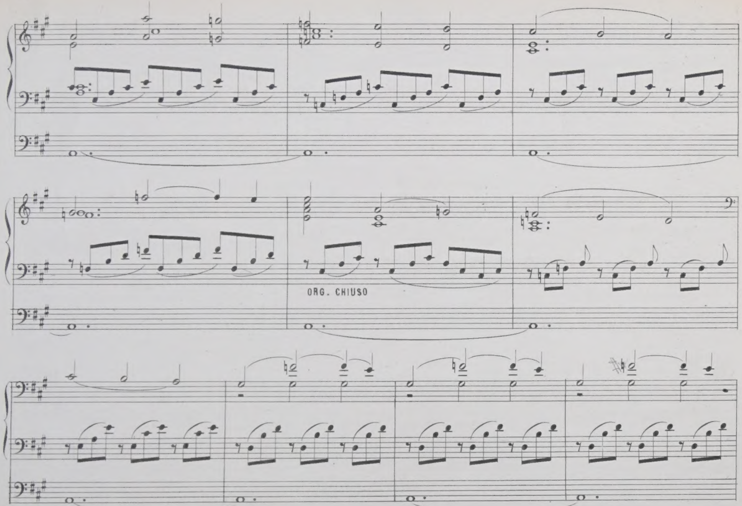


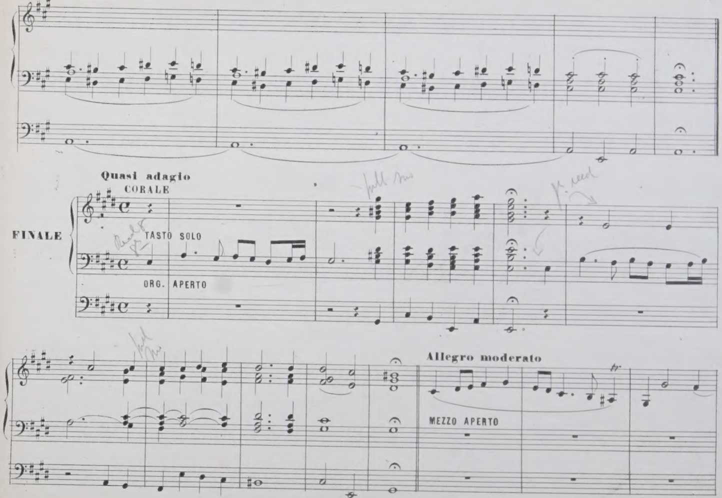

MEZZO CHIUSO

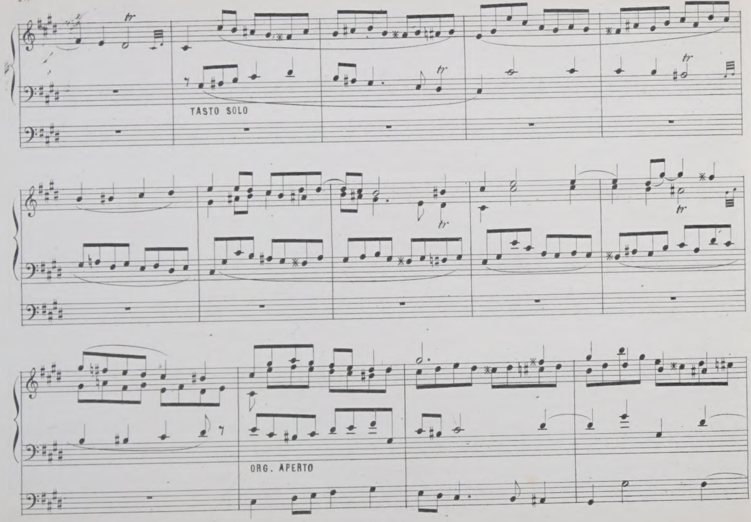


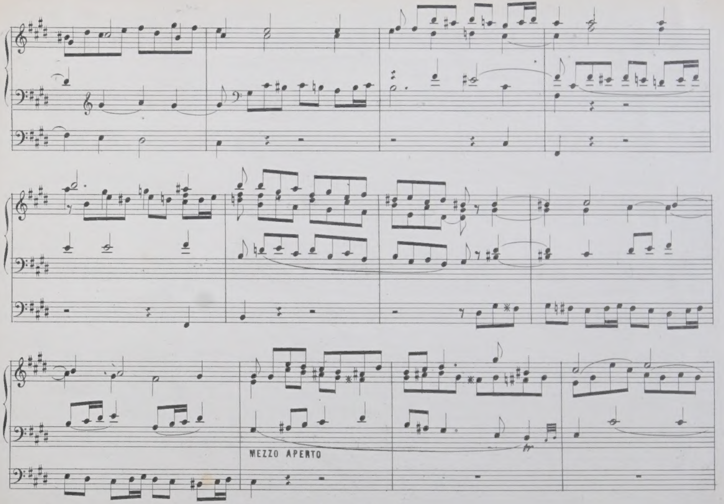

ORG. APERTO

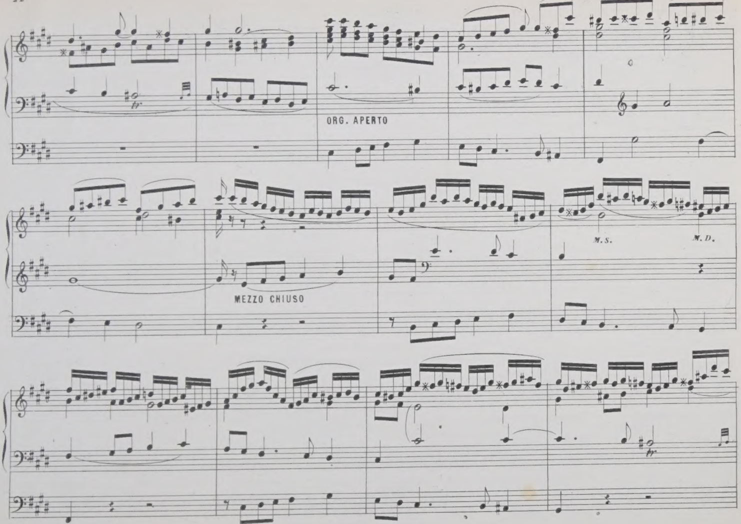



ORG. CHIUSO

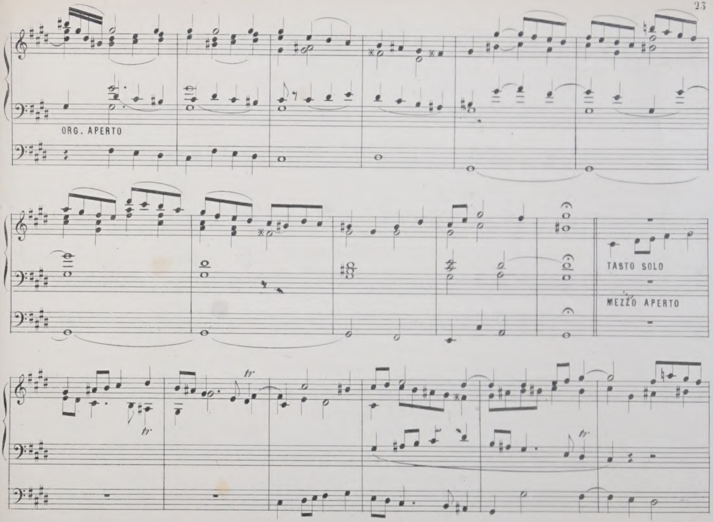

Quasi adagio
CORALE
FINALE
TASTO SOLO
ORG. APERTO
Allegro moderato
MEZZO APERTO

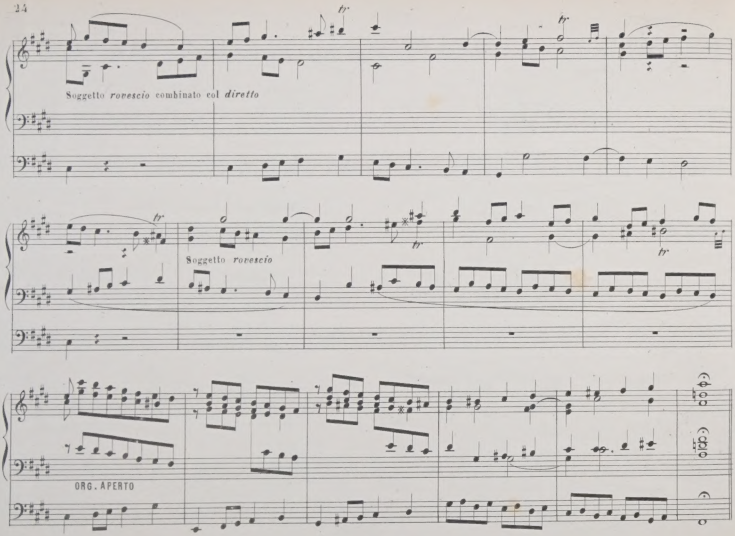

TASTO SOLO
ORG. APERTO


MEZZO APERTO

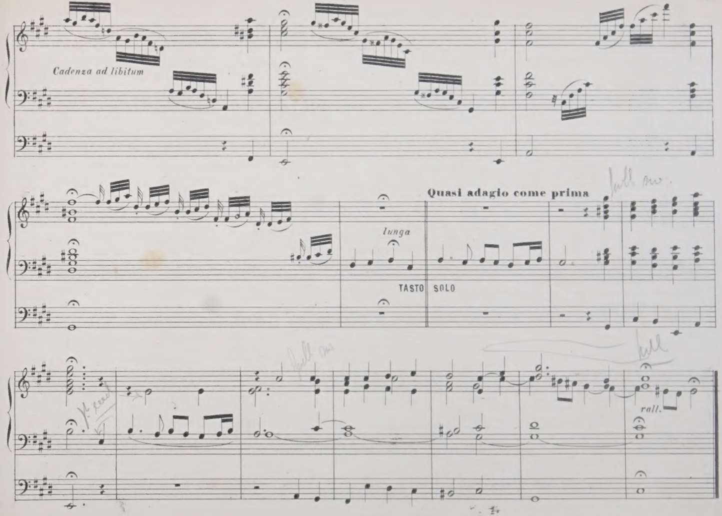


ORG. APERTO
MEZZO CHIUSO
M. S.
M. D.


ORG. APERTO
TASTO SOLO
MEZZO APERTO
tr
tr
tr



Soggetto rovescio combinato col diretto
tr
Soggetto rovescio
ORG. APERTO


Cadenza ad libitum
lunga
Quasi adagio come prima
TASTO SOLO
rall.

3993 PACINI. De profundis a quattro voci concertato con Cori, in partitura a grand'Orchestra Fr. 30 —
14339 — Messa a 4 voci e ripieni. 2 T. e 2 B., con accomp. d'Organo, Violoncelli e Contrabbassi » 20 —
5900 — Messa a tre voci con accomp. di Violini, Viole, Violoncelli, Contrab., Arpa ed Organo » 30 —
20480 PASINI. De profundis per sola voce di Bar. con Cori, a grande Orchestra ed Organo Fr. 8 —
23293 PAISIELLO. Graduale della Messa dell'Epifania a 4 voci con accomp. d'Org. di G. Nava » 1 50
23294 — Tre Tantum Ergo. Riduz. con accomp. di Pianoforte di G. Nava . . . . . . » 2 —
23297 — Idem. In partitura coll'aggiunta dell'accomp. di Pianoforte di G. Nava . . . . . » 4 —
5099 PEDROTTI. Salve Regina a 4 voci sole . » 2 —
3373 PERGOLESE. Stabat Mater a 2 voci con acc. di Pianoforte od Organo . . . . . » 8 —
4439 PERI. De profundis a quattro voci e Cori » 4 50
21829 PISILANI. Tota Pulchra per Bar., Coro di Ragazzi 2 Ten. e Basso . . . . . . » 6 —
19229 PLATANIA. Ave Maria. Corale a otto parti reali (voci sole) . . . . » 2 —
21704 RAFF. Ave Maria in chiave di Sol con accomp. di Pf. Op. 51. N. 4 . . . . » 2 —
5384-85-86 RAIMONDI. Il Giudizio Universale. Oratorio. In tre parti. Cadauna Parte . . Fr. 12 —
— In un sol Libro . . . . » 30 —
7324 RONCHETTI-MONTEVITI. Ave Maria. Notturno a tre voci sole ed anche con Coro. Canone finito all'8.ª ed all'unissono . . . . » 1 —
4438 ROSSI L. F. Tantum Ergo per Tenore . . » 2 50
3094 — Messa facile a 2 Tenori e Basso . . » 10 —
10837 — Messa (di Settimo) a 3 voci, in 7 pezzi » 18 —
10897 — Mottetto per Basso e Cori . . . . » 7 —
9915 — Messa (di Crescentino) per Tenori e Bassi, a grand'Orchestra con accomp. d'Organo » 40 —
9916 — Seconde Litanie della SS. Vergine . . » 7 —
10598 — Tantum ergo a 2 voci d'uomini in coro » 2 25
10599 — Sanctus e Agnus Dei per 2 T. e B. con accomp. d'Orchestra o d'Organo in 8.° » 6 —
10600 — Beati omnes, Salmo 127, per T. o S. e coro di T. e S. con accomp. di Violini, Viole e Bassi o d'Organo . . . . » 5 50
11008 — Messa (d'Alessandria) per T. e Basso . » 20 —
22395 ROVERE. Salve Regina per Sop. con Cori Sop., Mezzo Soprano e Cont. con accomp. di Pianoforte. Opera postuma . . . . . . » 4 —
11005 SALVI. Messa votiva a 4 voci a grand'Orch. » 30 —
23296 SCARLATTI. Tu es Petrus a due Cori con accomp. d'Organo di G. Nava . . . . » 6 —
22431 SCOFFIERO. Tantum ergo per B. o Bar. » 3 50
22432 — Tantum ergo per voce di Tenore . . » 3 50
16142 SOLIVA. Pater noster. Chœur à trois S. avec Pf. » 4 —
16143 — Salve Regina. Chœur à trois Sop. avec Pf. » 5 —
5830 SPATTINI. Tantum Ergo per 2 T. e B. . » 3 50
18487 TADOLINI. Salve Regina a tre voci con Cori, coll'accomp. di Pianoforte del prof. F. Dallari» 12 —
11742 TEMPIA. Messa per T. e Bassi. Op. 41 . » 16 —
12155 — Tantum ergo per Tenore e Basso . . » 3 —
14616 — O Salutaris Hostia! per Soprani e Cont. con accomp. d'Organo o d'Armonio . . . » 1 50
21627 — Ave virgo singolaris. Inno per Soprano, Contralto, Tenore e Bassi con accomp. d'Organo o Harmonium ovvero di Quartetto » 1 50
21668 TESSARIN. Preghiera alla Madonna in chiave di sol concertata a Pianoforte, Harmonium e Violino e Violoncello . . . . . . » 5 50
21669 — Idem per Canto e Pianoforte . . . » 2 50

19622 TOMADINI. La Resurrezione di Cristo. Cantata a quattro voci ed Orchestra in partitura Fr. 30 —
4440 TONASSI. Tre Inni di A. MANZONI, a 4 voci con acc. di Pianoforte. N. 1 Il Natale . » 6 —
4441 — » 2. La Passione . . . . » 5 50
4442 — » 3. La Resurrezione . . . . . . » 7 —
20640 WAGNER. La Cena degli Apostoli. Cantata biblica» 18 —
21292 WINTER CALVERI. Ave Maria. Melodia Sacra in chiave di sol con accomp. di Pf. . » 2 50

MUSICA PER ORGANO.

22433 ABELA. Offertorio per la Messa solenne. Op. 14 Fr. 3 —
5831 ALMASIO. Pastorale per Organo . . . » 1 —
5832 — id. id. . . . . . . » 1 50
8949 — Messa solenne da accompagnarsi con solo Organo, cioè, Ripieno, N. 5 Versetti di stile brillante, Offertorio, Elevazione e Consumazione, per gli Organi moderni . . . . » 9 —
9580 — 5 Versetti per il Gloria in Excelsis, istrumentato per gli Organi moderni . . . » 4 50
5828 AMADEO. 18 Versetti . . . . » 4 —
AUTORI DIVERSI. Collezione di Classici Autori Divisa a Fascicoli per servire alle principali Feste Sacre dell'Anno.
19547 — Fasc. I. Per la Novenna del Santo Natale » 4 —
19548 — » II. Messa dei Solenissimi . . » 4 —
19549 — » III. Versetti per l'Inno: Te Deum laud.» 4 —
1736 BARBIERI. Quattro Suonate . . . . . » 8 —
1737 — Versetti per Organi moderni. Parte I » 6 —
1738 — » » » II » 6 —
1739 — » » » III » 6 —
1747 — 32 Versetti col semplice ripieno . . » 2 50
3361-62-63 — Tre Pastorali . . . . » 3 75
5833 al 38 — 30 Suonate per gli Organi moderni, divise in 6 fascicoli. Cadauno . . . . » 6 —
9571 — 16 Suonate, divise in 4 fasc. Fasc. 1 » 6 —
9572 — Fasc. 2 . . . . » 4 50
9573 — » 3 . . . . » 6 —
9574 — » 4 . . . . » 6 —
10743-44 — 20 Suonatine o Versetti. 2 fasc. Cad. » 8 —
10745 — In un sol libro . . . . » 14 —
10746 BARBIERI. Venti Versetti per Organo . Fr. 8 —
10749 — 12 Suonatine servibili per Benedizioni » 10 —
10886 — Sei Pastorali. Divise in due libri . . » 10 —
13351 — Otto Suonate. Parte I. Suonata I . . » 3 50
13352 — Parte I. Suonata II . . . . » 1 50
13353 — » » III . . . . . . » 2 50
13354 — » » IV . . . . . . » 1 50
13355 — La prima parte unita . . . . . . » 7 —
13356 — 8 Suonate. Parte II. Suonata V . . . » 2 50
13357 — Parte II. Suonata VI . . . . . . » 1 50
13358 — » » VII . . . . . . » 2 50
13359 — » » VIII . . . . . . » 1 —
13360 — La seconda parte unita . . . . . » 6 —
13361 — Le due parti unite . . . . » 12 —
15801 — 6 Suonate per Org. mod. con Org. di Eco o risposta e Pedaliera cromat. Sonata 1.ª » 6 —
15802 — » 2.ª . . . . » 2 25
15803 — » 3.ª . . . . » 3 50
15804 — » 4.ª . . . . » 3 75
15805 — » 5.ª . . . . » 3 —
15806 — » 6.ª . . . . » 2 50
BARBIERI. 15 Suonate per gli Organi moderni con pedaliera cromatica ed Organo d'Eco o di risposta. Divise in tre parti. In ottavo.
17727 — Parte I . . . . Netti Fr. 5 —
17733 — » II. . . . . » 5 —
17739 — » III . . . . » 7 —

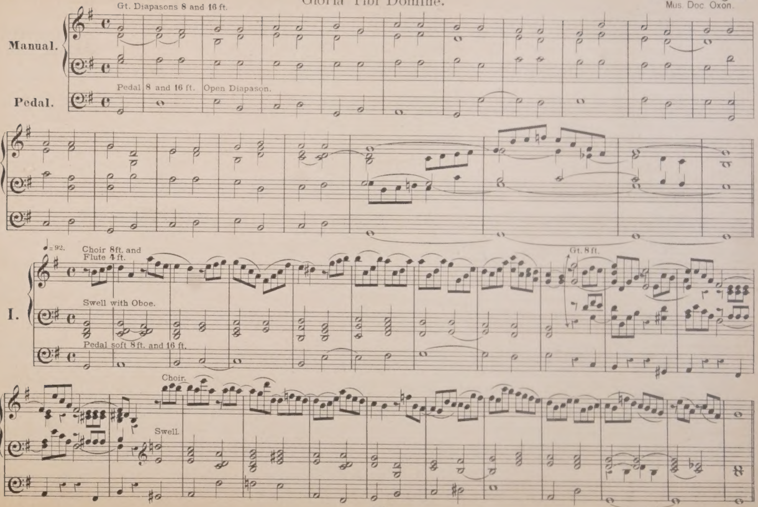
10118 CAFFI. Sonata per gli Organi moderni . Fr. 3 —
3896 CALCATERRA. Pastorale . . . . » 1 —
7999-8000 CALLONI I. Sei Versetti per Gloria in Excelsis per Organo . . . . » 3 50
11841 CALVI. Dodici suonate o Versetti . . . Fr. 7 —
17239 CASINI. La festa parrocchiale. Versetti e Sonate facili, da servire ad una Messa cantata completa ed Esposizione del SS. Sacramento. La Messa completa . . . . » 8 —
17240 — Sonate per l'Esposizione . . . . . » 3 —
17241 — Le suddette riunite . . . . . . » 10 —
13247 CASTELLI G. Norme generali sul modo di trattare l'Organo moderno, cogli esempi in musica del M.° V. A. Petrali . . Netti Fr. 9 —
9831 COLONELLI. La notte del Santissimo Natale. Pastorale . . . . » 3 25
21551 al 53 FUMAGALLI (P.) Scuola d'Organo. Raccolta di vari Studi. Op. 223. In 3 fasc. Uniti »
23868 GUALTIERI. Melo-Armonia dell'avvenire. Biz. » 2 —
22666 LOMBARDI. Quattro Pastorali per Organo, adotate anche per l'accomp. del Gloria in Excelsis Deo . . . . » 2 50
20046 MANNAJONI. Offertorio, Elevazione e Postcommunio in stile florido . . . . . . » 2 50
22667 MEDAGLIA. Pastorale sul gusto antico di stile facile . . . . » 5 —
3814 MORANDI. Raccolta di Suonate per gli Organi moderni. Offertorio . . . . . . » 1 50
3815 — Elevazione . . . . » 1 —
3816 — Post Communio . . . . » 1 50
3817 — Benedizione . . . . » 1 —
In un sol Libro » 6 —
5839 NARDETTI. Dodici sonate. Cadauna . . . » 1 —
al 50 — In un sol libro . . . . » 10 —
3062 PADRE DAVIDE. Due Elevazioni . . . » 1 25
3063 al 65 — 3 Suonate. Cadauna Fr. 2. Unite » 6 —
3066 al 69 — 4 Pastorali. Cadauna Fr. 1. Unite » 4 —
3070 — Raccolta di Versetti, Ripieni, Fugati e Suonatine . . . . N. 1 . . . . » 3 75
3071 — » » 2 . . . . » 3 50
3072 — » » 3 . . . . » 4 —
3073 — » » 4 . . . . » 4 50
3634 — Sinfonia brillante per Organo o Pf. . » 3 50
3635 — Suonata marziale » » » 3 —
3636 — Due suonate N. 1 » » » 1 50
3637 — Idem » 2 » » » 1 50
8638-39 — Due Pastorali. Cadauna . . . . . » 2 —
PARMEGGIANI. 366 versetti per Organo in tutti i toni per l'accomp. di Messe cantate, corali, Vespri e Compiete.
22831 — Libro I. Versetti 97 . . . . . . » 14 —
22832 — » II. » 109 . . . . . . » 15 —
22833 — » III. » 83 . . . . . . » 12 —
22834 — » IV. » 97 . . . . . . » 14 —
22835 — I quattro libri uniti . . . . . . » 45 —
15090 PEROSI. Ripieno e 10 Versetti per Organo » 6 —
PETRALI V. A. Studj per l'Organo moderno, composti sulle norme proposte da Giambattista Castelli. In tre libri In 8.°
14670 — Libro I . . . . Netti Fr. 4 50
14671 — » II . . . . » 4 —
14672 — » III . . . . » 6 —
SASSO C. L'Organista moderno. Raccolta di pezzi per Organo istrumentato.
22500 — Messa solenne a Vespro pel I. giorno dell'anno» 8 —
22501 — Messa Parrochiale per la 1. dell' anno. » 3 50
22502 — Messa solenne e Vespero per l'Epifania » 7 —
22503 — Messa parroc. per la 2 Domenica di Gennaio » 2 50

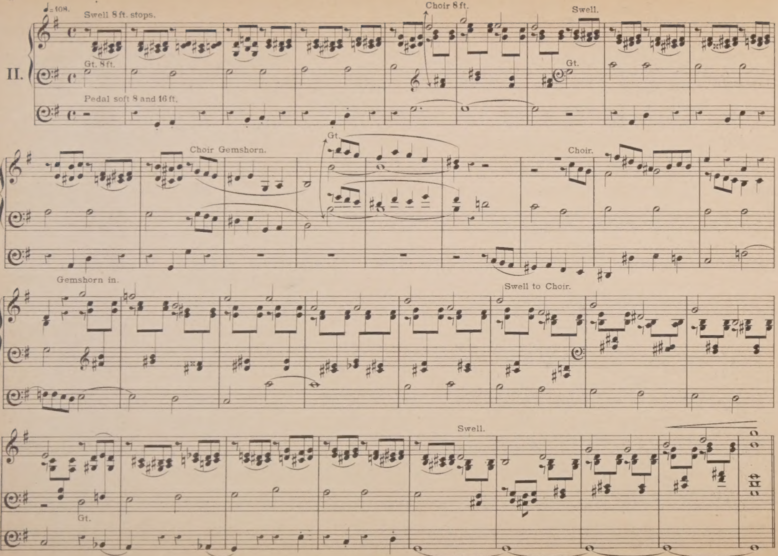
GRAND SONATA.

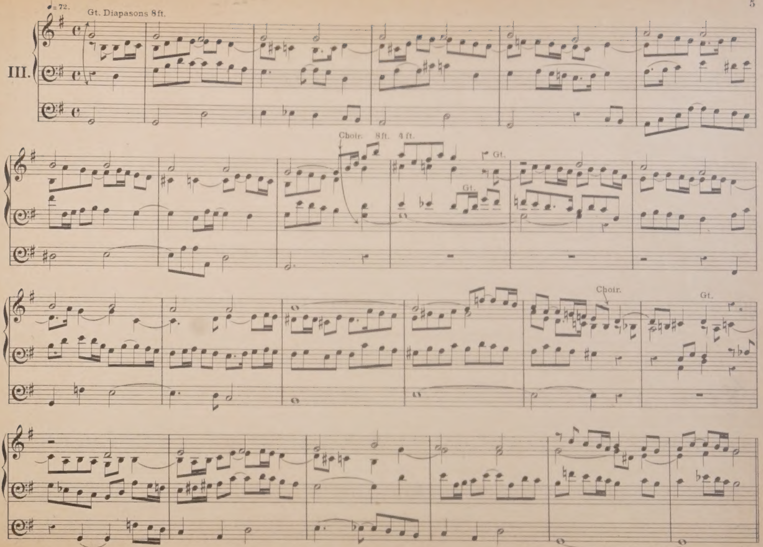
Tallis' Canon.

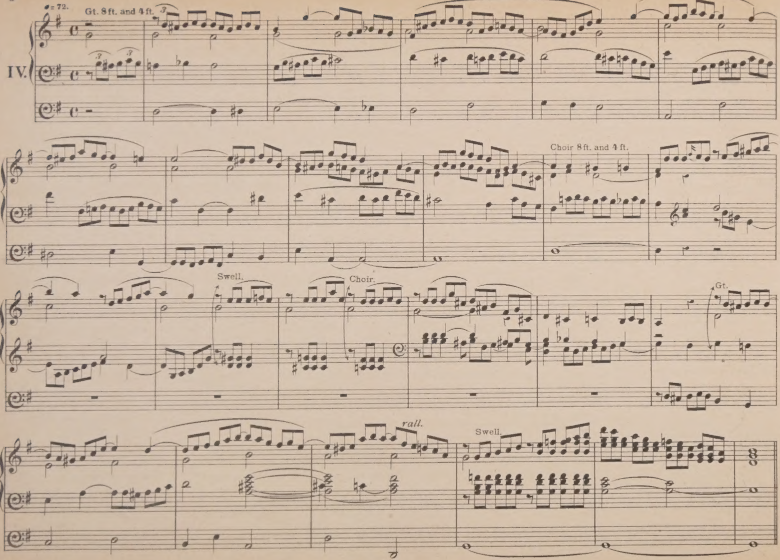
Gloria Tibi Domine.

Walter H. Sangster
Mus. Doc. Oxon.

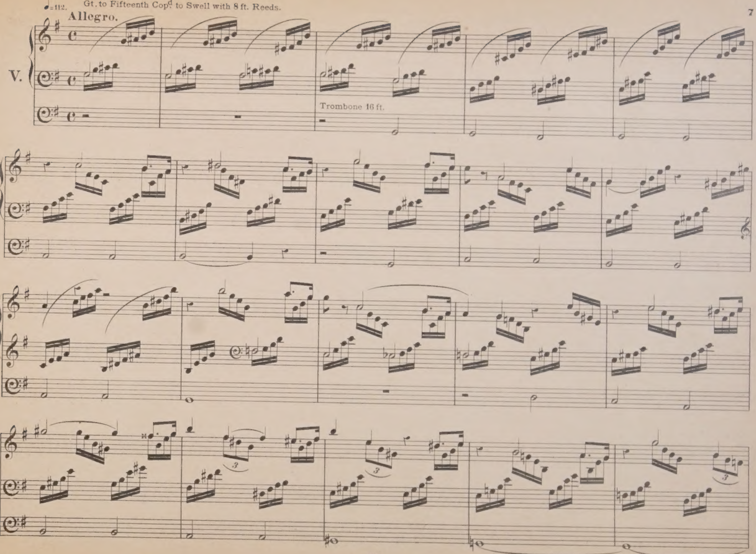


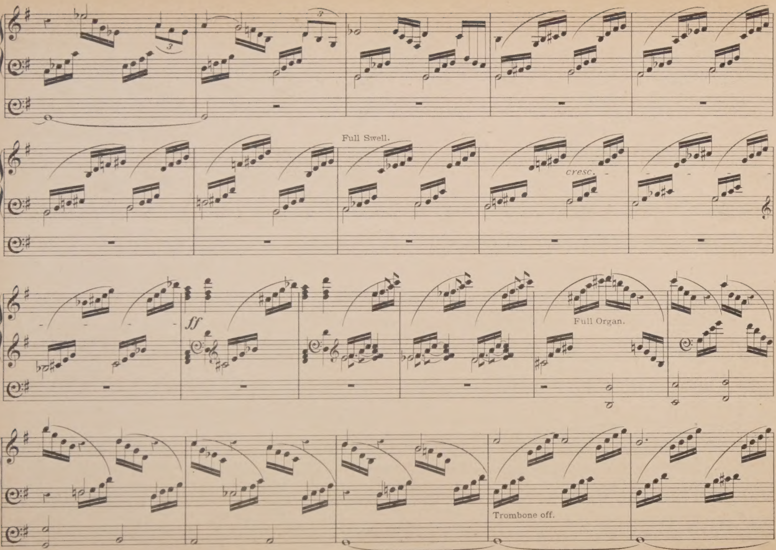

♩= 108.
Swell 8 ft. stops.
II.
Gt. 8 ft.
Pedal soft 8 and 16 ft.
Choir 8 ft.
Swell.
Gt.
Choir Gemshorn.
Gt.
Choir.
Gemshorn in.
Swell to Choir.
Gt.
Swell.

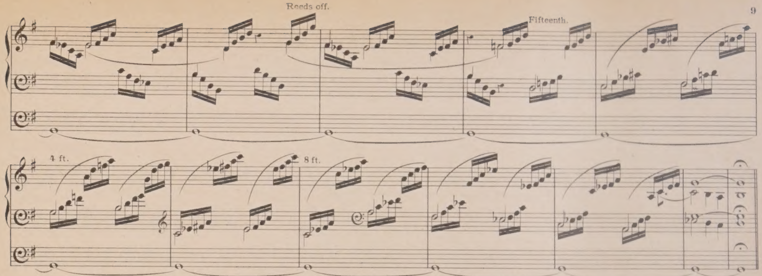

♩= 72.
Gt. Diapasons 8ft.
III.
Choir. 8ft. 4 ft.
Gt.
Gt.
Choir.
Gt.



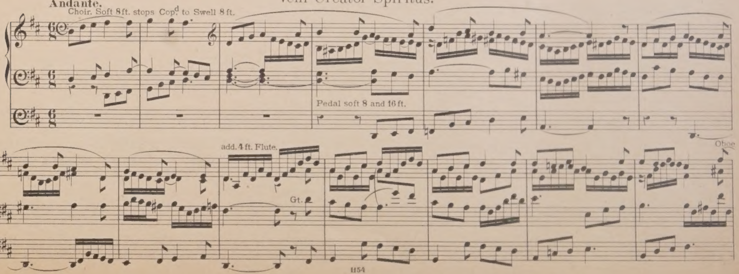
♩= 72.
Gt. 8 ft. and 4 ft.
IV.
Choir 8 ft. and 4 ft.
Swell.
Choir.
Gt.
rall.
Swell.

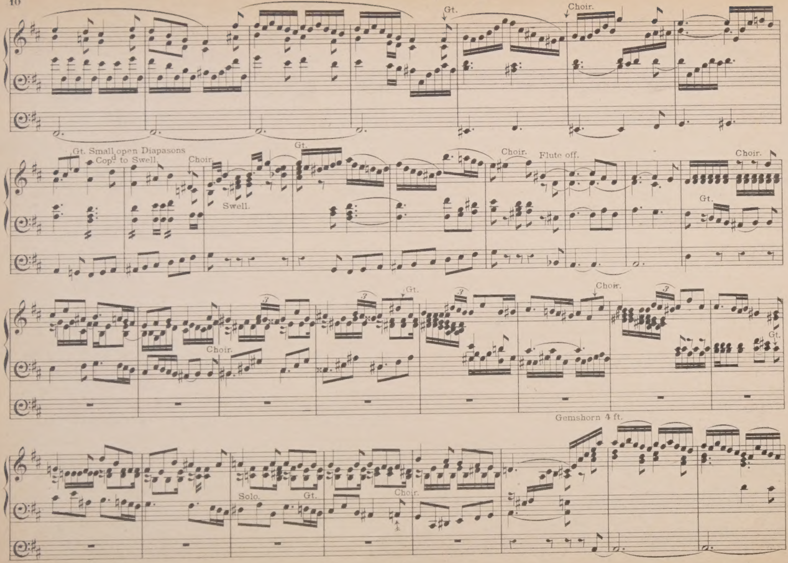

♩=112. Gt. to Fifteenth Copd. to Swell with 8 ft. Reeds.
Allegro.
V.
Trombone 16 ft.
3

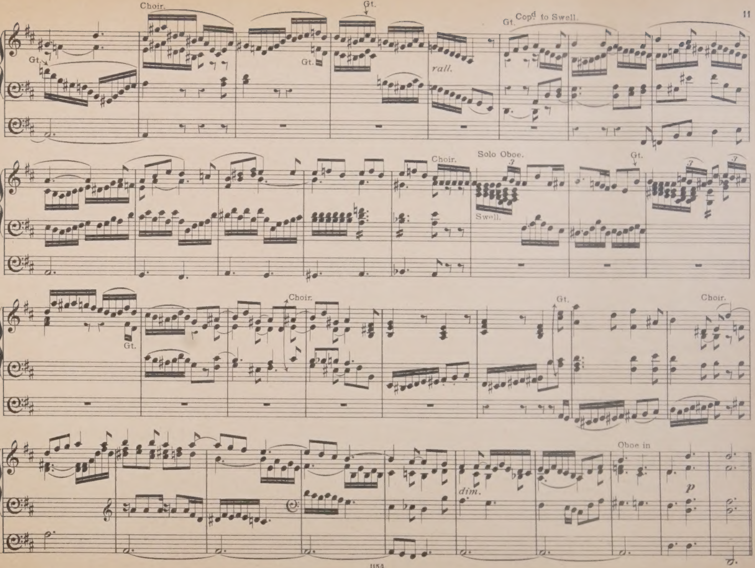

3
3
Full Swell.
cresc.
ff
Full Organ.
Trombone off.

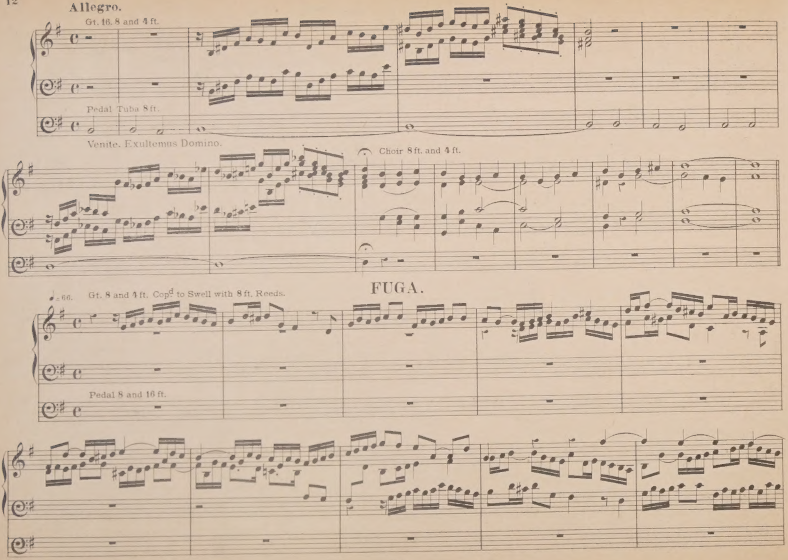


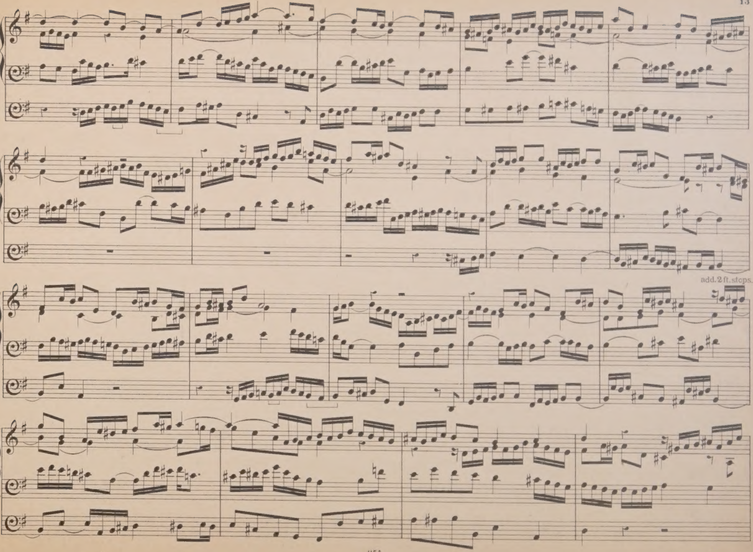
Veni Creator Spiritus.

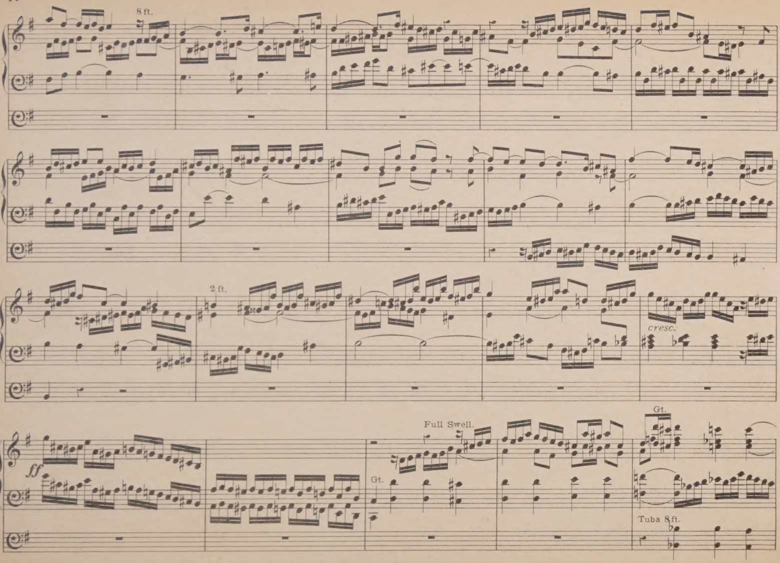


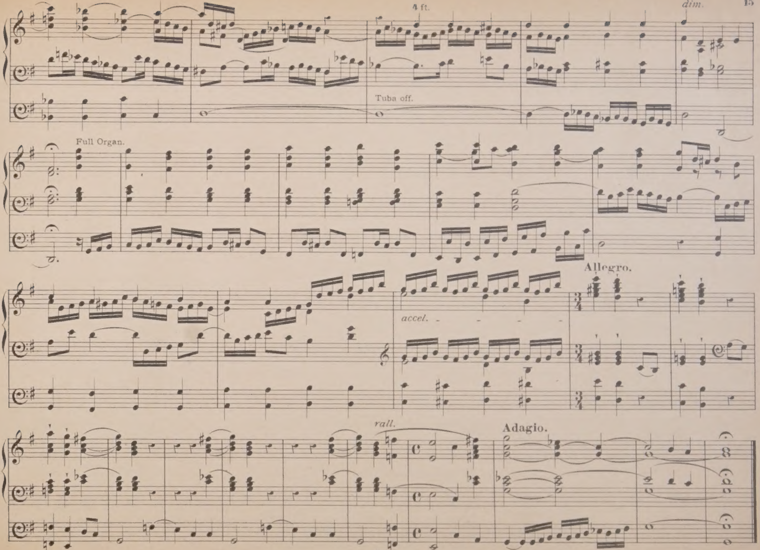

Gt.
Choir.
Gt. Small open Diapasons
Copd. to Swell.
Choir.
Gt.
Swell.
Choir.
Flute off.
Choir.
Gt.
Gt.
Choir.
Choir.
Gt.
Gemshorn 4 ft.
Solo.
Gt.
Choir.


Choir.
Gt.
Gt.
Gt.
Gt. Copd to Swell.
rall.
Choir.
Solo Oboe.
Swell.
Gt.
Choir.
Gt.
Gt.
Choir.
dim.
Oboe in
p


Allegro.
Gt. 16. 8 and 4 ft.
Pedal Tuba 8 ft.
Venite. Exultemus Domino.
Choir 8 ft. and 4 ft.
FUGA.
♩= 66. Gt. 8 and 4 ft. Cop.d to Swell with 8 ft. Reeds.
Pedal 8 and 16 ft.


add. 2 ft. stops.


8 ft.
2 ft.
cresc.
ff
Full Swell.
Gt.
Gt.
Tuba 8 ft.


4 ft.
dim.
Tuba off.
Full Organ.
Allegro.
accel.
rall.
Adagio.

ORIGINAL ORGAN COMPOSITIONS

published by

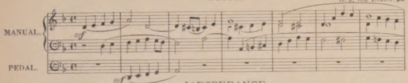
LONDON, E. DONAJOWSKI.

To be had of all Music sellers in town or country at half the published price.

24, Castle Street, Berners Street, W.

SUITE.

G. J. van Eyken. 4/.

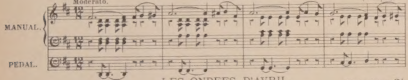


L'ESPERANCE.

INTERMEZZO.

Eugène Favet. 3/. (Besançon.)

Moderato.

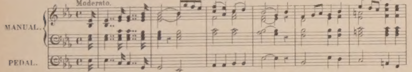


LES ONDEES D'AVRIL.

INTERMEZZO.

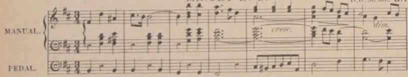
Eugène Favet. 3/. (Besançon.)

Moderato.



MINUET IN D.

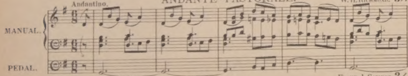
D. H. Munro. 3/.



ANDANTE-PASTORALE.

W. H. Richmond. 3/.

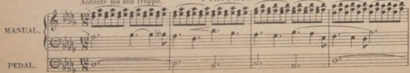
Andantino.



PRAYER.

Frank. J. Sawyer. 2/. Mus. Doc. Oxon.

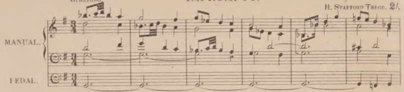
Andante ma non troppo.



IMPROMPTU.

H. Stafford Trego. 2/.

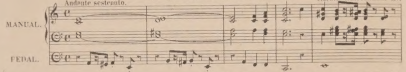
Grazioso.



AN EVENING MEDITATION.

Alfred Whittingham. 3/.

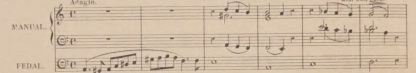
Andante sostenuto.



AN ELEGY.

Charles Vincent. 2/. Mus. Doc. Oxon.

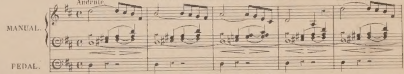
Adagio.



NOCTURNE RELIGIEUSE.

Charles Vincent. 2/. Mus. Doc. Oxon.

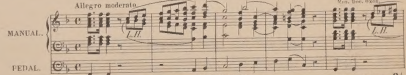
Andante.



OVERTURE IN F.

Charles Vincent. 3/. Mus. Doc. Oxon.

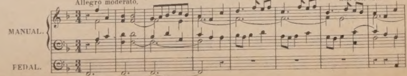
Allegro moderato.



POSTLUDE.

Charles Vincent. 2/. Mus. Doc. Oxon.

Allegro moderato.



DONAJOWSKI EDITION.

TWO SONATAS

FOR THE

ORGAN

BY

OSCAR WAGNER.

Nº1. ZUR EHRE GOTTES.
Nº2. CECILIA.

Price. Two Shillings net.

LONDON, E. DONAJOWSKI
24, CASTLE STREET, BERNERS STREET, W.

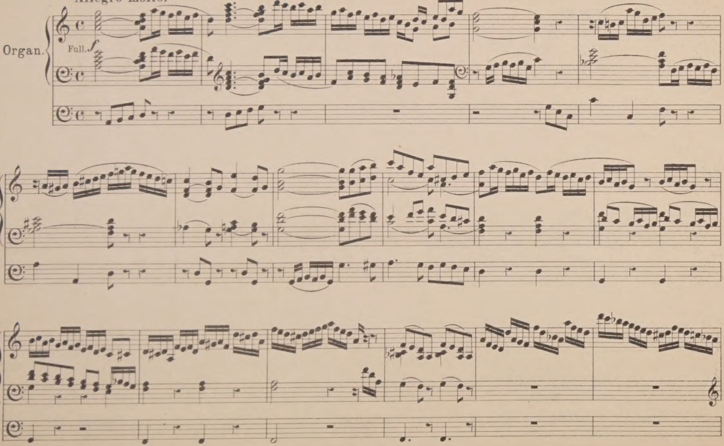
Printed by E. Donajowski, Leipzig

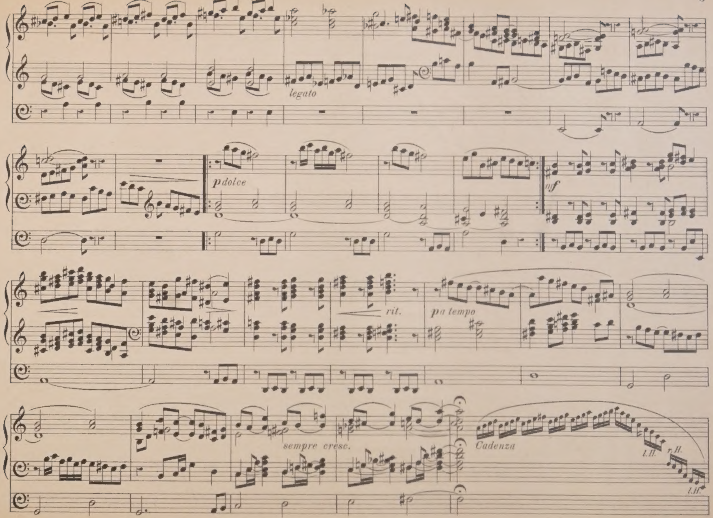
"Zur Ehre Gottes."

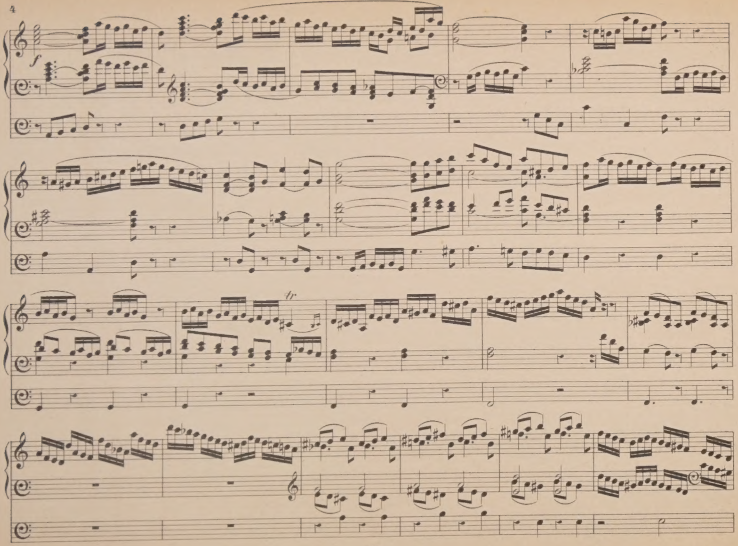
Sonata.

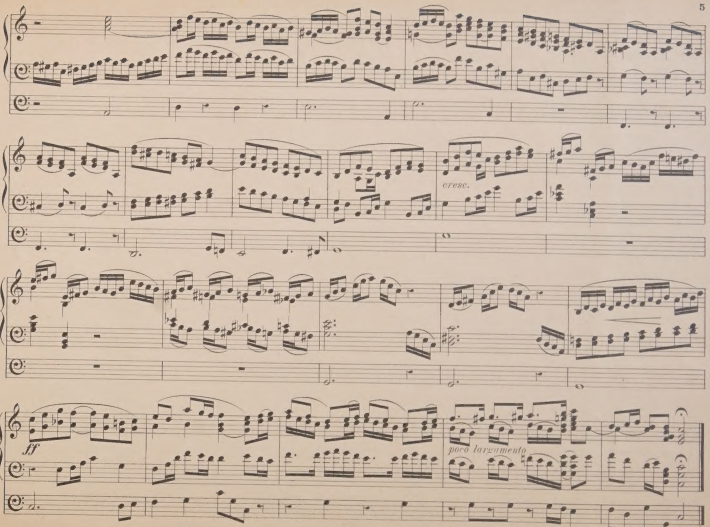
Oscar Wagner.

Allegro molto.



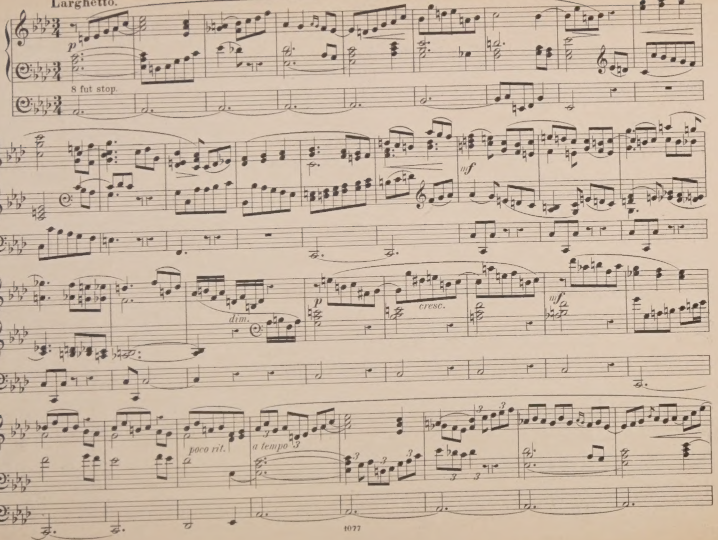

legato
p dolce
mf
rit.
p a tempo
sempre cresc.
Cadenza
l.H.
r.H.
l.H.

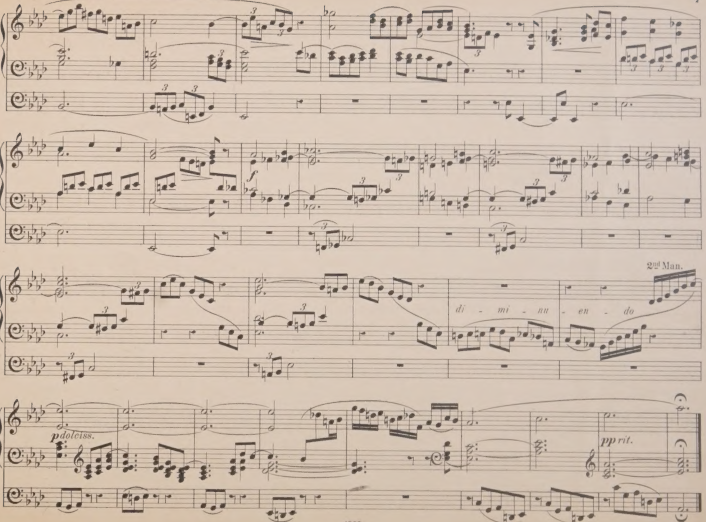


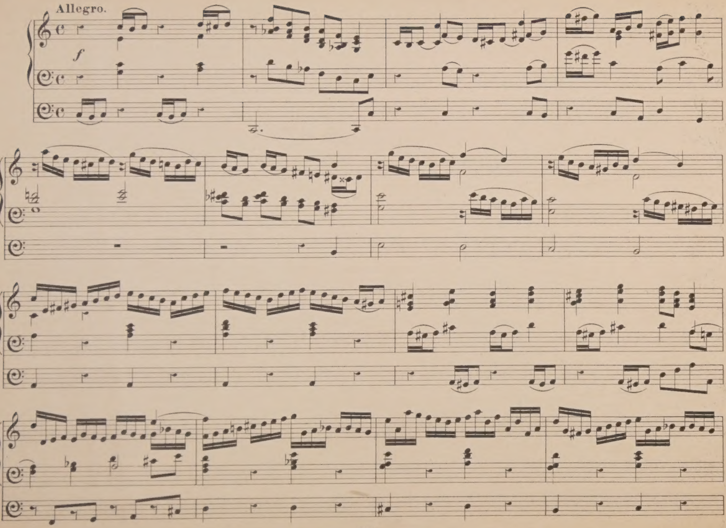

cresc.
ff
poco largamento

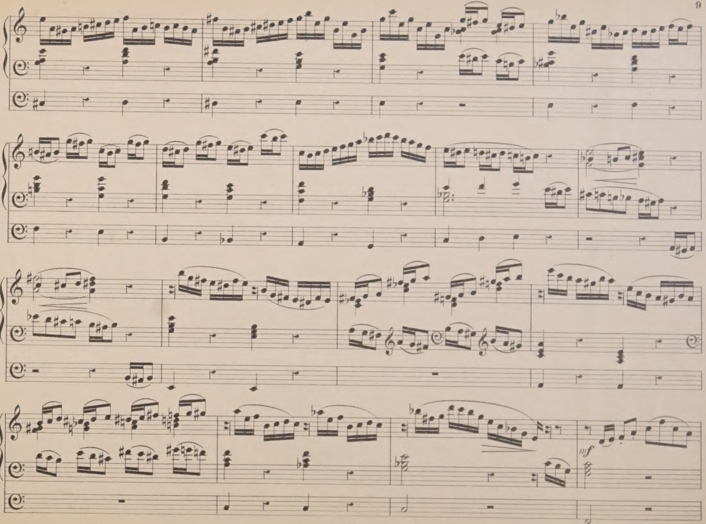
Flute and Gamba.

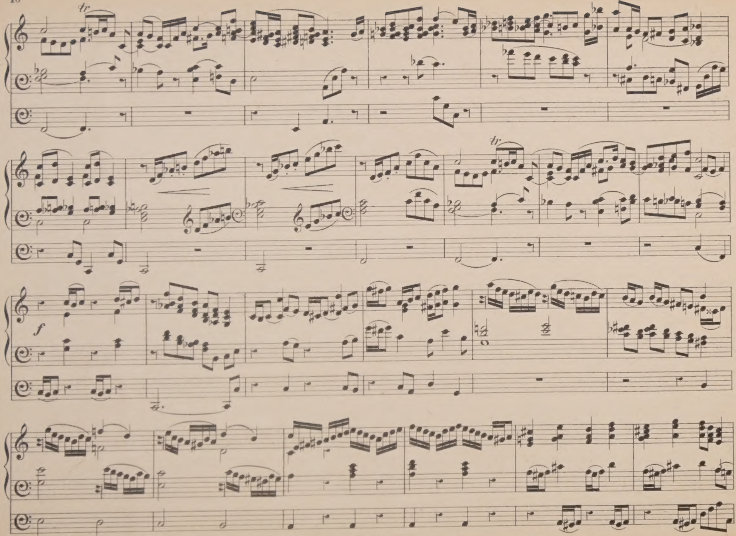
Larghetto.

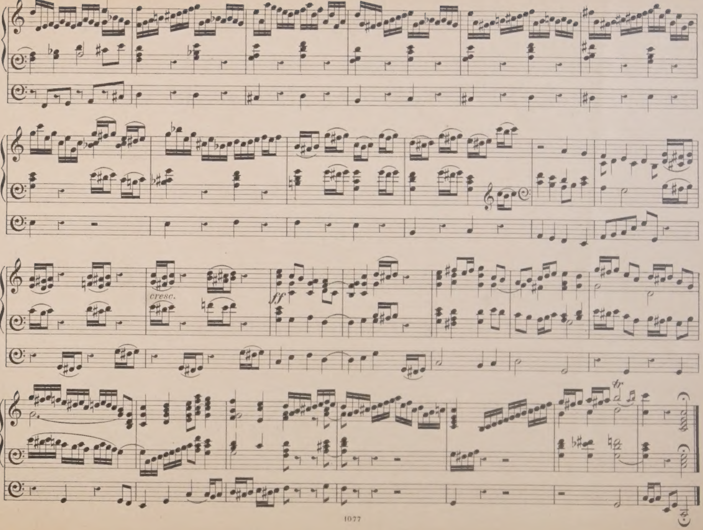



2nd Man.
di - mi - nu - en - do
p dolciss.
pp rit.


Allegro.
f


mf

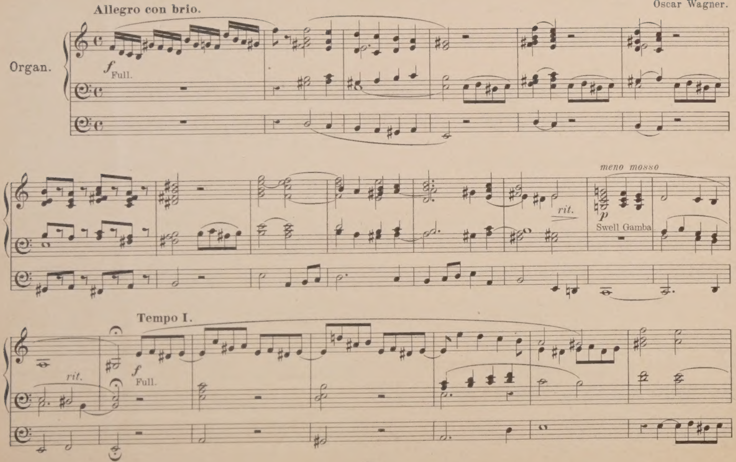

tr
tr
f

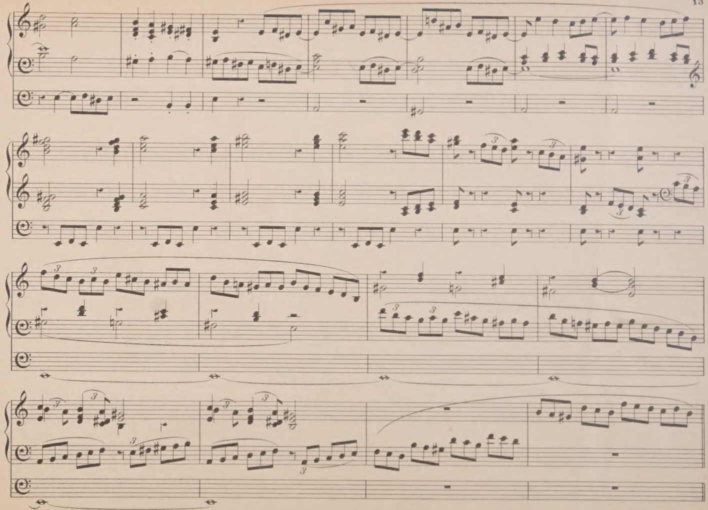

cresc.
ff
tr

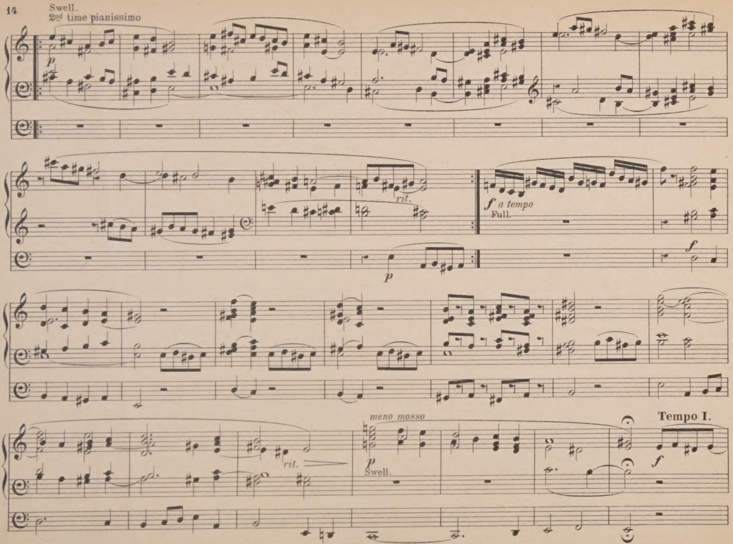
Cecilia.

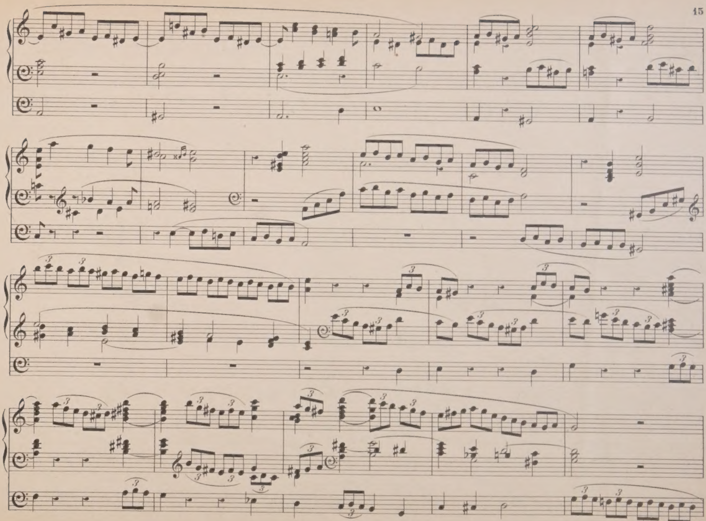
Fantasie Sonata.

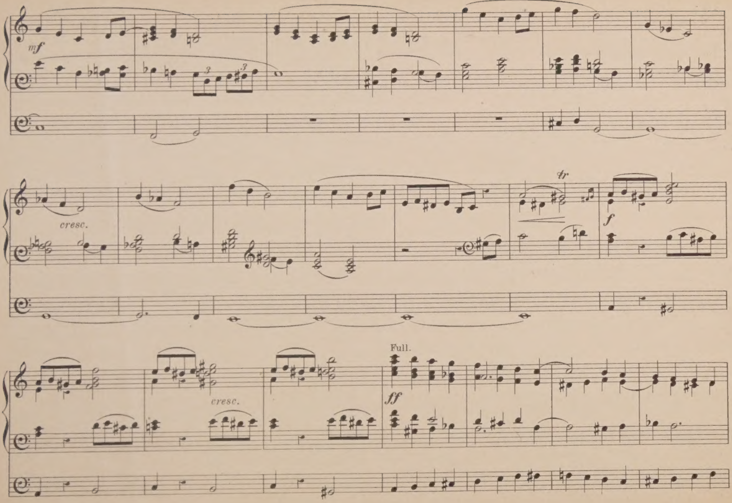
Oscar Wagner.

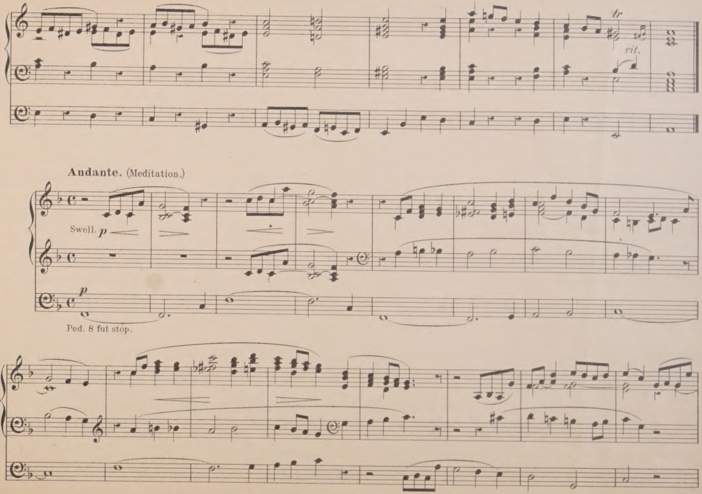


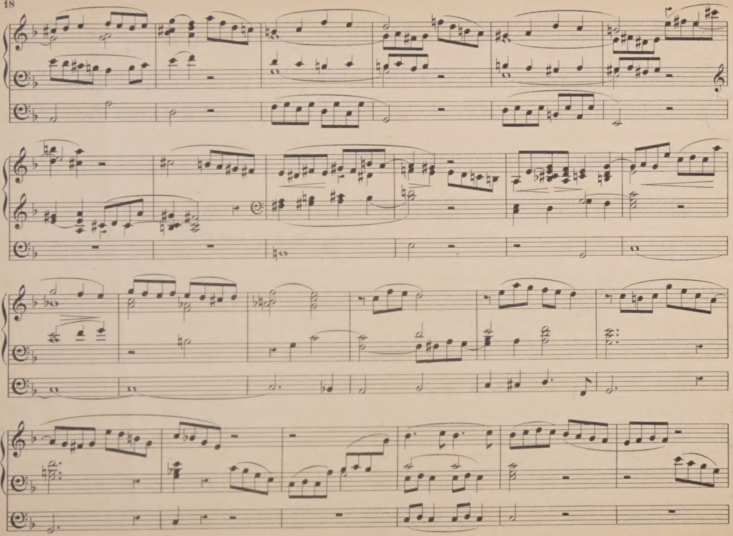


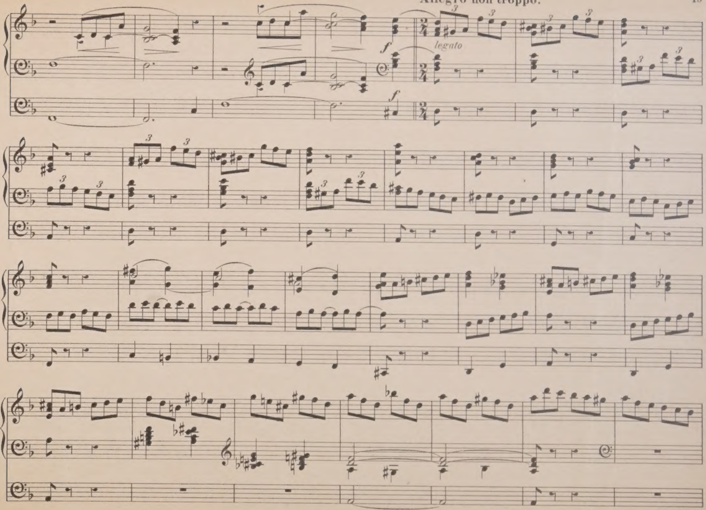

Swell.
2nd time pianissimo
p
rit.
f a tempo
Full.
p
f
meno mosso
rit.
p
Swell.
Tempo I.
f

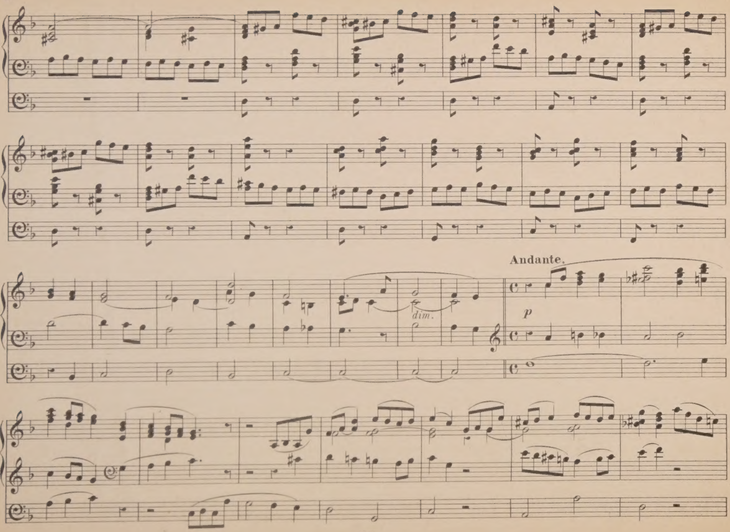

3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3

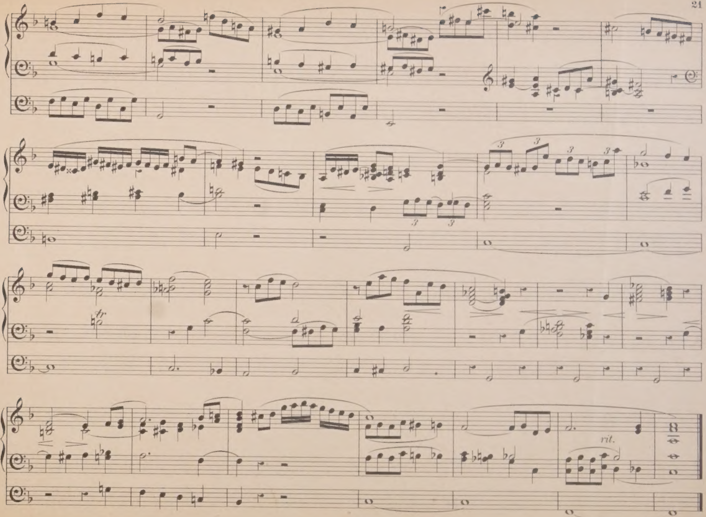

mf
cresc.
tr
f
cresc.
Full.
ff


tr
rit.
Andante. (Meditation.)
Swell. p
p
Ped. 8 fut stop.




Allegro non troppo.
legato


Andante.
p
dim.


3
tr
rit.

ORIGINAL ORGAN COMPOSITIONS

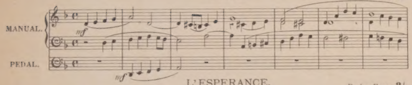
published by

LONDON, E. DONAJOWSKI.

To be had of all Music sellers in town or country at half the published price.

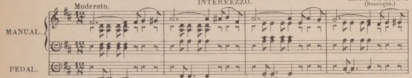
SUITE.

G. J. van Eyken. 4/.



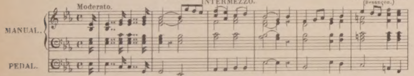
L'ESPERANCE.
INTERMEZZO.

Eugène Favet. 3/.
(Besançon.)



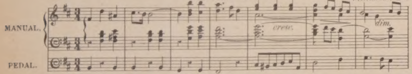
LES ONDEES D'AVRIL.
INTERMEZZO.

Eugène Favet. 3/.
(Besançon.)



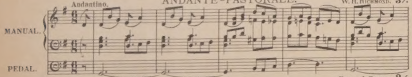
MINUET IN D.

D. R. Munro. 3/.



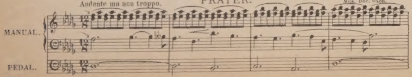
ANDANTE-PASTORALE.

W. H. Richmond. 3/.



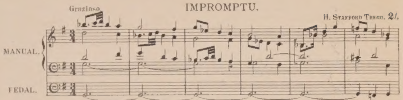
PRAYER.

Frank. J. Sawyer. 2/.
Mus. Doc. Oxon.



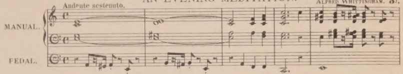
IMPROMPTU.

H. Stafford Trego. 2/.



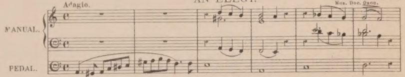
AN EVENING MEDITATION.

Alfred Whittingham. 3/.



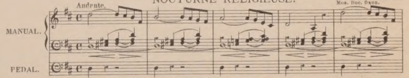
AN ELEGY.

Charles Vincent. 2/.
Mus. Doc. Oxon.



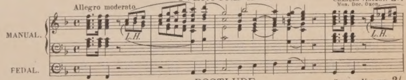
NOCTURNE RELIGIEUSE.

Charles Vincent. 2/.
Mus. Doc. Oxon.



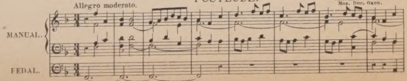
OVERTURE IN F.

Charles Vincent. 3/.
Mus. Doc. Oxon.



POSTLUDE.

Charles Vincent. 2/.
Mus. Doc. Oxon.



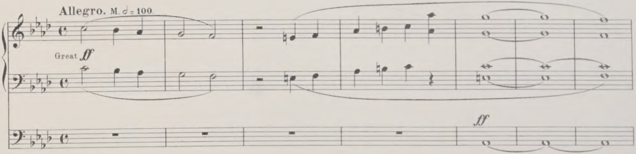
To my friend Roger Ascham Esq.

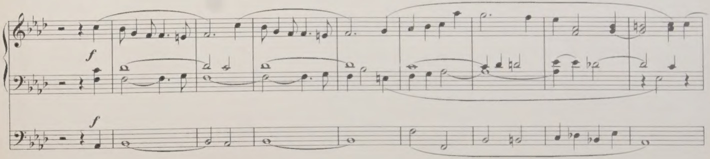
No. 1. Organ Sonata in F.

W. Wolstenholme.

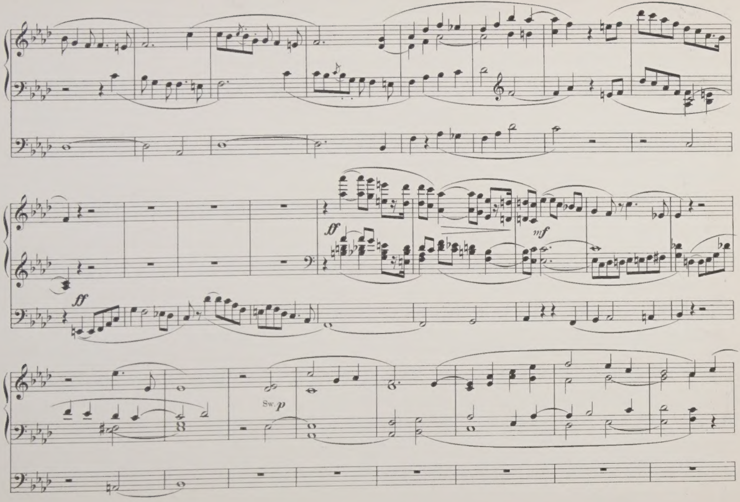
Manual.

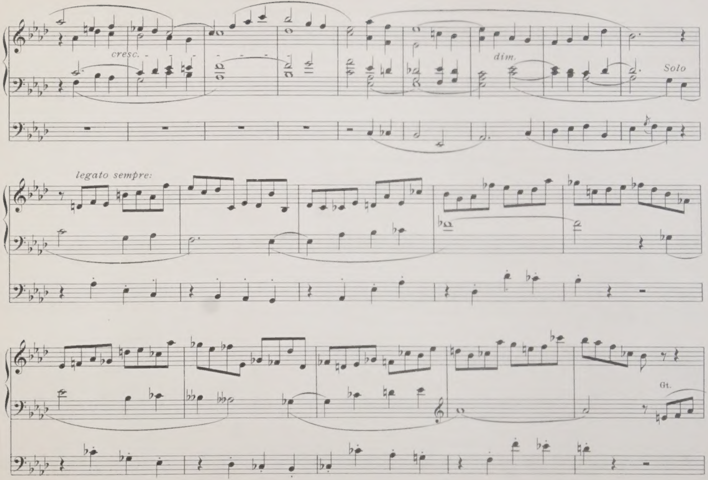
Pedal.

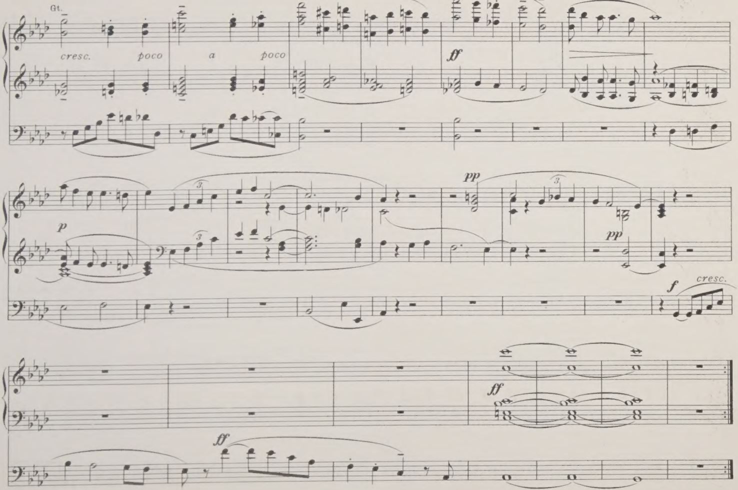


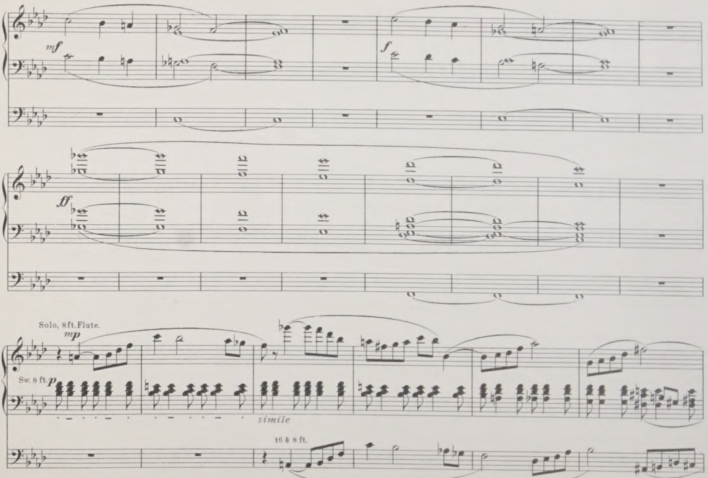


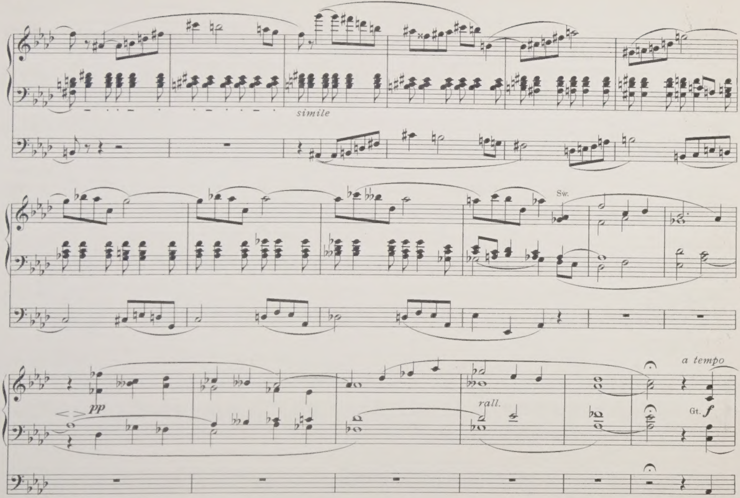
Copyright 1901 by Alfred Lengnick.

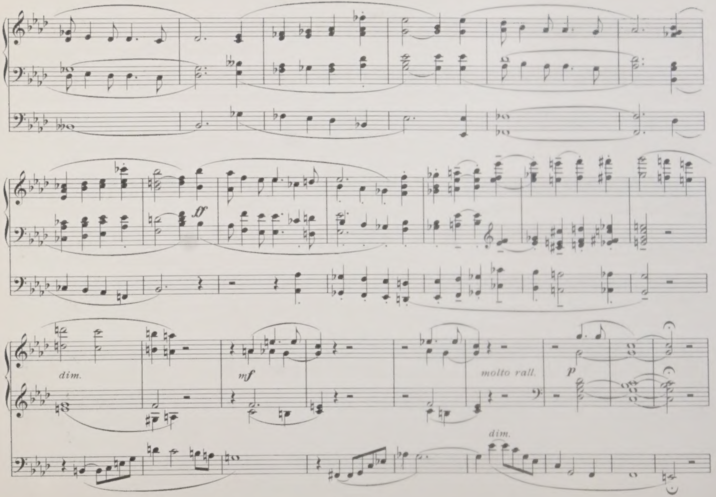

ff
mf
ff
Sw. p

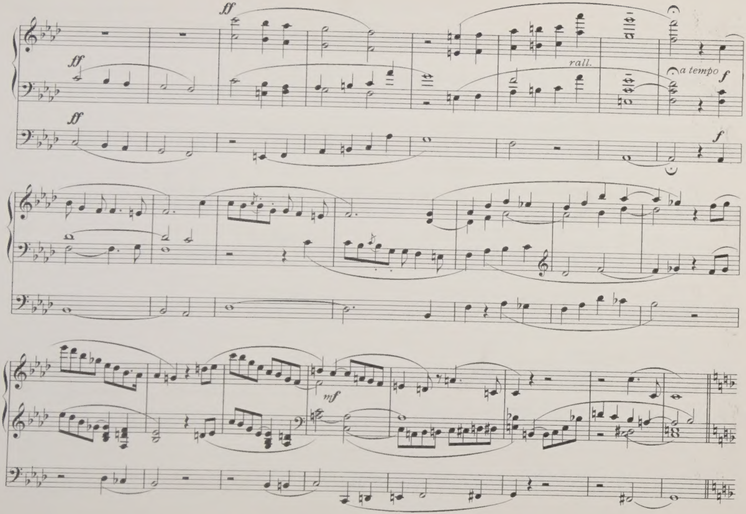

cresc.
dim.
Solo
legato sempre:
Gt.


Gt.
cresc.
poco
a
poco
ff
p
pp
pp
f
cresc.
ff
ff

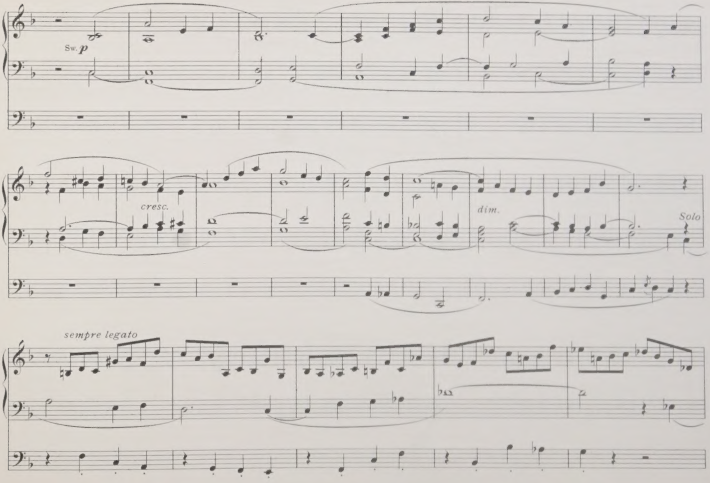

mf
f
ff
Solo, 8 ft. Flute.
mp
Sw. 8 ft. p
simile
16 & 8 ft.

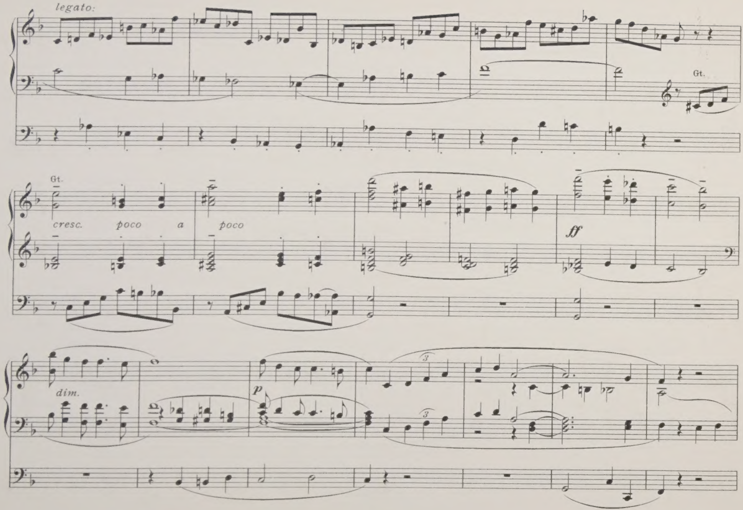

simile
Sw.
pp
rall.
a tempo
Gt. f

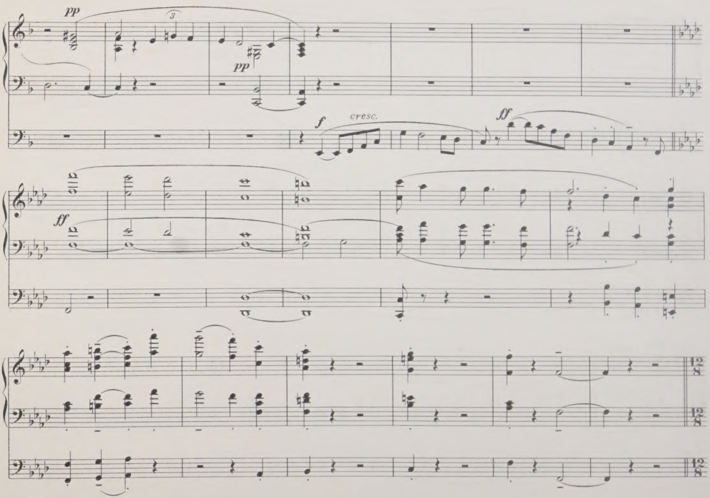

ff
dim.
mf
molto rall.
p
dim.

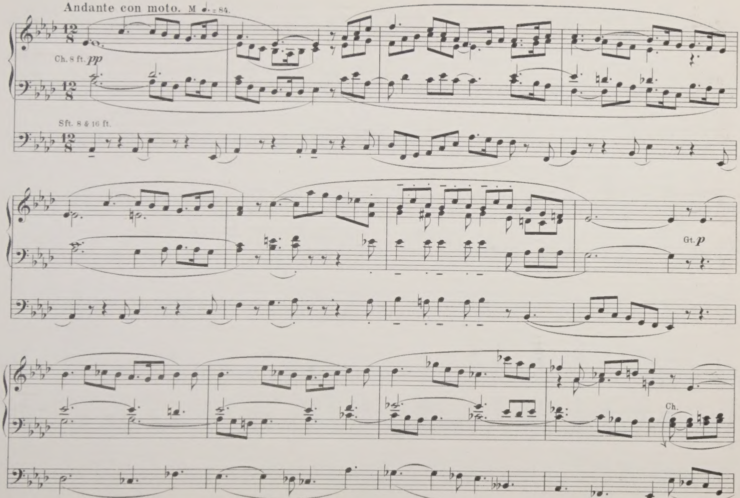


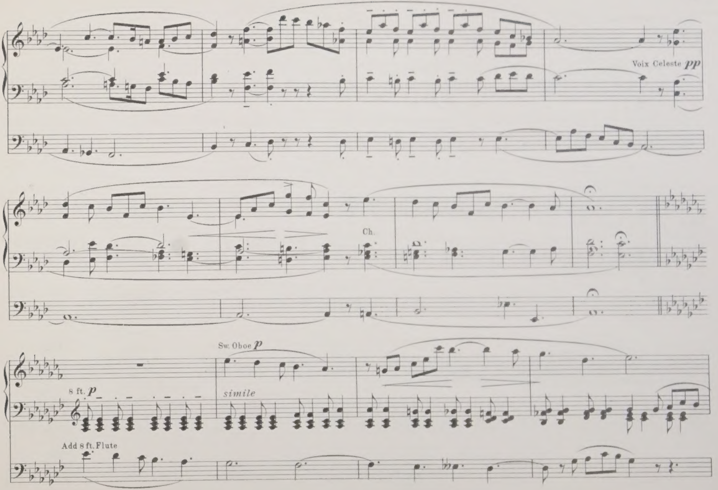
ff
ff
ff
rall.
a tempo
f
f
mf

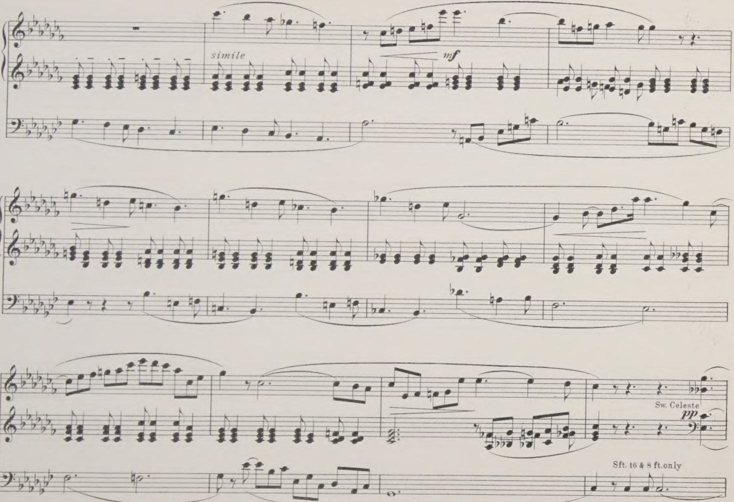

Sw. p
cresc.
dim.
Solo
sempre legato

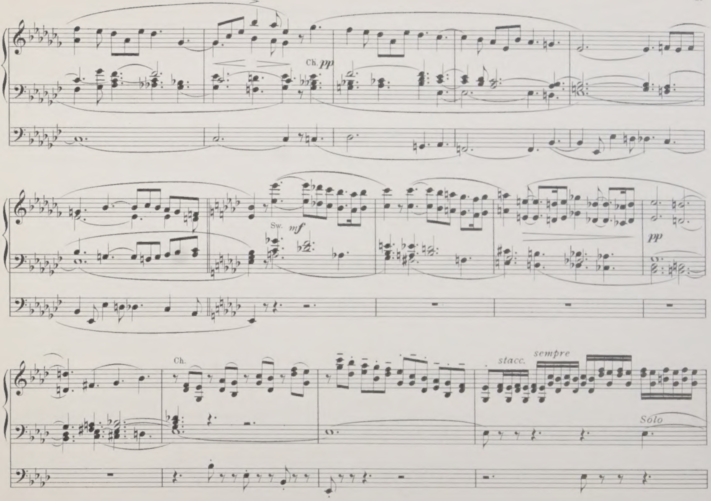

legato:
Gt.
Gt.
cresc. poco a poco
ff
dim.
p

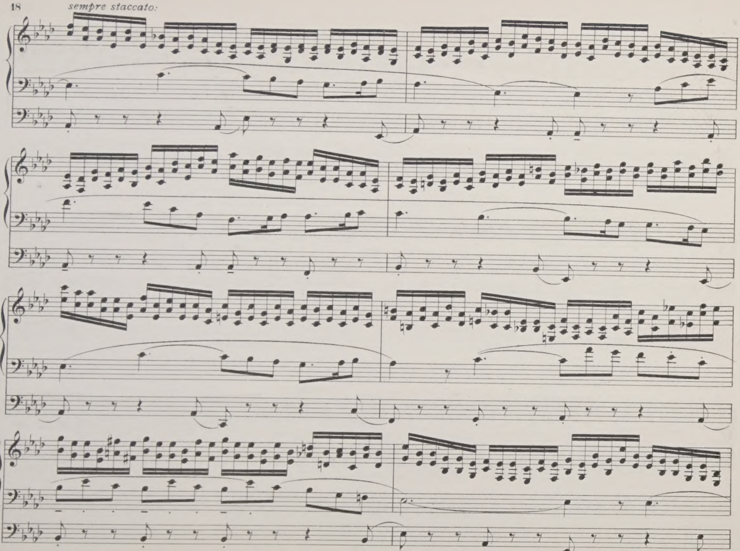

pp
3
pp
f
cresc.
ff
ff

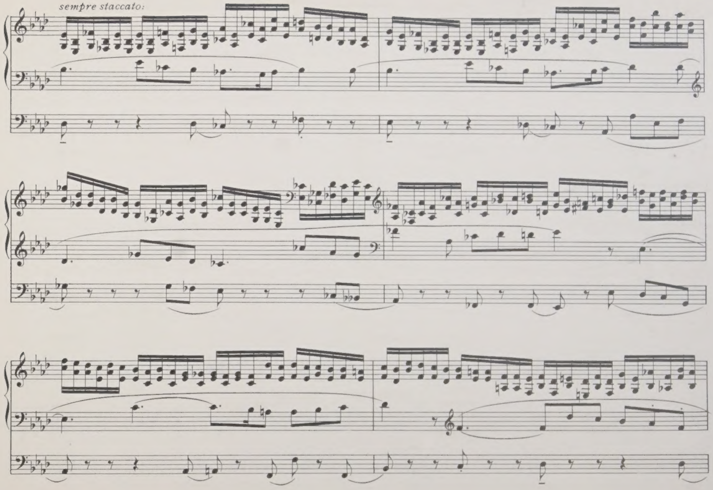

Andante con moto. M ♩. = 84.
Ch. 8 ft. pp
Sft. 8 & 16 ft.
Gt. p
Ch.

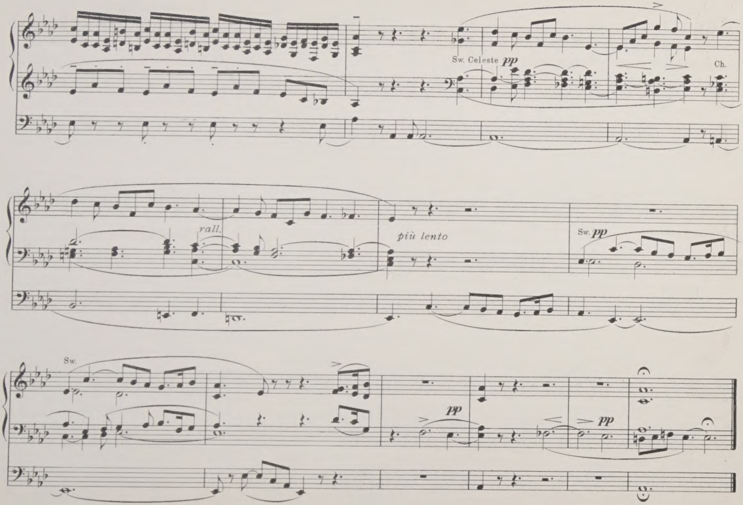

Voix Celeste pp
Ch.
Sw. Oboe p
8 ft. p
simile
Add 8 ft. Flute

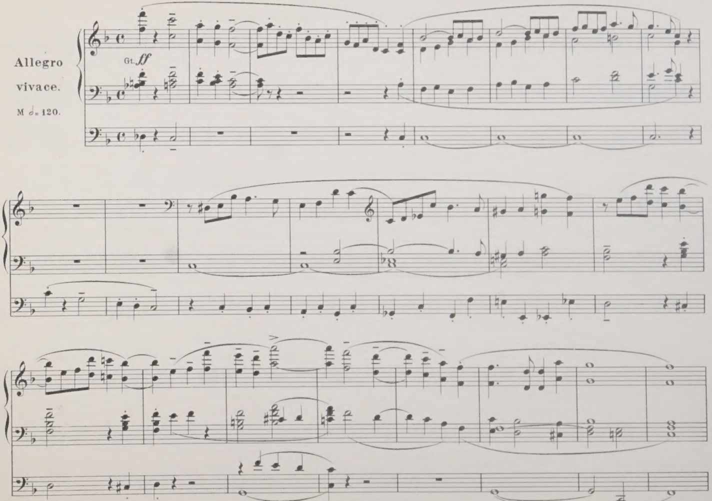

simile
mf
Sw. Celeste
pp
Sft. 16 & 8 ft.only

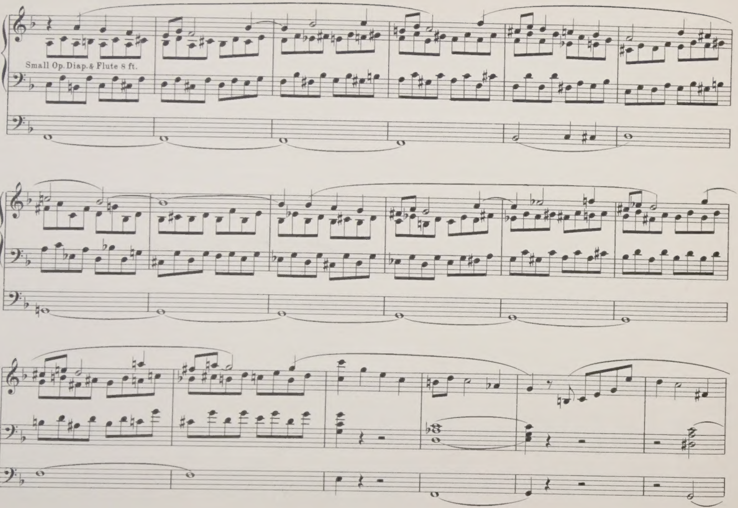

Ch. pp
Sw. mf
pp
Ch.
stacc.
sempre
Solo

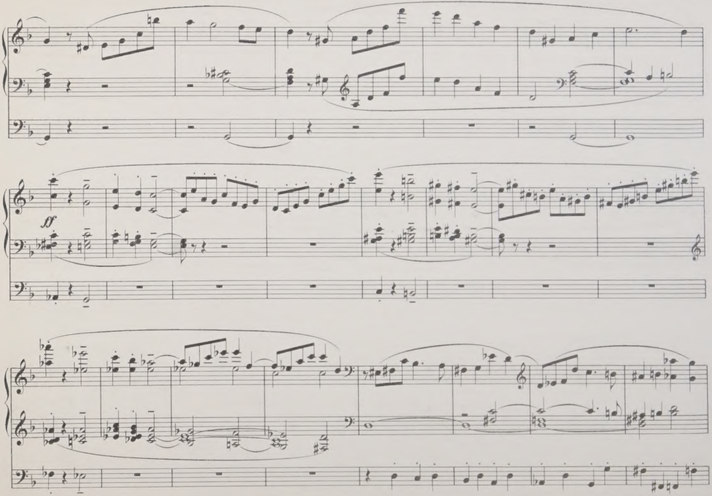

sempre staccato:

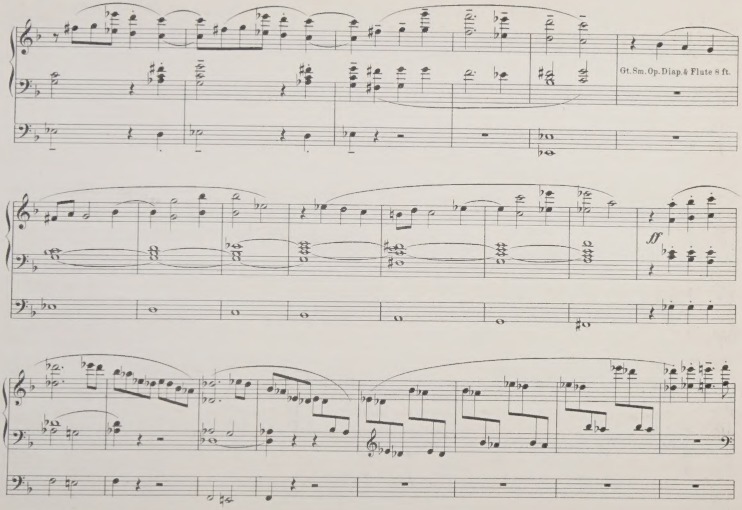

sempre staccato:

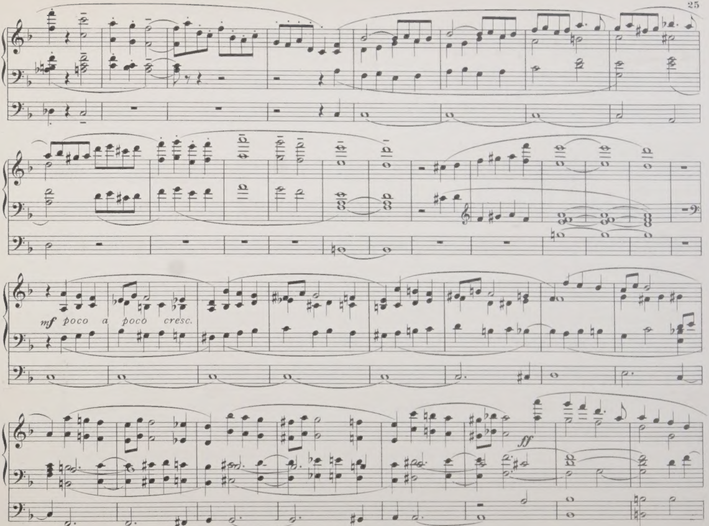

Sw. Celeste pp
Ch.
rall.
più lento
Sw. pp
Sw.
pp
pp

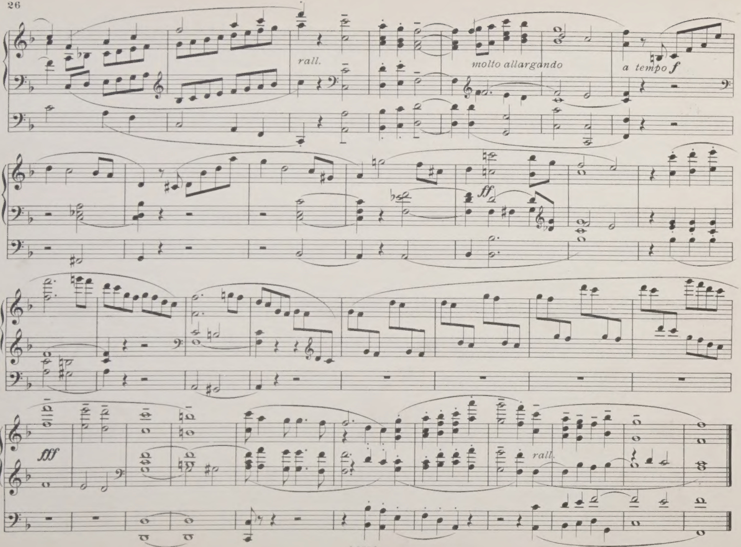

Allegro
vivace.
M 𝅗𝅥= 120.
Gt. ff


Small Op. Diap. & Flute 8 ft.


ff


Gt.Sm.Op.Diap.& Flute 8 ft.
ff


mf poco a poco cresc.
ff

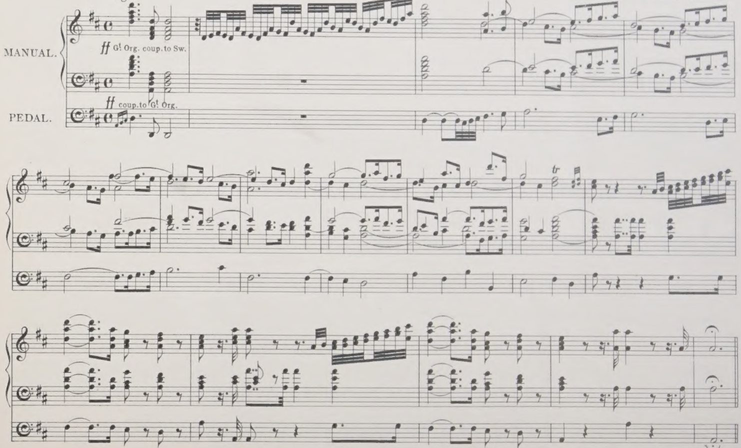

rall.
molto allargando
a tempo f
ff
fff
rall.

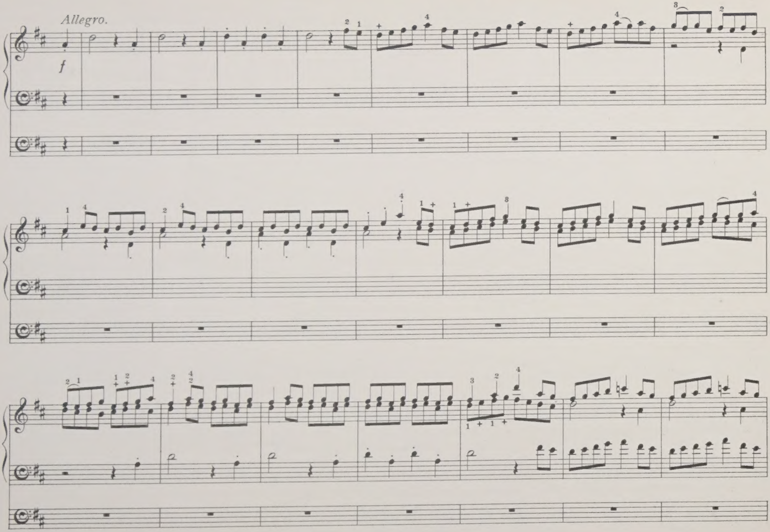
Inscribed to my friend T. Blackshaw Esq.

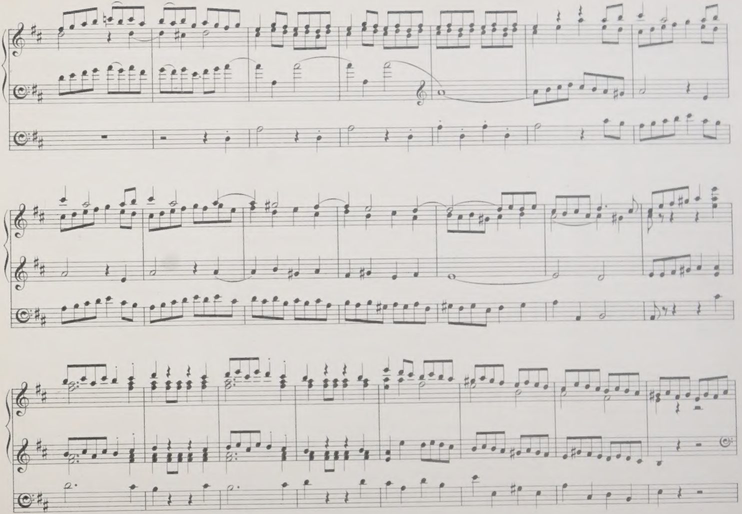
SONATA FOR THE ORGAN IN THE STYLE OF HANDEL.

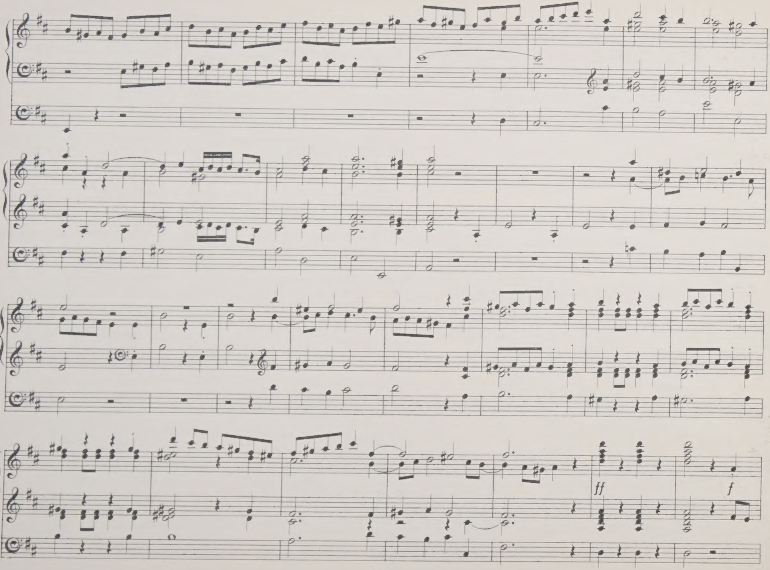
INTRODUCTION.
Largo.

W. Wolstenholme.

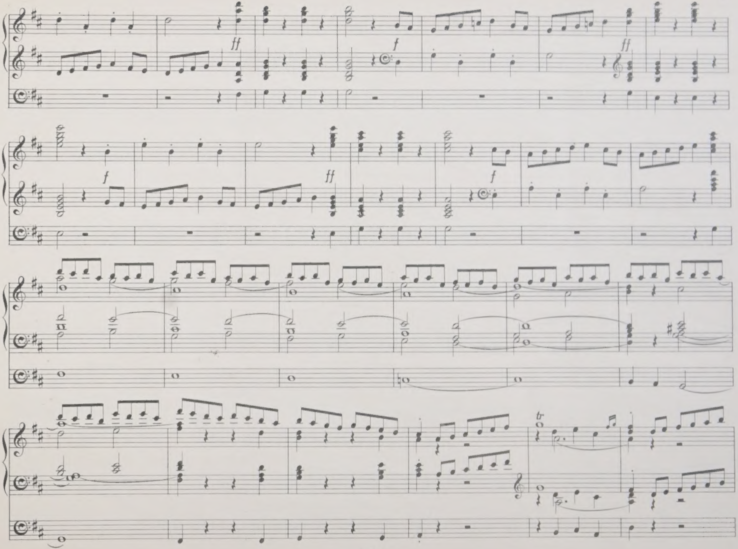


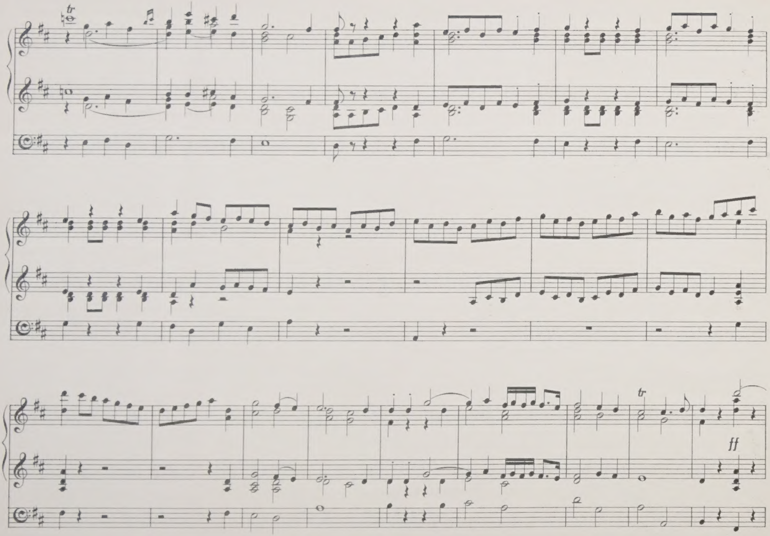

Allegro.
f

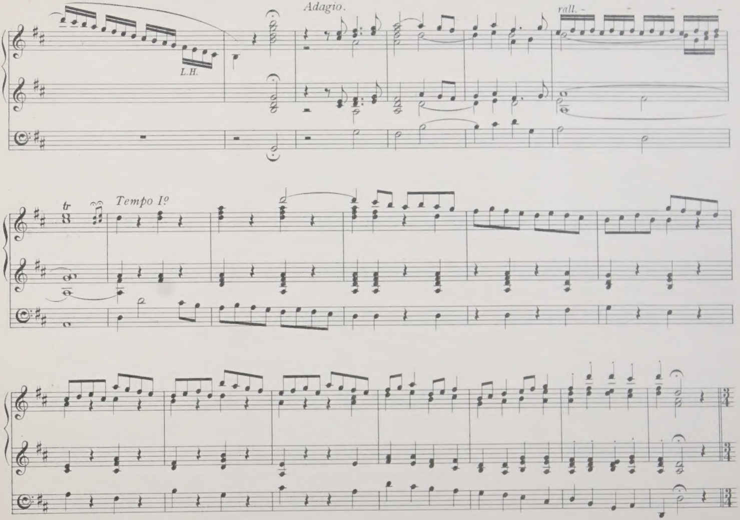


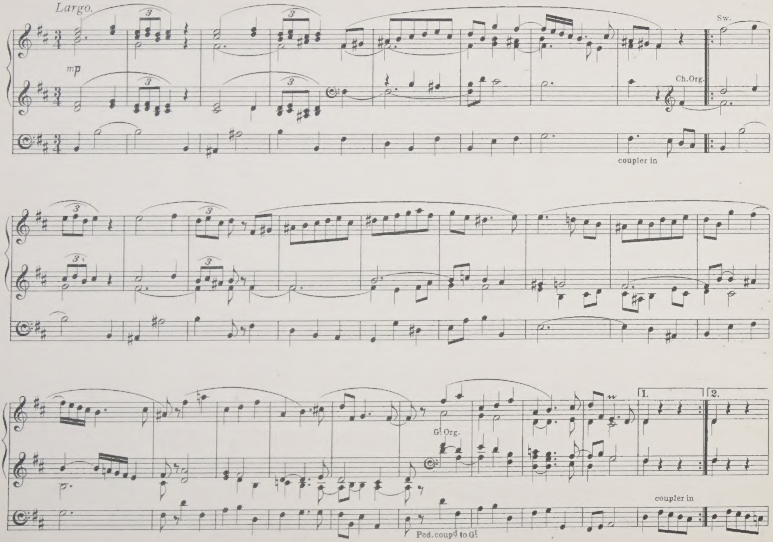


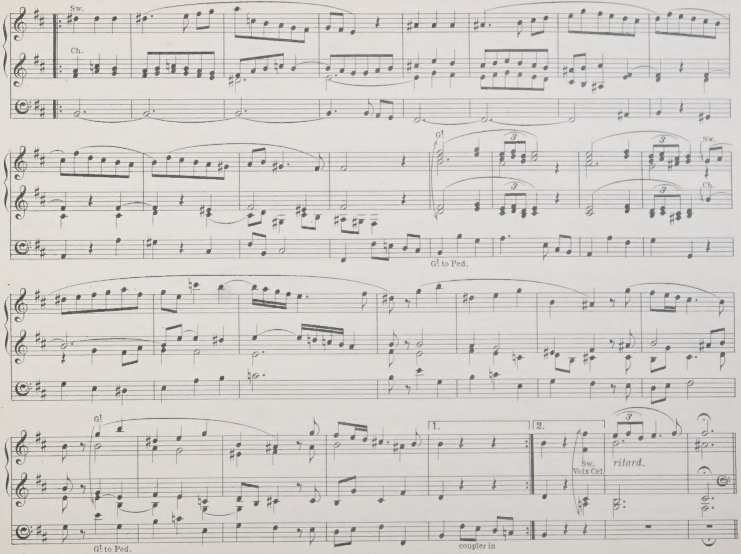
ff
f


ff
f
ff
f
ff
f
tr

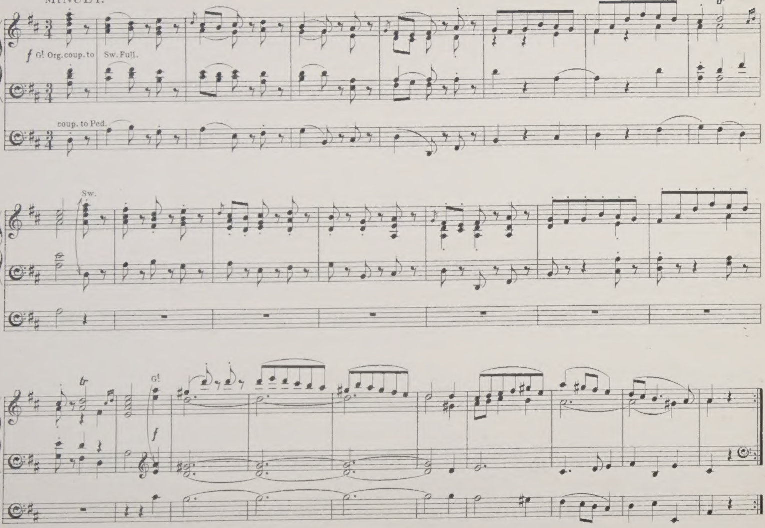

tr
tr
ff

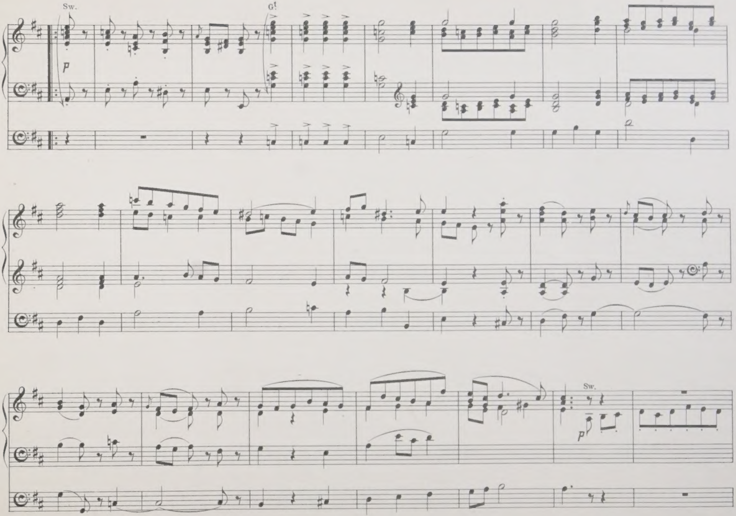

Adagio.
rall.
L.H.
Tempo Iº

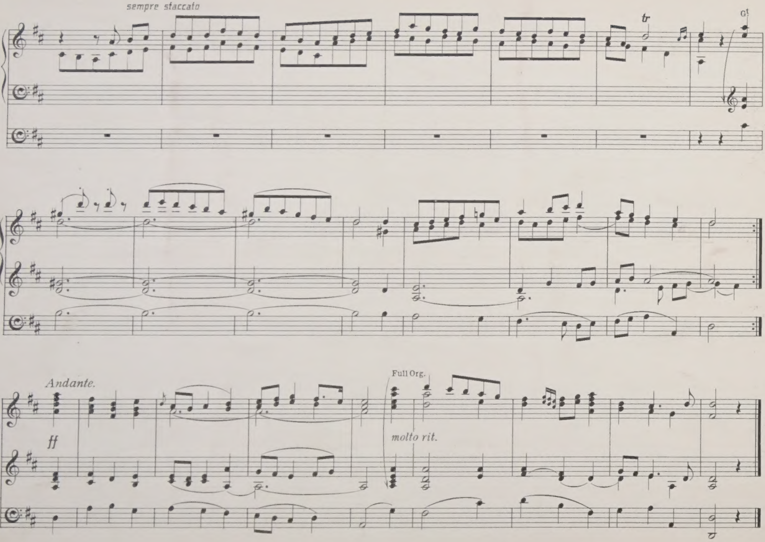

Largo.
mp
Sw.
Ch.Org.
coupler in
Gt. Org.
Ped. coupd. to Gt.
1.
2.
coupler in


Sw.
Ch.
G!
G! to Ped.
Sw.
Ch.
G!
G! to Ped.
1.
2.
Sw.
Voix Cel.
ritard.
coupler in

MINUET.




Sw.
Gt
p
Sw.
p



LONDON: NOVELLO & Co.
Engravers & Printers